

FLIP SIDE

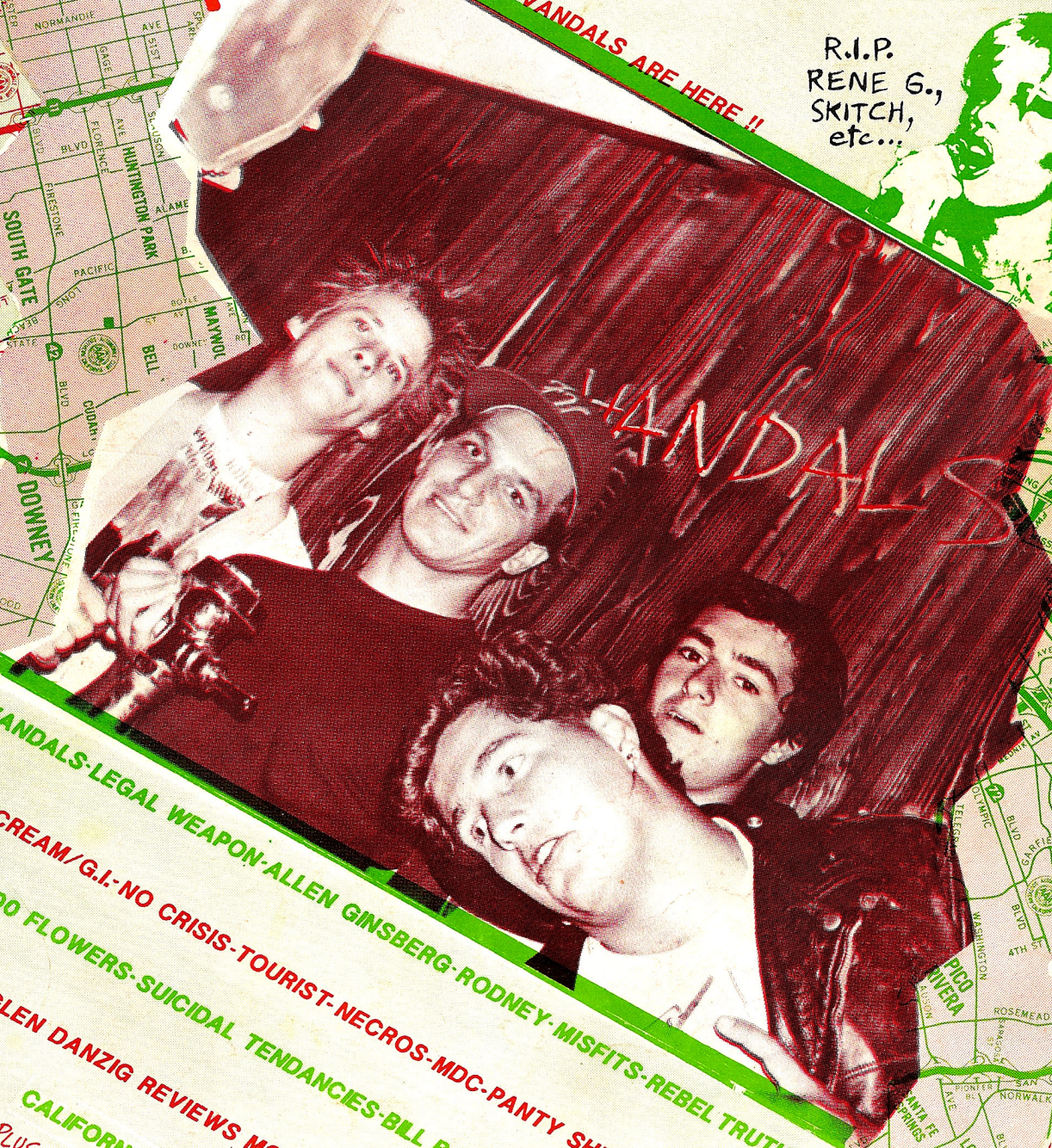
36

r a n z i n e

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PUNK ROCK XMAS ISSUE

R.I.P.
RENE G.,
SKITCH,
etc...

THE VANDALS ARE HERE !!



VANDALS-LEGAL WEAPON-ALLEN GINSBERG-RODNEY-MISFITS-REBEL TRUTH
SCREAM/G.I.-NO CRISIS-TOURIST-NECROS-MDC-PANTY SHIELDS-ROMANS
100 FLOWERS-SUICIDAL TENDANCIES-BILL BARTEL-MAU MAUS
GLEN DANZIG REVIEWS MOVIES !
CALIFORNIA PUNK !!
PLUS ITALIAN AND
GERMAN HARDCORE



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The Germs.
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A compilation.



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FLIPSIDE No. 36

Hi, welcome to Flipside #36, we know this one is a little late, but we did do a R.O.T.R. III issue #35 in the meantime and we are in the process of moving our corporate offices. Well no bitching in this column this time, just the contents and some details a lot of you have been asking about.....

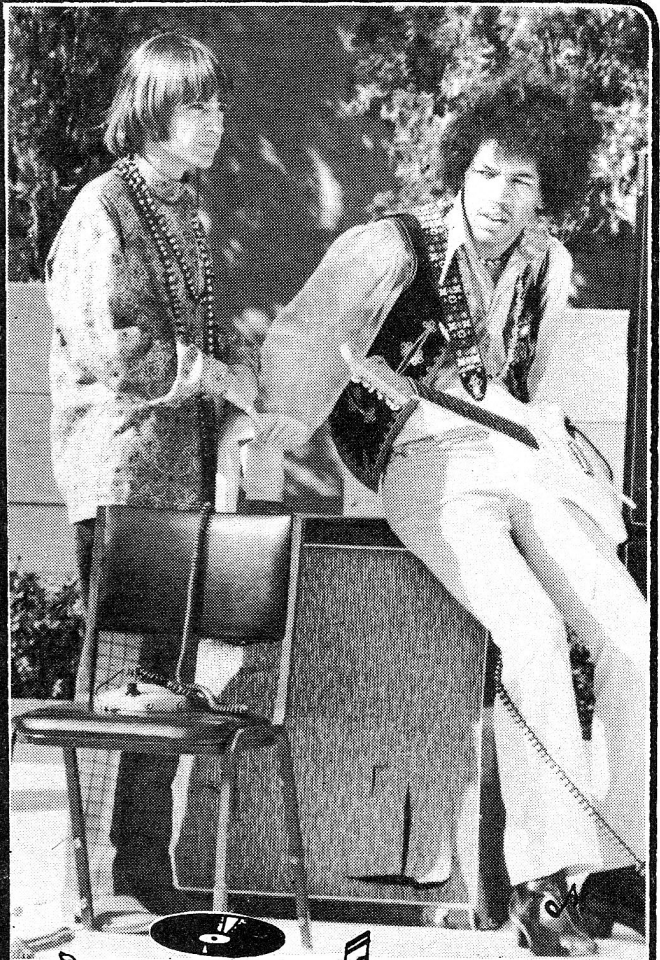
In this issue you will find (in order I think) the Vandals on our cover!!! Yeah!! Ok, so maybe we don't agree with everything this wild bunch does but if there's one reason they are on this cover it's because of their graffiti at the Pil show which read "Vandals say Pil sucks" right above the main door. I mean when are we ever gonna go back to the Pasadena Civic Auditorium? (or even want to?) and like all these thousands of "punks" are filing in, in a crowded line, waiting for hours, getting maced in the line, hassled by the cops and their hands are folded in their laps with no complaints - "But I'm gonna see Johnny Rotten" eat shit.... next is Rodney's chart with the Vandals at #1 appropriately enough... lot's of letters for those of you who like that part of the zine, some editorializing by our gorilla correspondent G.I. Joe, a big page of fanzines... this month's project was interview someone you think is interesting so Pooch went out and did Mr. Harvey Kubernik who is really into L.A.'s scenes and Helen went out and captured a rare interview with none other than Alan Ginsburg!! It so happens that Harvey will be working with Ginsburg in the near future. Lot's of info on the various infected pockets in and about L.A.. Next Kori and Shredder both take stabs at the much over looked Legal Weapon....Shredder's interesting person for this issue was Rodney, and Rodney runs down the "scene" in L.A. in the 60's, which is timely enough since there seems to be a renewed interest in that period lately. I talked to the Misfits in regards to the S.F. incident, everybody condemned them before they knew half the facts, and recent happenings up there like Allen from Wasted Youth getting knocked out with a bottle while playing only boosts the Misfits side of the story. Next is a mail interview with my personal favorite Northern Cal band Rebel Truth, who I rank up there with Crass and Minor Threat and Black Flag. Gus does a bit on local radio stations that is probably dated by now, if you have new info.... Kori had Screem and John Stab over her house for tea and resulted in a brief interview and then there's the new poll for 1982! Fill it out, ok? We chit chat with No Crisis on whatever and then the drunken interview this issue with (who else) the Vandals! Kori comes back with a Tourist interview, that infamous valley party band. I got my big chance to yack and skate with the Necros and that's next, then David from MDC primes us on his controversial band, Monk writes up a midnight session with the Panty Shields. We have articles on punk in the UK, Italy and Germany - this does not mean we do scene reports again - these are maybe once a year articles, by no means an update, rather a feature. Next is an interview with the Romans that Aldo (of the Mercury Arts Center) did for us, and my interesting person for this issue is Mike Muir from Suicidal Tendencies, more controversy.... Dixie never ceases to amaze us with a Bill Bartel (!) interview, while Maw and her friend tackle 100 Flowers, then Glen Danzig (in what will be a regular column) reviews his fave (or not so fave) movies, the there's always records, cartoons and live.... This is a bonus Xmas issue where we give you a wopping 68 pages and extra colors on the cover - thank and support our advertisers for that one - and we're still only a buck!!!! -ALW PRESS RUN: 5000

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STAFF: Al, Hudley, Hellen, Pooch, Shredder, Michele, Pete,

Paul&Kori, Carol, Gus, Maw, Robert, Monk and etc....
WRITE TO US: P.O. Box 363 Whittier, Ca. 90608 USA



RODNEY ON THE ROCK TOP 20 REQUESTS

- | | |
|---|---|
| 1. VANDALS
"URBAN STRUGGLE" | 10. CASTAWAYS
"DREAM MAKER" |
| 2. UNTOUCHABLES
"Dance Beat" | 11. DREAMCATCHER
"SYNTHETIC" |
| 3. URBAN GERRILLAS
"ASYLUM TAPE" | 12. UNIT 3 VENUS
"TALANA PARTY" |
| 4. INFLATABLE BOY
CLAMS
"I'M SORRY" | 13. DESCENDANTS
"MILD GOES TO COLLEGE" |
| 5. THE CARDS
"Maybe tomorrow!" | 14. SUDDEN DEATH
"I" |
| 6. ANY RUDI | 15. HUMAN HANDS
"JOUBILEE" |
| 7. HATED EP | 16. BANGS/BANGLES |
| 8. MUSICAL YOUTH
"PASS THE DUTCHIE" | 17. DOA WAR ON |
| 9. THE LAST
"UP IN THE AIR" | 18. ALISA
"I WANT TO BE A PROSTITUTE" |
| | 19. POP-O-PIES EP |
| | 20. BENEDICT ARNOLD AND THE TRAITORS EP |

VOICE OF THE READER

Dear Flipside:

China White is one of my favorite bands. Whatever happened to them? I never hear about them doing any gigs up and about town. No new records, no interviews etc. Could you please do an update with them? I know a lot of people think they suck, but a lot of people can really get into them. I mean, where are all the people that used to see them at the Cuckoo's Nest with the Blades every weekend? Those were the good old days.....Sincerely Anonymous...

Dear Flipside,

I'd like to point out something that I believe is narrow minded and a load of shit. The way every time some one wants to state that some one or some band is either bad or whatever, they start throwing the word fags or homo around. This kind of moronic thinking belongs in some Neo-Nazi or KKK meeting. Words like fag, niggers wet-backs and all other assorted stereotypes belong in the toilet. I remember reading a Bad Brains interview in which HR kept talking about Texas hardcore NY and Cal. as fags. Does't he realize that's the same as someone calling him nigger. It may sound corny but, you should treat people the way you want to be treated. The scene here in New York City is fine. Some assholes pop up here and there but that's natural. But initiating violent behavior is only something to hurt us. A-7 is fucking great on the weekends when they feature Hardcore. I just saw Reagan Youth last weekend there they were fucking great. A credit to hardcore. All the bullshit about where bands come from is shit. Good is good and bad is bad period. Thanks for letting me throw off some steam.

Bob Munoz, N.Y.C.

Flipside:

Just wanna warn your readers not to believe most of what they hear about SS Decontrol, we wouldn't have a hardcore scene or all ages shows in Boston. Al is one of the best friends I've ever had; without Al I'd really be lost, because his good, strong influence has given me the guts to re-assert myself. He never preached Straight Edge or any thing else to me, unless telling me (over and over again) that I've got to think for myself. I don't want to be a drunken pushover victim, but I was getting to the point where I felt like a victim all the time. I credit Al with being the greatest role model I've ever had--not that he's perfect or any thing, but he's one of the most decent, sincere, caring person I've ever met. He tells me that I'm worth fighting for..that I have the right to fight for myself. No one else ever made me feel like I counted enough that I should care about myself. Other people would keep me down so they could control me for their own gain. Al really did help me get "Headed straight" and I think it's too bad that everyone can't have him for a good friend like I do. So when I read slag about Al and Decontrol I get pissed because that might lead people away from his message of personal empowerment. People around here tease me a lot and say stuff like, "How's the great god Lethal-Al" and I say, "Fuck Off" which I say here now publicly to those for you who think it's cool to get down on Al for sticking up for his beliefs.

Lynne Lopatin

(art director, Take It! and production Consultant, Forced Exposure.)

5 Walbridge Street #11, Allston, Ma 02134

Flipside,

Punk this punk that punk homos punk heteros punk nazis punk jews punk beer punk wine punk shit punk pies punk skate punk sad punk surfers punk skaters punk on skidrow punks on the straight edge punks with glasses punks with contacts punks with money punks with nothing punks with brains punks with oatmeal punk la dee punk la daa be peep bo to be wow. Gee what a strange list. They sound like people, but they have a wierd name, "punk". Is that a special label? Do I buy them in the market? Strange. I wonder if Einstein knew about this, of Freud dreamt about this. Hmmm.....I wonder if the name "Punk" changes the person. God forbid!!!! I refuse to talk about it any more. You will have to think for yourself what it really means. And if you have the secret potion for the strange occurrences, then please let me know, for I may go crazy before the night is over. A page from the mad, schizophrenic, Ink Deceased, "vermin valley kid" aka Antonio Lopez's diary Note: Antonio never believed people existed; he believed they were only reflected light.

Flipside,

It seems like a lot of people are talking about how great 1977 was. And fucked

things are on the punk scene today. I've been totally DEDICATED to punk since 1979. And was a casual follower for a year before that. And it seems to me that you had the same problems then that you do now. Whats the difference between the Romones singing, "Now I wanna sniff some glue" in 1977 and the Circle Jerks singing "Get fucked up and pass out on the floor" today? Some really good bands emerged from the 76-77 period; Buzzcocks, WeirDOS, X Germs, Ramones, The Saints (amen-hudley)..... but I prefer todays hardcore bands, none of those groups in my opinion can compare with the Bad Brains or Wasted Youth. Anyway I'm glad punk has survived all the years and all the shit that has been directed against it. And I'm sure it will be around for many years to come, Bye now.

Terry Hardy

PS. What happened to the Suspects and Political Crap? They were fucking great.

Flipside,

Now about this shit of Satanism, 45 Grave are a hot band but why do they fucking make all this musik like Black Cross or whatever. I say leave that shit to the Ozy Osborn, LedZeppelin and Rush dicks, why should er take on their trend? Hell Comes to your House isn't a bad album - actually I like it. But the name...shit I think you could do a little better than that. One more thing about the Satanism stuff, if you got the record "What we do is secret" listen to the song "No God" You can hear them say Natas in about the middle of the song.

Andy Cap

PS. Ground Zero Defex Rules, checkem out they're from Akron, Ohio

Dear Flipside,

LA is a total stronghold for 'Counter Culture' activity. Be proud that you're a part of it: Fortify it, don't criticize it.

Name Withheld.

Flipside,

I wish the people that write in your letter column would stop hiding behind their pens and sign their names and addresses.

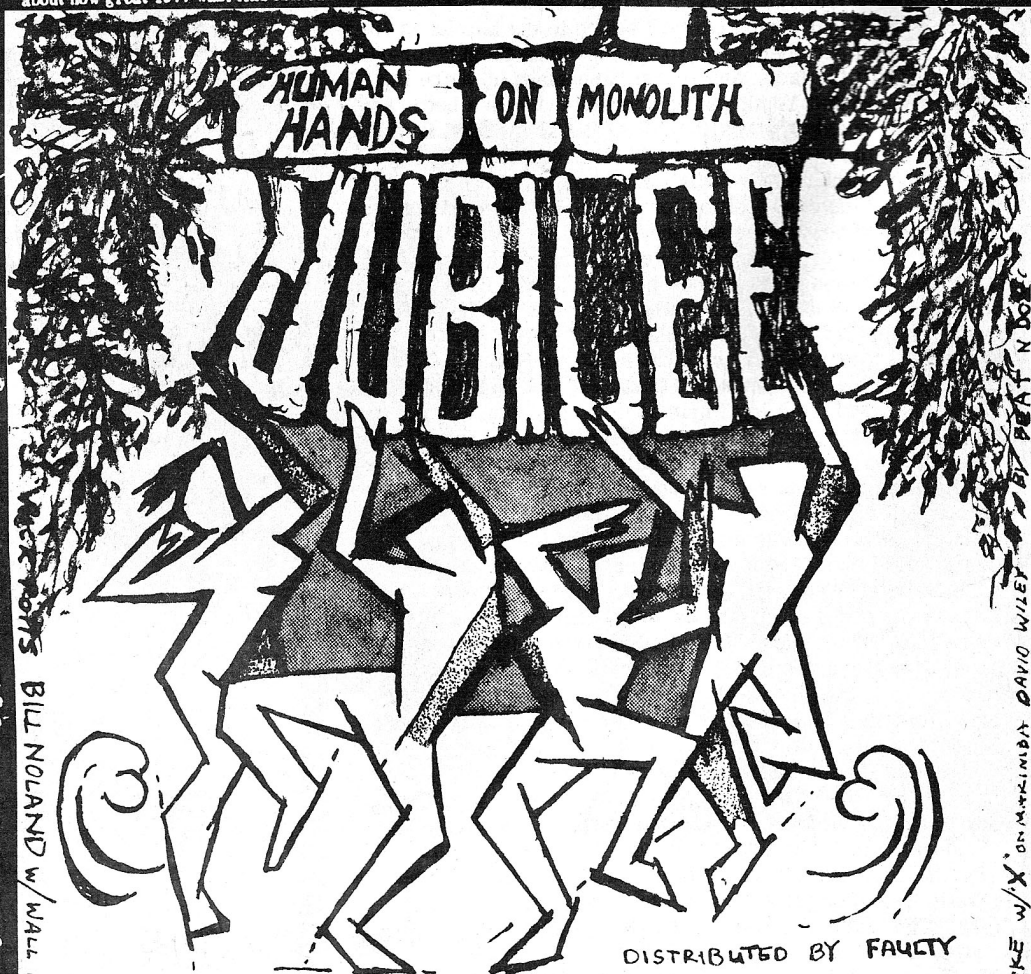
Kevin Madonna, R.D.7 Kingston, NY, 12401

Flipside,

In issue number 31, one of your replies to a letter stated that right now, "it's cool to be a punk in high school". You make it sound like we are all a bunch of "trendies". I think that was a pretty stupid generalization, I'm one of about 10 "punks" at the high school I go to (Glendora High) some of whom are the "lets thrash dicks" but I'm just saying try to avoid categorizing us high school punks. Also I'm sick of people giving me shit just cause I come from a nice neighborhood. I'm only 15 years old, what am I supposed to do, move out? (Besides I like my parents anyway.) Lastly I wanna say drugs suck and so does anarchy.

Greg in Glendora

PS-Watch for a band called Safety first they are only a garage band now but in a year or so, who knows? (Thanks for your letter, and people



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WOODDOW

DENNIS DUCK w/ DREAM SYNDICATE

JUAN GOMEZ w/ NON-V.

DON BONE

say the scene is dying- with attitudes like yours Greg I'd say it's just beginning--Hudley)

To B.Y.O.,
Well you blew that one. One of the all time worst gigs. In the worst locations in town. At least half a dozen punks got thrashed by niggers with baseball bats, knives, and guns. All this while the punks inside were thrashing another hall. O'boy what fun!!

L.B. from L.B.

PS: Rodney thanks for the warning wish we had listened.

Dear Flipside, 10/14/82

Raynard Dean of Gothic Shock said that we can "build a better tomorrow" through socialism. He said, "In theory, anarchy would be great, but you have to take things one step at a time." So the next step would be socialism, then anarchy? I get it Raynard, we're supposed to increase the power of the government over our lives by having it pad more laws and make tighter restrictions on us, and then everyone will be closer to living autonomously. For some reason your logic seems quite flawed to me. The government uses welfare (and would use socialized medicine) to make the average Joe more dependent, thus increasing its power over you and me. People need to be self-sufficient and responsible for their own actions before an anarchy would be workable. Socialism would merely decrease independence and responsibility and cause the sheepish to be even more so. If people would only think for themselves instead of waiting for big brother to spoon feed them, then humanity would truly be humane. Until then we will have institutions running and ruining our lives. Unfortunately most of you idiots want to be told what to do and be totally provided for. Go ahead, live in your government and drug induced stupor, live a half life, the choice is yours. It's up to you to decide for yourself, and if you try to decide for me, I'll do my best to get you out of my way. I sincerely hope you read Bruce Lichter's and Kev' (from Canada) letters, because they really knew what they were talking (writing) about. Oh well, so much for theories. The Minor Threat interview was great, but then it would have to be.

Ponderingly Yours

Mark (the big fat swollen from too

ch thought) Brain, Akimbo, Seattle Wa. PS Keep on smiling to the end.

(Hey Mark, you've got to read G.I. Joe's article, I think his ideas coincide with yours, about heads being swollen, I usually (head) reaches it's peak at about 2 to 3 in the morning it's hell especially to Al who's trying to sleep, Humane, If you could tell me of one civilization on this planet that has been Humane I'd like to know--Hudley)

To Flipside,

Come on everybody, start practicing what you preach. Lately I have seen the way people have been complaining about violence, drugs, etc. Who cares, do what YOU want, please don't cry about others. I have seen letters complaining about complaints, just like this one, and they're always saying unite, and you know all the other stuff. The people who will unite, will unite, so you don't have to cry anymore. And one other topic I would like to express myself on is, lately I have been hearing about how the L.A. "Hardcore scene" has been fading away. Do you want to know something, it is! But I'm not going to say unite, no way! Let's let it fade away, so then we can think of some thing new to keep us from being bored. But let the hardcore scene fade away naturally, cuz you see, it just won't happen in one day it will be a gradual death. We won't even know it's dead, we'll all just remember it when we're doing something new. Other respectable realists include; Jon, Dave, Eric, Chris, Chris2 and of course ZiZi.

(Thankyou, I'm glad someone feels the way you do (all of you) but I don't think the "Hardcore scene" will die it always will exist, it always has and it always will no matter what form it takes, right I think we all understand that--Hudley)

To Flipside,

I'd like to get things straight about LA's own punk movement. I see alot of new wanna-be-punks getting ideas of how you should be punk by the media. Fuck, shows like Stanley Siegal, Donahue, Two on the town, shows graphical what goes on at gigs. But they say alot of shit about punk and alot of the new wanna-be-punks follow that shit and go to gigs and call everybody poseurs or trendies which is fucked. To make it clear there are all kinds of punks (OC's, HB's, OI's Crass, weekend.) Scholastic punks are not fucked either.

T.D. from SFV

Flipside,

Art is an outlet for people to express emotions and opinions. Art is a way of people keeping in touch with themselves and their beliefs. Art is punk-whether you believe it or not, many punks are artists and many artists are punks. Van Gogh, Picasso and many other great artists are as, or more radical than most punks I know. Punks and artists share many of the same beliefs: They don't fit in with society and they have something to say but it is not accepted by the main stream of society. And for those of you who are still not convinced that art exists in punk, listen to this: my mom, who is an artist, and my step-father took a large chunk of their money to invest in one of Fred's: "Urban Animal" Tomaselli's works of art. I don't know about you but to me it is incredible that people, such as Fred are able to get opinions in galleries. It is fantastic to know that people who have some interest in punk are producing art and at the same time are expressing their opinions on society (isn't that one of the goals of a punk?) Anyways I felt that my opinion should be expressed for the reason that many punks go around bad mouthing artists, which is, at the same time, bad mouthing themselves and their friends. So support your local artist and keep the art scene going, because if we don't, no one else will. (Did you know that the first things Regan cut off his budget was most of the existing art programs in the U.S. Government?)

Antanio, Ink Disease

P.S. Thanx Flipside for the comic relief issue. It was good the way it let some of the artists in punk show off their talent. Thanx goes out to all of the artists who contributed too.

FLIPSIDE,

My whole theory of punk is that 3/4 of the hardcore bands turn heavymetal, RnR, New Wave Music. But still have the 3rd world war lyrics. Like the F.U.s or Jerry's Kids of the Boston not L.A. album. Right now if you were to hand me that album and asked if it was L.A. or N.Y. I'd say N.Y. cause the punk scene is dying witch makes me so damn sad! Black Flag ain't helping anybody by growing their hair long! I know about the "It's only what you think stuff." Look at Don Bolles he was in L.A.s first band and he never got spikes, gr-

een hair, or nothin, he's just a rad drummer. So what I'm saying is that too many cool clubs closed down, The starwood, Whiskey, etc. Nazi punks are gone. It's just that all the groups chance to another style of music. Do you think groups like T.S.O.L or D.O.A changed for their beliefs, from "Fuck Ray-gun" to "I love you baby" just for the money? Later

Joe Mama

(Hi Joe Mama, Don Bolles was one of the first kids in the scene to have spiked hair, they called him cactus head. And Black Flag's hair always grows long but they always cut it eventually. And about the scene dying don't be too sad because something always new explodes when you least expect it, and believe me something is in the air, can't you feel it, I think I can....Hudley)

Flipside,

Do you want to know why clubs won't play punk bands anymore? Because of jerks like the airheads at the Happy Time Roller rink. Al was there, he knows what I mean. Breaking records and throwing cans, bottles and record covers is cool, right? It's only a scam-my little roller rink near Watts, so that's ok, right? You fucking assholes had to even fuck up Sin 34's set by throwing record covers at them so they couldnt play. I thought only hippies did that at their concerts. I'm not just talking about the guys, you fucking girls were just standing at the back breaking records left and right. If anyone hit me with a piece of flying record, I would have killed you. Why don't you people grow up and we'll have gigs every weekend, OK?

Dale the real Eltoro punk

P.S. To the girl, when I walked her to her white car, I'm in love with you-Fear.

Pass- To the guy with the red mohawk and the beard, I hope you were't serious about beating up that little kid, he's only 1/4 your size.

Flipside,

The Riverside Benefit shows you wrote about were news to me when I read it in your 'zine. If I had know about it, I sure as fuck would have been there. Maybe everyone from Noroccorona-Riverside should paint a red stripe on our shirts so you would see how many of us are always at your gigs.

Cliff Davis !!















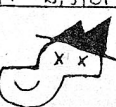

1570 Wraymar, Norco, Cal, 91760

Here's to all you dumb brainless washed assholes into this devil occult shit if you really want to praise the devil, well he's right here on earth. He's the actor who's playing the role of a American President. Yea, Ronald Wilson Reagan 123456 123456 123456 (6,6,6) is our anti-christ. Shit man he beres the triple six through his name. And he's fooling everyone, but me. And he's gonna pull us down to the real hell by threatening us by saying you won't have to suffer the effects of the nuclear bomb, I'll save you from burning if you offer me yoursoul. And everybody's gonna panic and know not what to do and be fooled by him. So I'm trying to save and worn you of Reagan. Man, and I don't fucking care if you think I'm some kind of a Fool And if Reagans not the anti-christ well he (the devil) is down here. Why the hell do you think a nuclear war has been a threat to us all of a sudden, right when Reagan becomes president. A nuclear war should hit us about 1984.

The Messenger (and maybe a fool if it doesn't happen) there's so many facts I have on this, and even this subject was in the news papers.

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by the CHEESEFINK

			
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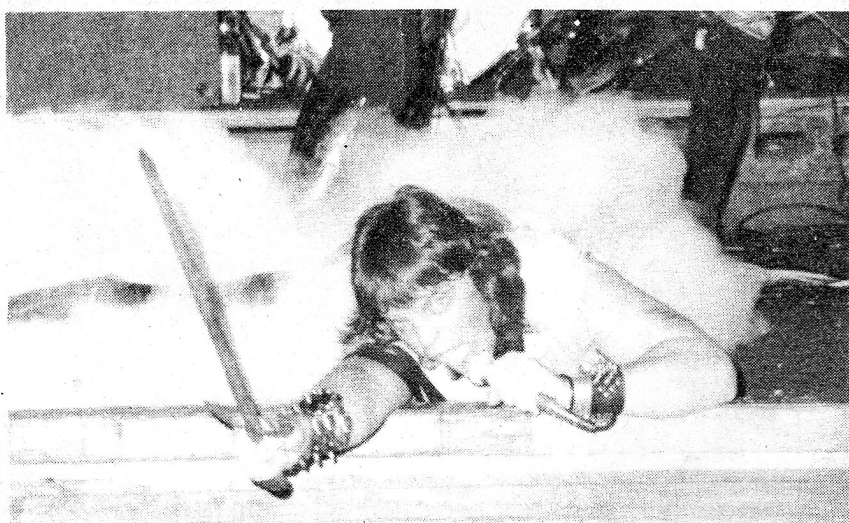
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**\$7 POST
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To Flipside,

We are all individuals, Don't be a Jerk! You are someone, But you are no one. Don't criticize anyone else till you look at yourself! Remember there's two sides to every story! Fight for right! But don't crush anyone on your way!

One Long Beach low-life's opinion!
Thanz Flipside!

P.S. Thanz Sarah for the help and support.

Flipside, (An open letter to Mike Muir)

A disturbing event is starting up again at punk shows, most recently the Discharge show as Florentine Gardens. Punks bashing punks. Now don't get me wrong, I'm not blaming you directly, but whenever you say or do something you seem to have 5, 10 or 15 "followers" to back up what you say or do. A long time ago when skate boarding was going into the mainstream - contests, parks, pools and whatever - an overly aggressive group of skaters emerged into the scene - The Z-Boys. Now, maybe it's just a coincidence, but I don't think it is that both their people and follows came from the Venice area and so do yours. (Suicidal Tendencies), is it also a coincidence that Jay Adams is also a member of your following and was a member of theirs? My point is that there's no reason to be taking the aggression out on other punks. Shit, what are you fighting us for? We are all into punk, why can't we stick together? I'm not saying we all have to agree on everything or love each other, but we don't have to fight each other either. I think that you will be one of the first to admit that there are enough things outside of our faction to fight against. For example meathead bouncers at shows that all hate us, or just smart asses who burn us and say punk is a fad or fucked. No one will scream if you or us bashes these jerks, but not the people who love the music, fashion and lifestyle. Yes, I do think punk is a combination of these things, but you don't have to do all of these things to enjoy punk or be accepted. Although it does help to like the music. It doesn't matter if you don't want to shave your head or spike your hair. It

doesn't matter if you wear jeans or bondage trousers. That's your choice, but give us our choice, too. Which brings me to another point - I once heard you say that if people want to pogo they should go to England. So, you don't like pogoing - well, Personally, I don't like catching a stray flying foot fist or elbow in the face, stomach, etc., but I put up with it as long as it's all in fun. After all if it's not in fun then why are you into punk at all? If we can just stick together some what - slam, pogo, dive, roll on the floor, bump in to anything in your way, and if someone falls - help them up - but don't bash and kick them. If this scene is going to survive, as I think it will, then we have to have some sense of unity. Don't intimidate the people who pay money to see the bands or want to be a part, intimidate the jerks and assholes out side the scene and show them that they're the ones missing out - not us. Shit we don't even have a steady club to go see bands. Now is the time to wise up or there won't be anywhere to play; no one will book punk bands; and then they will write us off and we will have no one to blame but ourselves! I hope you don't take this as a personal letter against you or for that matter, Jay either. I just think by addressing this letter to you - you and I can get across to more people - before it gets worse. I also hope that you and anyone else will write in response to this letter. Unfortunately, because I want to still be able to enjoy myself at shows, I have to sign this letter anonymously, I hope this situation will be changed in the future!

Signed, Punks Unite!!

P.S. We can all keep our individuality but come together under the same banner. (Ya, it seems if the scene has it's own mafia, but the corruption has been around for awhile. Punks really don't look like individuals from someone observing from the outside. Since the beginning of the Fleetwood days I saw a group of punks becoming what the outside media said punk was and so the scene has become a magnet, pulling in so many people, you know what

kind. I'm really sorry you could'n't sign your name to your letter. I understand cause how many times I write a good review about a band or etc. no big deal it passes but one little obscure joke or negative comment about a band or someone, boy do I get shit. Thanz for the letter - You know we are getting more and more letters from people like you. The scene has a lot of interesting people in it, thanks to people like you, there is compassion too - Hudley)

Flipside and readers:

If you're into reading, read "Barbarism with a Human Face" by Bernard Henri-Levy - If not let me tell you how I interpret his book and about my own feelings and how they both point towards "punk" as just about the highest form of political evolution.

Levy was a leftist caught up in the student riots in Paris, May 1968 - I don't know much about that historically and that's not what the book is about (directly) so I'd just relate that to the Chicago '68 "Days of Rage" shit and we could compare Levy to one of the ideologues of that period. Anyhow he went on to become an advisor to the guy that is now the French Premier, the Socialist Mitterand. Well the basis of this book is a philosophical vivisection of Socialism. Levy's philosophy is one of Pessimism - in less than 200 pages he decimates the false illusion of Socialism and of militant political activism in general. He has his own metaphysics in which "power" takes on a life of it's own and is in essence another name for "the world" itself. But in humanistic terms he maintains that Stalinism (the execution of masses of politically incorrect people) was no more an accident than Hitler's death camps were.... that Socialism by virtue of it's history and it's relation to the "capital" can not avoid totalitarianism. In other words he believes that power corrupts and absolute power corrupts absolutely. To digress

to an example I encountered while out on the street - have you ever had some teenage skinhead asking for ID's or telling you that no one can get in. I went to Vex one night where they were really paranoid about serving minors and the chicano security guard went upstairs to find out how to handle the job - he left a Eugene clone at the door and the guy was being a total dick telling people to split and that they couldn't get in. All he was supposed to do was have every one wait till the actual employee got back - but he was so drunk with power that he had to order people around and was hoping those already "in" would not be allowed in. Can anyone doubt that if "punks" had all the power an awful lot of people would have a raw deal. For one more example take the Sandinista who the Clash attempted to immortalize, has anyone read about the mountainous Indian tribes who claim they were better off under Somoza because at least he left them alone? My point, and the books point, is that leftists who yearn for political revolution would make just as poor of a ruling class as those who are on top now. He proceeds to systematically unveil the false assumptions of classical Marxism, of the Freudian leftists (who believe in the libido of Capital) and of technocrats. In essence his pessimism is complete, but thought extremely pessimistic (he thinks the death camps of Hitler and bloody walls of Stalin will be the probably theme of the future, not only once only mistakes), he doesn't advise defeatism. Instead he speaks of provisional morality or provisional politics - a small scale program, a matter of feeling based on circumstances. In the epilogue he eloquently states "No matter where it may come from, resist the Barbarian threat" (Barbarism being capitalist totalitarianism, Barbarism with a human face being Socialist totalitarianism). His method of resistance is spelled out where he states that he will never again be an



The MYSTERY SONG {Starring our ANTI-HEROINE "DOOMIS DAIE" by HUDLEY}

Doomis Daie was ANTI-HEROINE because she did wonderful things for people (But she never stayed around for her "just" reward) ONE DAY SHE SAVED AN OLD LADY FROM STEPPING IN A PILE OF SHIT!

You know, MUD SHE LOVED her MUSIC AND SHE ALWAYS CARRIED A Ghetto-Blaster with her and her back-pack Full of tapes of all her fav MUSIC she loved her music

When she walked down the Street People would call her names and stuff / But she didn't care / The Music Blocked out All Shouts

SO ONE DAY, A COFFEE TRUCK WAS COMING Full Force At Doomis And she didn't see or hear

get out of the street you de generate

THE NEXT thing she knew she was floating, free!

Doomis landed on her Feet her pack and tapes were SAVED / her Ghetto-Blaster too / But the Coffee truck WAS

But WAS her Ghetto-Blaster really... Still ok... Cool and Loud?

The Violence was Violently Violent! At All the Punk Shows she went to AND then one evening Doomis's Ghetto-Blaster leaped from her hands

Violence AND Compassion isn't weakness

Next in the middle of a "Beats Song" It pushed the Singer Down, and then came a loud voice, From the etto Blaster, Saying

my ANTI-HEROINE Theme

Now, I want you to know my secret, and Doomis

what did the Ghetto-Blaster want to prove?

LOUD

BACK ISSUES AND SUBSCRIPTIONS

Here's a new back issue list with discription, we have managed to find a few previously unavailable issues, mainly #'s 19 and 27.....

- #19: Collage cover with Agent Orange, Crowd, Dickies, Subhumans, Goza X etc...
 - #21: R.O.T.R. I, insert from the first compilation.
 - #24: Jack TSOL cover with TSOL, Kaos, U.K. Decay, Cheifs, Leaving Trains, Social Unrest, Crass etc...
 - #27: 45 Grave cover with Killing Joke, Wasted Youth, Dead Kennedies, Keith Levene, Nervous Gender ...
 - #28: R.O.T.R. II, insert from 2nd compilation....
 - #30: Salvation Army cover with Sal. Army, Fear, Effigies, RF 7, TSOL, Circle Jerks, Crucifix, Ads...
 - #31: Red Cross cover with Red Cross, Bad Brains, Misfits, J.F.A., Saccharine Trust, Penelope S.
 - #32: Minutemen cover with Minutemen, Sin 34, Jam, Battalion of Saints, Jeff Dahl, Johanna Went etc...
 - #33: Comic relief issue, various punk comics!
 - #34: CH 3 cover with CH 3, Minor Threat, Killing Joke, Bangs, Hated, Husker Du, Last, Phranc etc...
 - #35: R.O.T.R. III, insert from the 3rd compilation.
- All back issues are \$1.50 each, quantities are limited so list your alternatives.

SUBSCRIPTIONS: 4 issues for \$6 in U.S., Mexico and Canada. 4 issues for \$12 airmailed overseas.

Specify which issue to start your subscription on!

SEND ORDERS TO: Flipside, P.O. Box 363.

Whittier, California, 90608 USA

advisor to the processes of power... will never again seek power for himself, will never again try to serve up "principles to the masses" - he will forever give up "serving the people". He rests his case defining his position as pure "intellectualism" - testify to the unspeakable, delay the horror, save what can be saved and reject the intolerable. He says "we will never again remake the world, but at least we can stay on guard to see that it is not un-made". He says that militancy goes to the way-side, but the foolish thought that man can change should not - to think, without believing it, that the world can be freed of "power". A notable point I say. And to wrap it all up he says "the anti-barbarian intellectual will be an artist... for only the poet, the painter and the musician know how to name evil and fish for it's bloody pearls". So can you all see how this relates to the best of "the punks"? to all the people who've been testifying to the unspeakable and have been pulling pearls out of the snapping shell of society's illusion, making pearls from the swine who rule and want to rule. How many great songs are there using Reagan for a metica? How many great songs about the possibility of nuclear destruction? About WW III? Not that I think we should limit ourselves to commenting on the negative - but my point is that regardless of whether anarchy can be achieved with peace or not, that all punks are not busy trying to be totalitarian bullies in their own right can be especially proud of themselves as being some of the last vestige of humanity holding back the rule of total barbarism of the 1984 that both the corporate and the communist leaders are pushing for.

Stane Williams c/o Karen 445
Rexford St., Akron, Ohio 44314.

Al, Groups like MDC are gonna cause a lot of bullshit with their "kill the cops" talk, ya know? Stupid and counter productive politics if you ask me.

John Crawford (of Dooley fame) (John, I used to think the same - it's easy to think they have gone a little too far in being "extreme" and get to the point of being fascist themselves. I certainly know cops that arn't THAT bad, and even if they are cops wouldn't want to have a fate like death given to them, they are "humans" after all - but, after talking to David from MDC, in the interview in this issue, you will find that maybe they arn't preaching "kill the cops" at all, at least not that literally. Check out the interview, it answered a lot of questions for me - Al)

Old punks never die, they just slowly rot into a stinking useless malma of anti-fad fashionable urban decay and angst... or a reasonably hip seeming facsimile there of... wise up fascists everywhere! Some of you guys are seeming as narrow minded as all the other dick heads. - Keep the mag coming cuz we eat it up-

Uncle Mark, Rock Director, WICN Mass.

Dear whoever you are:
This letter is for the two guys that sat behind me and my friend Chrano at "Beatlemania" on the 23rd of November. You guys seemed to be pretty cool but I didn't appreciate the way you judged me. I mean if you don't like some of the same groups I do then that's ok but shit, you don't have to make me look like an asshole for liking them. So what if I went to see a "Mod" gig once at the Roxy? Some Mods are cool and some of the mod groups are alright too but I'd rather be listening to JFA,

Minor Threat, Social Distortion or Bad Religion anyway. If I didn't seem "punk" enough for you tow because I actually go to gigs that arn't always punk well then I feel sorry for you. If you guys don't like mods then that's cool and if you don't like the Beatles either then that's cool too but shift almighty don't pick on me if I happen to like both of them! So the next time you see Social Distortion (or any other punk gig) look for me cause I'll be there enjoying the music, meeting other punks and looking for you two so I can tell you this to your face.

Signed: Diane "Skeet" Wowser
San Pedro, Ca.

PS: I'd like to say hi to Nancy, Dale, Eileen, Greg, Kelly, Cathy, Kirk, Robert, Danna, Nancy G., Pat (stop giving me those weird looks!) Josh and all the other Pedro bums.

(This is punk rock in Southern California plain and simple, no scene report could describe it quite that good! -Al)

Flipside:
Why would anybody in their right mind include Circle One in anything. Those bastards only purpose in life is to be on top. I read your letters about Circle One buddies kicking ass on little people at the Eastern Front and at the Palladium. So haven't they learned a lesson about those degenerates. They're only another band, not a false god. They tell stories about how youth should unite etc and all they do is split up youth more with their unnecessary violence. I'm not saying that some of their music isn't alright (except something like "I don't need you, don't call me on the telephone, F.O." bullshit) but they're not needed. My friend (Markos M.) is scared because big Man John kicked his ass into the ground at the Nest and everytime John sees Mark, Mark walks

the other way, and good old John threatens him - every fucking time. As a start to better friendships of out scene Boycott Circle One, before it's too late!
James RF

PS: I want to saw hit to everyone I miss from up north - Dave, Richard, Lawrence, Mark, Julie, John and the entire O.C. south coast area.

(First off James - Those previous letters we have printed only point out accusations against Circle One - and that doesn't mean a thing if someone in a fight is merely wearing a Circle One shirt. And everyone in this scene or any scene or club or school or whatever gets into a fight. What's the beef between Mark and John? I don't want to take any side before I know the story. An interview with Circle One is coming up sooner or later (and it isn't entirely our fault one hasn't materialized, you can ask Circle One about that) and then hopefully we can get to the bottom of this, until then believe what you see, not all the gossip running around. -Al)

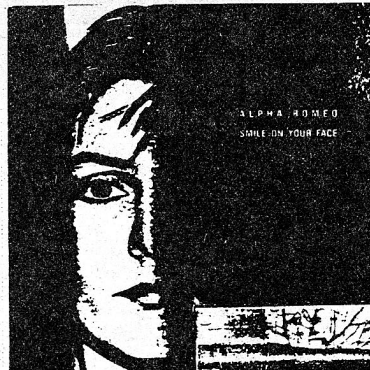
Dear Flipside:
I'm writing to you in regards to the cartoon strip that was done on us (Crucifix) when we played at the Barn a few months ago. Yes I did fall and I did barf on stage and everyone that was watching I'm sure saw me. But that is not why I'm writing to you. It is about the person who drew it and why you didn't have the discretion to see what was to go along with the illustrations. For the cartoon is picturing me as saying things like "Ying yang Okie Dogs" and to label me as to be "Made in Japan" is clearly false and liable. Furthermore he is trying to stereotype me just the fact that I am Asian. He's got his other facts wrong too. For a start I'm not Japanese and I speak english quite fluently thank you.



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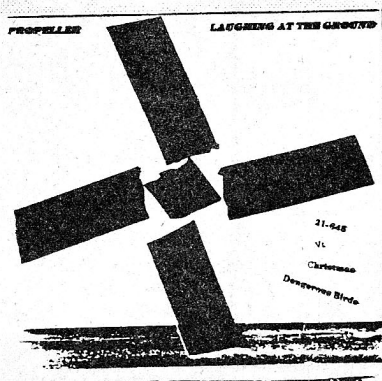
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PS. If we were a band, we'd be listening to Mike Quercio's psychadelic in the van and feeling kind of like The Carrié Nations... this is our POST CARD happening and it freaks us out... Under sideways upside down and 4-corners Love Sue
 the BANGS added to our name (or we would have been sued) so now we're the BANGles. Tour with the En lish Beat is a real Bang! but we miss Flipside Rodney The Three O'clock and 2guys from Italy (on Ahumma Blvd.) ETC.

FLIPSIDE (MAY) PO. 363 WHITTIER, CA. 90608
 PS. the other BANGles send their love



But I guess some people think it would be easier just to label me and group me because of my race. It would be like seeing a black person and calling him a "nigger" or a latino a "spic". I find it derogatory and it is disturbing that you allow someone like this to submit such boring and useless material. Why doesn't this person draw things of issues that are important like anti-war and registration, instead of offending people with pathetic racial wording which only contributes in perpetuating racial hatred and division among people because of race and nationality. Anyway who cares if I barfed? I doubt if barfing offends anyone these days. Unless this person who drew the pictures has grown to dislike us somehow or maybe it is me? The length of our hair? The studs? Or the fact that we're from San Francisco? I hope that this person would realize that we are not just a band but also four individuals and if this person calls himself a punk he should try to relate to us more than to make stupid drawings of us... unless he doesn't want to know us - and I don't want to ignore that there are punks out there that are racists and this cartoon is obviously trying to poke malice at me and my background. And if you say I can't take a joke, well HA HA, for I see no humor in racism or making derogatory remarks. It's not funny at all. Anyway on first meeting someone like me do you say to yourself: that's a punk or is it? Is he chinese or japanese? I'm an individual and not a race. And I do have a name.

sincerely, Sothira
 (Last issue we printed our apologies to this over sight. We've always been proud of the fact that we didn't edit anything but when it comes to racist stuff or what have you I guess we should use more discretion - but then again we would like you to remember, as Sothira has, that what we print has a name beside it - and what is printed is that persons own beliefs (whether they are racist or not) and not the beliefs of Flipside. We are all individuals too! - Al)

Hello:
 It has come to our attention that when bands tour thru Milwaukee the booking agent sets up a date thru a promoter known as DH. Now DH makes a few calls, sets up a hall or a bar, a pa and an opening band. This sounds good except that he rips off people by charging too much at the door and rips off national bands as well as not paying the local bands. The money that he rips off from the bands and people he keeps for himself.
 We (Die Kreuzen) started using contracts that gave us a guarantee based on what DH said we would get paid. Now DH didn't like this so now we never open for any bands in Milwaukee. He is using a new band called Sacred Order

as his "opening band" because they don't have a contract and don't ask for a guarantee. Sacred Order recently opened for the Meat Puppets and got paid 10 fucking dollars by DH. We don't think this is fair to Sacred Order or any other bands that he might use for his own wealth. We would like to stop this before it goes any further.
 We (D.K. & S.O.) are now setting up our own shows with touring bands. We have access to a pa, a hall or bar, and can find a place for the band to stay. We have done this for bands such as MDC, Crucifucks, White Trash, Articles of Faith, Mecht Mensch, Tar Babies, Husker Du, Zero Boys, Suburban Mutilation and other mid-west bands. We would like you to give us a call or write, and we would be more than happy to set up a gig, a place for the bands to stay, equipment (if you need it, let us know in advance) and we would make sure everyone gets paid. We would also take care of advertising, such as radio ads, poster and hand bills. Please call and write as soon as possible and spread the word! We would like to stop thieves and unfair people like DH. Avoid the middle man, let's all help each other!
 Dan (414-272-7108) or Mel (414-277-7658) 634 W. Wisconsin Av. #21, Milw., WI 53203.

Dear Flipside:
 It seems depressing that there are so few clubs booking punk bands in L.A. or any other place. It's either the cops or unconcerned violent punks that are too drunk, wasted etc to care enough about other people. I would like to note out to all newcomers or people interested that being a part of this movement is a inside job, looks can be very deceptive. I always believed that the most welcomed people to this form of attitude were the ones sick of the plastic world, and all the idiotic morals and rules. I went into the scene myself because I was getting sick of being judged by the way I look, dress, feel and so on. I was hoping to gain a better insight from the music and the people. The funny thing thought is that punk is getting too big and crowded that again I'm feeling a bit isolated. There's so many cliches at every show and so many people either to shy or embarrassed to talk to other people. If you see a person by himself why not talk to him, who knows maybe you'll make a friend. Also why not encourage creative and honest, true people you might know into the scene. The more nicer, true, honest people in the scene the better. Being a punk is not being popular, a surfer, out to kick someones ass etc...
 Again on the topic of clubs, it's better that the followers (yes you) find one and get it set up, than someone that just wants to make a lot of money. There's been a number of scandals concerning people or person's getting a gig going

and calling the police so they wouldn't have to pay the bands (doesn't that sound like the profitable music business at work?). Be aware of this and stop it if you can, it only hurts us all.
 By the way I come from Palos Verdes if anyone's concerned. That may bug a few of you "What, now rich, spoiled people are getting into it". But I don't exactly fit into the "A" group over there and it certainly doesn't mean I'm spoiled, in fact I get along with people who have had it rougher in life than some typical snob riding in daddies Cadillac. There's not all that many punks that I know up there, probably because they're 20 miles away from it. Well I would like to end off saying hi and vice "a" versa to all of you, including those of you whom I've never met.
 PS: I would like to say hi to Henry Rollins and please don't get coffee poisoning, also hi to Rock and Rich Simpson and of course to Ked Something and Jeff.
 Sincerely, Rich Costigan
 Palos Verdes (land of 1000 Plastic

People)
 Dear FS Readers and Jeff:
 I'm writing this to apologise for part of my letter that was printed in #34, to anyone who knows me and Jeff and I wrote that a long time ago, and when I saw that printed, I practically cried that I could say that about someone who had problems (I'm not much for crying). To go on, I didn't want people to get the impression I'm some little rich poseur bitch. It's just that sometimes I get so sick of the unnecessarily mean reputation punks have that sometimes I just don't want to be a punk. I don't want to be normal. People say I'm pretty and sometimes I just want to look like a pretty 15 year old girl. Anyways all the cute punk guys are taken by the fuckin heavy metal/mellow rock chicks w/ hair down to their ankles. Thank you so much FS for printing my last letter, I'm practically begging you to print this one!
 Love- Pam (Eddie Munster haircut with bows)

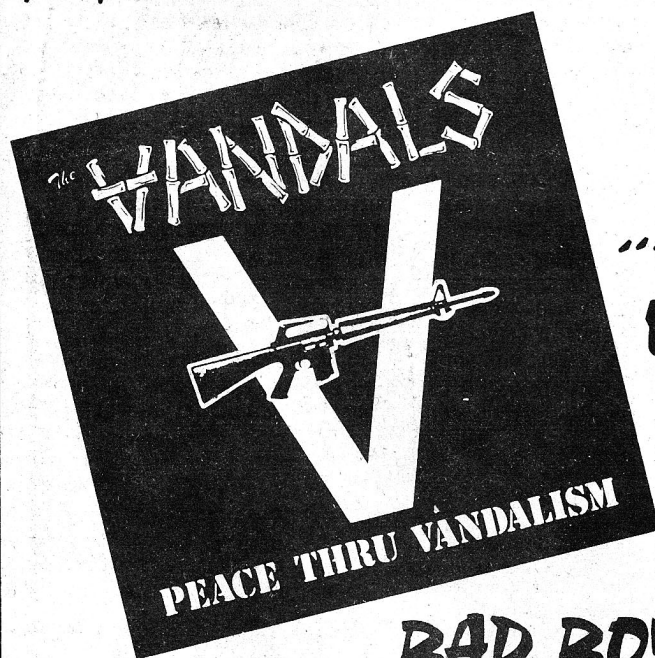
Like just about all of you, I too like to go see shitty movies. And since I live real close to a theatre that's only 99¢ I end up seeing a lot of them - when there's no good gigs that is. So it's been occurring to me lately that a lot of these movies for one reason or another, have to have some token punk rockers and/or bands in their shitty stories. Like for instance: "Blade Runner" has some punks in some of the scenes (even one Mr. Spaz Attack) not to mention a very punk fashion inspired clone girl, "Ridgemont High" has the token punks in the background, "Zapped" has a punk that is made out to be real d-u-m-b, of course you all saw Chips and other TV shows with their "punks", "New Years Evil" had a bunch of so called punks and punk bands, "Alone in The Dark" even goes to a punk club and see's the Sic Fucks being real stupid, and of course there's "Class of 84" with a music score with some Fear songs and we get to see their punk club with Canada's Teenage Head playing. And that's not all - that's just off the top of my head!!! The list does and will no doubt, go on. My point is - in all these movies there is one common thing that punks are portrayed as - violent and dumb. And that, dear Proogies, makes you look bad. So what you say? Well I for one wouldn't want to be associated with the racist, in humane, violent, stupid "punks" of "Class of 84" or for that matter the stupid on Chips or any of these of shows. But for some reason there are bands and people backing up this shit. The biggest case and the one that hits closest to home is of course, Fear with a couple of songs in "Class of 84". Fear could probably care less, but that's really supporting something stupid. Sic Fucks and Teenage Head, what can I say, I don't know you and if that's what you're all about, then I don't want to know you. I don't know where these movies get their great impressions of punks, I can probably understand if their crash course on punk was seeing "The Decline" but I thought they were supposed to do some research (-not even mentioning how racist of sexist or whatever all these movies are, ok?), what I want to say is that some time in the future when some yokal comes up to you or your band for this great part in a movie - think twice - don't "sell out" and make everything you stand for and sing about go down the tubes for fame and fortune. Besides when you're name is, up on those credits YOU are gonna look bad, and any punk in the real world is gonna know what a flake you are. This is something for US to "unite" and fight against, some physical object you can say "Fuck off" to. That's only one thing to do, Hudley always takes pride in writing to these various networks or studios and telling them what she thinks of their trash. Believe it or not, she does get responses, and that doesn't mean much in the way of changing things, except that they heard her! If more of you people were heard it just might do something to change things. Whatever else there is to do I'll leave it up to you, maybe you'll be inspired by some of these movies about your course of action, wouldn't they like that!!!
 -Al

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economic rug pulled out from under them won't become real until they read it in the papers, for others, until it is seen on T.V. and even at that point some will try and change the channel in hopes of finding programming more to their liking.

Indeed, to wallow in mediocrity is the path that the onslaughts of industrial democracy would have us take. To be "medicore" has come to replace an entire culture's concept of "normal" even to the extent of redefining "acceptable". Sub-cultures, once tangents from the mainstream, are now considered acceptable and appropriate and abound in many forms. Any spark of freedom for display of individuality is systematically watered down with acceptance. The repression of individuality is but one factor contributing to the extremely complex situation that will culminate in the eventual fall of this civilization. Many people are so saturated with institutions and indoctrination that they can't even begin to distinguish what is and isn't "establishment" or to want to understand how a capitalist system entraps those who work for it, let alone to conceive of an alternative. They continue to feed the vacuum of society. For many people, the government (as we know it) and having the

Many are quick to place blame on "them" or "they". "It's 'their' fault we're in this mess" The anti-nukers blame it on the Pentagon, the Pentagon blames it on the commies, communist governments blame it on capitalism. It goes round and round. Few can see that we're all to blame, a collective "we". That it is we who choose to wallow in mediocrity and ignorance. That it is we who choose to believe the values set for us by our society and to continue perpetuating the same. What this culture considers a standard of living is atrocious!! This standard is arrived at by raping the rest of the world, depriving other cultures of their own resources, and then turning our heads the other way. And now, as the rest of the world closes its doors to the United States, the government deems it necessary to begin exploiting the only remaining possibility: America. The meaning of survival has been forgotten, replaced with abstract concepts like progress, free enterprise, and expansion. The United States is declaring America a third world country and all of its vast resources open game on the industrial level.

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The relationship of the land to our survival has been grossly understated. The land is food, water, and shelter. Even if it arrives in our cities by trucks, trains and aquifer canals, it all still comes from the earth. Contrary to widespread culture conditioning the truth remains: SURVIVAL IS INSTINCTUAL, NOT ECONOMIC! Survival is older than governments, industrial civilization, or money. When the last cog of the machine of establishment comes to a grinding halt, we'll still need to survive... still need food and shelter... still need the land. The time has come for us to be weaned from the nipple of society and, whether by choice or necessity, to make a direct connection to that which keeps us alive: The land. It is "we" who can free ourselves of the dogmatic circles of money and the materialistic values imposed on us by an insane culture. It is "we" who will create the new culture rising out of the dust of the fallen one.

Our commitment to the support of this nation state is trivial in comparison to our obligation as world citizens, our obligation to the earth, our obligation to the perseverance of our species and of all life. Action is our only alternative! Acting out of genuine concern and love. Acting in the best interest of our survival. It is our continued dependence on the existing system that chains us to its inevitable fate. The action to be taken is not one of changing the political structure or changing the "system" or even changing our minds, it is a commitment to change our lives.

Gorilla Life Style



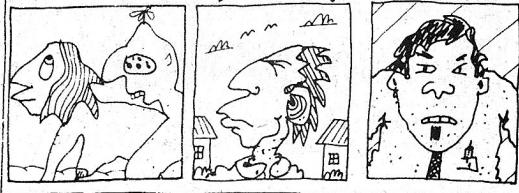


♥ Too Fast For Love? ♥ Too Fast For Words? ♥

NATURAL MIKE

IN: "NATURAL MIKE THE LADIES' MAN!" with: MONK & APPLIANCE!

Meanwhile, down by the water..



FaNZINES!

Fanzine time again. Here's an un-updated list (only with additions that is), there are now so many fanzines it's really hard to keep track of! And there are so many good ones like Maximum Rock and Roll, Forced Exposure, Savage Pink and I'd better shut up cause the list is too long. Next time I'll try to weed out those who have given up. Ta....

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(That's all, if we left out anybody get a hold of us - we did delete some after all. Oh yeah, ** means FREE, but send stamps.)

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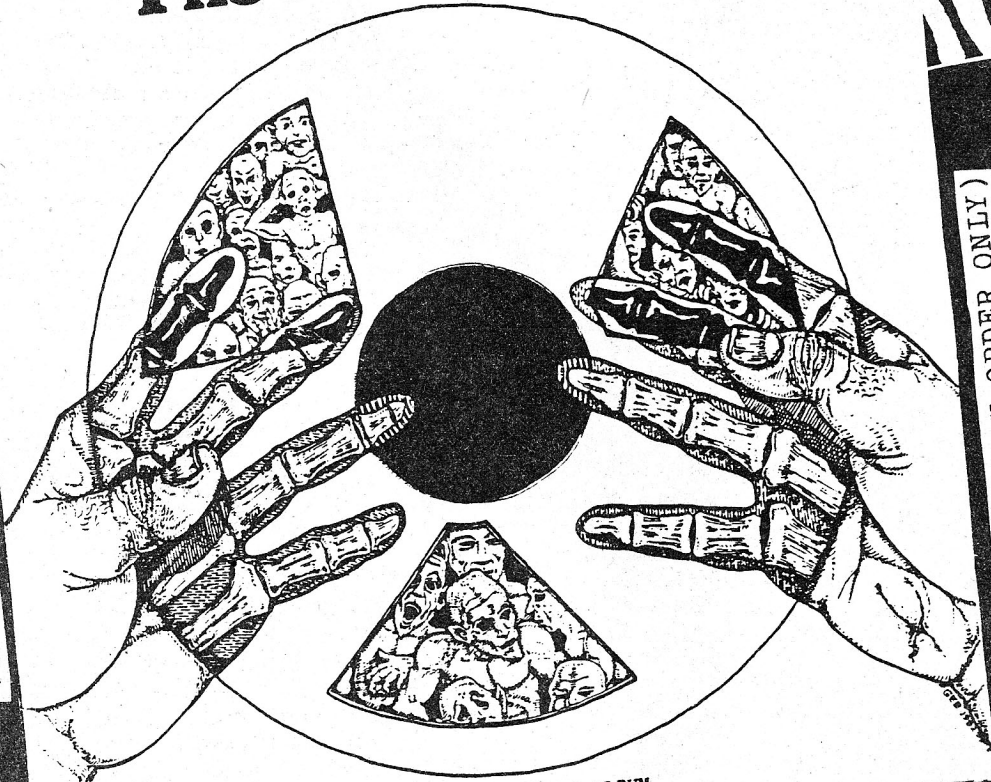
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Harvey (the "K") Kubernik really needs no introduction. Throughout his varied career he has covered the music biz from every angle; as a journalist in Melody Maker, L.A. Times, Bam etc, Corporate dog (A&R at MCA), promoter of local talent shows (like shows at places like Whisky, Improv. and Al's Bar), producer, songwriter, publisher and much much more. Now he has formed his own label, Freeway Records, to present a different often overlooked view of Los Angeles.

His recorded output thus far has been small but selective, releasing a double - spoken word epic ("Voices of the Angeles"), a Black Flag - Frazier Smith interview disc ("for radio and retail outlets") and a very limited pressing entitled "L.A. Radio". He has in the works, a live Alan Ginsberg/Harold Norse poetry album (slated for "Pieces release") another spoken word album with some electric - acoustic accompaniment ("English as a Second Language"), "Voice Over Neighborhood Rhythem" (featuring several Beyond Baroque poets, with extended performances by Wanda Coleman, Dennis Cooper and Ivan E. Roth) and maybe a revised edition of the ill fated "L.A. Radio" ('bout time Harve!).

In typical Fairfax High fashion (he's a very proud alumnus), this interview took place at Canters.....

Harvey (to waitress): Excuse me, is there meat in this kreploch?

Waitress: I don't know if it's meat but...

Harvey: It's alright, can we make that Matza ball instead?

Pooch: What makes you want to put all your money and effort into spoken word albums?

Harvey: Because I do these things, ultimately for my self first. If other people want to check it out, they're doing themselves a favor.

Pooch: Is there any profit to be made?

Harvey: The things I'm involved with have longevity, sales will always increase.

Pooch: Who on "Englsih" would be of interest to Flipside readers?

Harvey: John Doe and Exene, Dave Alvin, Stanard Ridgeway, Shredder, Chris D., Henry Rollins, Chuck Dukowski, Geza X, Shieks of Shake, Surf Punks, Jeffery Lee Pierce, Mike and D. Boon from the Minutemen, Steve Hufstetter, Spot, Mick and Marina from Viva Beat, Madiline (ex-Rayonics), Kim Fowley of course and more!!

Pooch: What happened to "L.A. Radio"?

Harvey: The project stopped being fun, but the record will come out and publicly be available in the near future. It made it to the test pressing stage (500 copies) but at the time I got tired of eating meals with lawyers and ungrateful people whom I was involved with. It's

made me a lot of connections & proved to me that I can work in music and spoken word with equal ease. I seem to be working with a lot the lyricists of some of the bands.

(Interruption by waitress bringing Chocolate Phosphate...)

Pooch: You've been behind the scene & seem to have been boxed out on many occasions, what keeps you going, vengeance?

Harvey: No, not revenge - karma and destiny and the fact that I'm really talented.

Pooch: Why do you feel that a lot of the L.A. critics have failed to get behind your projects?

Harvey: There's been some rejection, you know, if I was in any other community (NYC or UK) what I am doing would be embraced and I would be respected a lot more. We're just talking about a handful of print outlets here and I don't have to mention them, but I'm only talking about it cause I was asked. It's fine, because since I use my own money I can take batting practice whenever I want, except I remember, as a journalist, I went over the top to champion the new important people. Any local journalist that has not come out of the closet to support the "Voices of the Angels" album, which is a cohesive statement about OUR community, should resign!! This is not out of scorn and anger, but when someone shows up to bring it all together and parts the seas for the underdog, don't ridicule and neglect him, acknowledge it and get on with the show already. I am not threatened by talent, I embrace it and support it.

(The corned beef has arrived)

Pooch: Isn't there cole slaw with this?

Waitress: I think they put it on the sandwich.

Pooch: Oh, I had no idea! Why don't you move elsewhere to work on you project?

Harvey: I wanted to make it in my own backyard first, but if you really want to know the real reason why I never have moved out of L.A. it's because where else can I see Twilight Zone episodes twice a day? Hey, c'mon man, Twilight Zone is #1. I regret the fact that I never got to meet or record Rod Serling.

Pooch: Who on the local scene would you like to record?

Harvey: I'd like to make a whole album of Stan Ridgeway and Joe Nanini's on-stage banter between songs. (Talk turns to geographical locations, spiritual enlightenment and Black Flag...)

Harvey: I'm learning to rely a lot more on my instincts and my belief in people. After dealing with enough idiots, grabb-

Harvey the 'K'

ers, talk-ers and phonies in the Karma Bank you're also going to meet the real people, the guides and the thinkers..... My favorite section to hangout lately has been Playa Del Rey. It's inbetween North Malibu (Surf Punks) and South Bay (Black Flag) and I'm finding a whole new source of committment at the beach. I'm in the middle of two electrical, emotional outlets. With Black Flag there's no hide-out of information. They'll answer the phone themselves and put on their own shows, there's comaraderie that exists. I've also learned more from the lesser known bands at the Masque than the ones you usually read about and I love Flipside's letter section. There's no editing or censorship, whatever is said is made public.

Pooch: Could our readers write into you and bring material for you to listen to? Harvey: I've purposely kept Freeway Records on the street, and if anyone wants to send something in the number is P.O. Box 67930, L.A., Ca. 90067. I don't put limitations on, or censor the material of the people I work with. The artist does not get cut down in the pursuit of radio exposure or acceptance. I'm allowing a different personality of people to emerge.

Pooch: Any final advice you'd like to pass along?

Harvey: If I could say anything to Flipside readers it would be - "Get out there and kick some ass!" dilute your pleasure center and comfort zone, if it means getting the art and product out. Put out your own stuff independently and don't wait to be accepted. Don't be apprehensive about whatever it takes to get it out, tell all the people. Give a lot, you will get a lot back, more than you realize. Stay awake, keep pushing, be free, think and work hard. Does that make sense?

Pooch: Anything else?

Harvey: I have to say something about Flipside stickers. I don't mind seeing a FS sticker on the soap dispenser of Kitchen Sync Studios and I don't mind seeing a FS sticker next to Tail-of-the-Pup but I think it's gone a little crazy when I'm chasing a Sorority girl at USC and, on one of the dorms there was a FS sticker. I mean, I don't know how you guys reached the USC Girls dorms! My god, you're crowding my turf!!

Pooch: Harvey?

Harvey: Yeah, man?

Pooch: Thanks for the meal!!

CALIFORNIA PUNK !!

THIS IS O.C. AND SO IS THIS !! REPORTS BY ~~ATHEA~~ ALEXIS AND VANDAL.

MAJOR ANNOUNCEMENT: No, I haven't been "fired" from Flipside, but I have changed my name to Alexis. Same person, same column - the difference is the name, I have a right don't I? So don't call me Michele cuz I won't answer to it!

And now for the gossip. . . . G-Men go caput. Alpha replaced by George G-Men in the Strike. Lucky Strike change their name to the Strike so they won't be confused with the fag Rockabilly band by the same name. So the Strike as they are now called, play their first real show ala the Galaxy with Agent Orange and Scott Miller plays Red Light/ Green Light with the audience. While on the subject of the Galaxy, there have been no "crowd problems" according to the cops so keep up the good work and maybe we'll have our own club awhile longer. Ironically though, all of your friends on the Galaxy payroll have probably been fired to be replaced by the pro-security crew. Don't fuck with 'em, you know? Also Middle Class'es own Mike Patton is booking the shows unless he got fired too. Cape Canaveral of Odessey fame spotted at the last 45 Grave/ Twisted Roots show and I bet Sissy wishes she had paid to get in that night. . . . Extra special thanx from Sissy and I goes out to Thela and Michelle of Middle Earth Record Store for helping us to find Glen. (P.S: Your manager's a dick) And now for some embarrassing moments with the Fullerton crew at Magic Mountain. . . . Byron crashes parents car into parking lot fence (not once, but several times) at Gang Of Four. Nancy and Byron were so shitfaced they had to sit down to pose for pictures. P.S. Ila, Ila, Nancy! You posed for that one! Boys Club- Jim Brown, Kevin, Mark Log, Westley, Davey Bonehead, go to Odessey and Mark gets arrested for possession of pot. So why did Mark Log go back in the alley after the cops said to spit? He just had to make sure his butt-ton-up fly on his Levis was still working. . . . Steve now settling So to says Cambridge diet gives you the runs- Steve now settling for lean meat patties and an occasional beer. Yeah!! Jeri moved back to Fullerton! Everyone's taking a crack at Fullerton (Lisa, Matt Simon and more. J.C.'s full of Tubestack heads (Rockabillys with bowling shirts) and jocks/ prepps that look like skinhead punks. Then there's punkrock corner- apply at noon in the quad. Circus Circus, now costs \$7 to get in and there's a huge crowd actually paying it!! But most of the girls are paying the \$7 just to watch Bobby Kripps dance on the podium is he the new Alex? (Little Mr. Eldie Munster where have you been lately?) O.C. & H.B. unite for killer party at Veteran's Hall about a month ago- scheduled performances were to include Lost Cause, China White and I can't remember who else but it doesn't matter because Christina's ex-boyfriend got into a bloody fight and ruined it all! Robbie Fields is married! Posh Boy, when do I get to meet your wife?! Natural Blondes drops sax, and singer takes up keyboards. Fall 4-cast: Only the choice leather and fur garments. Saw them recently at a warehouse party in Long Beach the night their drummer quit (She has since rejoined) - all those responsible for her black hair-dye job: "you will pay" says bassist. Bands back from touring include Social Dist. and Middle Class. Matt Simon says they had a wonderful time in New York but there's rumors flying hot and heavy over who got beat up by who on the Soc. Dist. tour. Now a more serious bit of news: Bonehead survives devastating scooter accident. His face was what got devastated along with a few bonebreaks but we hear he's making a satisfactory recovery! That it for this ish. -ALEXIS-

THIS IS VANDAL SENDING YOU ANOTHER UPDATE FROM NORTH O.C. I'VE GOT A LOT OF INFO TO PASS ON TO YOU, SO I'LL START OFF WITH THE CLUB SCENE, DOWN IN O.C. WE STILL ONLY GOT 2 CLUBS, THE GALAXY ROLLER RINK IN FULLERTON & THE CONCERT FACTORY (CUCKOO'S NEST) IN COSTA MESA. AS I REPORTED IN P.F.F. #2, THE GALAXY PRETTY MUCH PUT A HALT ON PUNK SHOWS AT THE END OF SEPTEMBER STICKING MAINLY TO ROCKABILLY/MOD/NEW WAVE BANDS. THE ONLY PUNK SHOWS THEY PUT ON AT ALL DURING OCTOBER TOOK PLACE OVER HALLOWEEN WEEKEND. AGENT ORANGE PLAYED SATURDAY THE 30th & T.S.O.L., BAD RELIGION THE HELIATIONS & REGIONAL CONFUSION PLAYED ON HALLOWEEN EVE. I SUPPOSE IF THINGS GO GOOD AT THIS SHOW MORE PUNK SHOWS MAY BE ADDED. THE CONCERT FACTORY HAS "MACHINE CLUB" ON WEDNESDAY NIGHTS, WHERE PUNK & ART BANDS PLAY SINCE "PUNK ROCK" IS ILLEGAL IN COSTA MESA THERE IS VERY LITTLE IF ANY ADVERTISEMENTS FOR THESE SHOWS. SOME BANDS TO PLAY THIS MONTH INCLUDED SOCIAL DISTORTION, PSYCHOUD, & PANTIE SHIELDS. OTHER SHOWS TAKING PLACE IN OCTOBER INCLUDED A SPUR-OF-THE-MOMENT T.S.O.L. SHOW AT THE EL DORADO PARK DUCKPOND IN LONG BEACH ABOUT 100 PEOPLE SHOWED UP AND IT WENT OVER REAL WELL. REGIONAL CONFUSION WAS RUMORED TO PLAY HERE TOO. ANOTHER SHOW TOOK PLACE AT THE EDISON COMMUNITY CENTER IN H.B. WITH NO CRISIS, SECRET HATE, CREWD, THE SCOUNDRELS & OTHERS. THE BRUINS DEN IN LONG BEACH STICKING TO HEAVY METAL/NEW WAVE BANDS BASICALLY, LONG BEACH STATES NUGGET A GO GO HAS PUT ON A COUPLE INTERESTING BILLS BUT NO HARDCORE PUNK & YOU MUST BE 21 & OVER TO GET IN. . . . ALONG THE RECORD SCENE, THE VANDALS "PEACE THRU VANDALISM" E.P. HAS BEEN SELLING REAL WELL & HAS BEEN GETTING A LOT OF AIRPLAY ON RODNEY'S SHOW, DITTO FOR THE CREWD WHO SHOULD HAVE SOME VINYL OUT SOON. MODERN PROTEST, ONE OF THE BEST BANDS TO COME OUT OF LAKEWOOD HAVE BROKEN UP; THE T-BIRDZ GOT TAPED FOR A ROCKABILLY SHOW TO BE SHOWN ON ABC. ALSO MARK FROM LAKEWOOD IS PUTTING OUT A FANZINE CALLED X-IT, SO WATCH FOR THAT SOON. LOCALLY: WELL, FIGHT FOR FREEDOM #2 came out AND I THINK IT'S A 100% IMPROVEMENT OVER THE FIRST ISSUE. LOOK FOR ISSUE #3 ON SALE AT ZEDS DURING THE FIRST WEEK OF DECEMBER; THE SKATEBOARDING CRAZE HAS MADE QUITE A SPLASH LOCALLY, LORI'S HOUSE & THE DITCH BY ST. HEWDIGS THE PREFERRED SKATING SPOTS. KUSHWEED HAS COME DOWN AGAIN; DARREN GETS BEAT UP BY LOS AL PIGS AT A HIGH SCHOOL DANCE AFTER HE GETS IN A FIGHT WITH SOME PREPPIES. THE COPS LET THE PREPPIES GO; RECENT BURGALARIES IN THE NEIGHBORHOOD MAKE LOCAL PUNKS PRIME SUSPECTS AS WELL AS THE TARGET OF INCREASED O.C. PIG OPPRESSION; SECRET SOCIETY CHANGE THEIR NAME TO FIRST OFFENSE & RENEE DESCRIBES THEIR MUSIC AS "PUNKABILLY"; THE PUNK FESTIVAL AT THE T-BIRD ROLLER DROME TURNS OUT TO BE SHIT, BUT WE SCORE THE KIND "DOUBLE DIPP" FRY AND TRIP OUT. . . . NEW AND OLD BANDS TO WATCH FOR INCLUDE, OUR TOWN, 13th GR ADE, HUMAN WASTE, DECONTROLLED, SICK INFANTS. . . . HAPPY TRAILS!!!!

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RIVERSIDE THE NEWS THE BLUES

RIVERSIDE UPDATE by Dixie Drugs
 Sorry that there wasn't a Riverside article last issue but too many bad things have happened and my mind has been a bit off track lately. As some of you know, Rene Gade, lead vocalist for Death Patrol, was killed by a drunk driver when she and Pat Smear were returning from a Queen concert. Everyone in Riverside mourns the loss of one of our original punks, and probably one of the best vocalists since Poly Styrene and Freddie Mercury. Twisted Roots have written a song about Rene called "Flower Girl". She and Death Patrol will be missed sorely on the Riverside scene. Other bad news is the closing of the Ritz. O.C. Michele reported last issue that O.C. bands had to help support the club with benefits and local Riverside groups and punks didn't do a thing to help their club out. Well Michele, you might want to know that EVERY show the local bands did at the Ritz were benefits, because they never paved, and we got tired of supporting a club and a manager that exploited us to the point of not paying bands, and then not even letting them in for free when a big group came to town. We're sorry if we weren't gullible enough to play the "benefit" shows, we knew where that money was going, not back in to the Ritz but into their pockets. The club is closed, and we miss it, but something will open soon, and if you're going to put Riverside down for knowing more about their scene than you do, please stay in O.C. Remember, we had it two years before you did, so try and learn something from us instead of putting us down, ok?

On the band front, the Sins have broken up sort of, with Tony leaving/being kicked out and the rest forming Sadist Faction. SF is on "Sudden Death" compilation with Red Cross etc. They plan a album sooner or later. White Flag's album "S is for Space" should be out by now, KROQ has been playing the test pressing like crazy, especially "Not All Right" the unreleased Germs song.

Trial by Fire is due out with a single and have begun playing around. Test Pattern is still on hold with Marty limping around with a cane, but an lp is promised by spring 83. Funk Patrol, a funk/punk band is rumored to be developing, featuring former Death Patrol members, members of White Flag, Sadist Faction and Test Pattern. The front person is TP Marty's 12 year old sister Tanya 125 on guitar and vocals. This is an ep rumored to be in the works on White Flags new label, but no specific release date. The big news is "Try a Dull Knife" the long promised Riverside Compilation cassette/magazine. Featuring Death Patrol, White Flag, Test Pattern, Cahuenga, Sadist Faction and many others, the cassette and magazine is being put out by Bob Moore in Ohio who also did Charred Remains and Meathouse. You can get more info from Bob Moore at 3588 Southbrook Dr., Xenia Ohio 45385, and it should be in your favorite store by the end of November. The local scene has really cooled off lately, partly due to the closing of the Ritz and partly due to Rene's passing, but White Flag has been creating quite a stir, especially when they played out here with Black Flag, which went over really well. There have been rumors of a Grey Flag ep featuring both bands circulating, but nothing for sure. Bryan Knox is moving to

Val SCREAMING!

First off I want to say - all you bands and people that sell out to companies and people really suck! When you fucking joined the scene you knew you weren't going to get rich but you still try using the punk scene as a ladder of exploitation so you can just tell it to fuck off later when you play big halls at \$10.00 a head - not because you love the scene so much but because you want to make money and lots of it. There is nothing wrong with making money and renting large halls but just remember if it hadn't been for all the people who paid to see you and who buy your records - where would you be today? Now second of all - hey all you closet punks, you know the ones who don't associate with punks mon - thurs at school or after Fullerston to be closer to work and there are rumors about El Fee and Pick Z. Stix from White Flag being replaced by Johnny Arson and maybe members of Lost Cause, but still nothing definite. The album is really good! White Flag's label Gasatanka Records wants to encourage bands to send tapes and photos to 1241 N. Harper #6 Hollywood, Ca. 90046. That's all for now, see you next ish.....Bruce Duff from Cahuenga is bassist for 45 Grave now.....



school but comes Friday night it's time to put on the good old Black Flag shirt with the spiked bracelets and converse with the typical "fuck off preppies" attitude, and it's anarchy all the way. Its people like that who belong in Westwood on Friday night, not Hollywood. Punk is an attitude, a dress, and in some cases a way of life - not a fucking trend to give you something to do on weekends. THE 'I WANT TO BE A VALLEY' REPORT, by Mouse!
 FFF practices and decides they finally need a drummer with symbols. The boys of the notorious Section 8 expand their boundaries to good old Eagle Rock by getting Mr. Patrick M. Muzingo on drums. Getting paid gas money yet Pat? New Religion set up by Moocher called the Church of Grishamology complete with shrine. Such renowned members as T. Ebert, and K. Pilkington the later is turning to Antigrishamology - so what does Jack think of all of this "Party Naked" of course!! Mouse gets new yo yo. Ranger Ranger where have you been? Don't turn cholo on us boy! Scott Kossar is driving a porsche, a bug and a truck! Somebody is making a lot of money. Jay Ziskrouts dad loses election by a close margin. Alicia F. develops a bogus cockney accent - have you heard of an Irish Mod in a locaste shirt yet if so contact Tim Tracy. Before the Civic I'll even bet that Greg Graffin was taking singing lessons from Steve Perry. Hey, what ever happened to those Tourist parties I hear about every week - do they ever happen? Tar is seen walking into Poseur!! Dave Cartwright Mr. Pondo Hollywood person moves to Sherman Oaks - the Valley Capitol of the world. Can you guess Drew Bernsteins hair color today? (The whole point of this column is to see how many egos boost when they see their names mentioned in a magazine). - Mouse

PS: Taz, I never forgot you broke my yo yo!!
 PPS: Michele, word has it that Donny Brook has been hanging out at the Troubador every week!

LEGAL WEAPON

LEGAL WEAPON were interviewed by Shredder and Kori at two different times. Somehow Legal Weapon didn't notice that they had set up two different interviews - Kori and Shredder both blame it on L.W.'s manager. So anyway, here is the interviews combined for you reading pleasure!

Shred: There's a million bands in L.A., what do Legal Weapon offer that's diff.?

Kat: What's never been offered before!

Shred: That's vague...

Kat: It isn't vague. It's to the point. No one plays real rock and roll anymore.

Adam: We're a rock and roll unit.

Shred: What do you think r&r is?

Kat: Having a party everytime you play!

Shred: Where do you see yourself in 5 years?

Kat: Oh god, who knows, hopefully out of California.

Adam: On a farm in New Zealand.

Kori: Any plans for touring?

Kat: Yeah, that's the next thing after the record thing, first it's just a question of getting enough money. We'd like to spend a couple of years in Europe, get away from the scene here. We'd like to go to Germany especially.

Kori: Germany's got some good bands!

Adam: There's a lot of heavy metal in our band.

Kori: There's a lot of heavy metal everywhere!!

Adam: Yeah, like the Stains pull these lame attempts at doing heavy metal.

Shred: Kat, do you think it's tough being a female in a band?

Kat: Definitely. It's really fucked - guys resent it because they're not in a band, and they look up on stage and resent and hate it.

Shred: How do they hate it?

Kat: Well look, everyone looks at it in two ways - either they look at you sexually or they like the music. How many bands have girl singers in L.A. that are punk? The only one that comes even close is Red Scare. There are very few women that attempt to play like - party music.

Shred: When you say party do you mean like Bonnie Hayes and the Wild Combo party music? Good clean fun?

Adam: Naw man, like let's get wild and party party music.

Kat: But there are so few bands out there with girls who aren't just copying. Like us, we don't try or even attempt to be a punk band. Were just rock and roll.

Shred: Like heavy metal.... like Joan Jett heavy metal rock and roll?

Kat: Well I like Joan Jett. One thing you can say for her is that she does do it all balls out - pardon the expression!



ADAM, KAT, BRIAN, ED

ED C. PIC.

She does kind of sound like Suzi Quatro but Suzi was her idol so that's not so strange.

Shred: But Suzi was like "Happy Days" material.

Kat: Only because that's what YOU saw her on. I remember her when I was a little rugrat and she was in the worst position of all of us. She was a female singer without a band playing hard heavy guitar and singing rock and roll. And she did it so well, ya know? Everyone of Joan Jett's band went thru the punk rock thing. Look at the Gogos and what they are doing.

Kori: So you don't want Legal Weapon to be classified.

Kat: Right, they call us a rock band, a rock and punk band, all this weird stuff. And that's what it is to some people but it's Legal Weapon to us. I don't think we sound like other bands. We can't play gutless music.

Shred: Would you play like Joan Jett to get a hit record?

Kat: Uh, naw the music they do is a little simplistic. We're a little more intricate.

Kori: Who are your favorite bands?

Kat: Carpenters!! Well I kinda like the Dazz band, it's like there are so many of them, Social Distortion, party bands I like a lot, the chick from X-Ray Spex,

Vice Squad. I don't see a lot of chicks that sing all out with their hearts, it's like they wimp out, they just scream or yell. They should be trying to sing. I don't see a lot of women in the scene, everything is predominately skinhead boys. It gets kind of depressing. They get all the glory and they're just adequate and I see a lot of bands with women and they don't get publicity.

Shred: What do you do for a living?

Kat: Nothing nothing nothing...

Adam: I work at a gas station in Tustin. It's really educational and...

Brian: I'm the thriving president of Arsenal Records (their label).

Kat: Seriously tho, I work over at the studios in MGM, in the engineering dept.

Kori: What do you think of your album "Death of Innocense"?

Kat: Adam and Ed did backing vocals on it and Frank and Steve played on it, that was done like in a drunken coma on New Years eve, we had a good studio for once. We put out a 5 song ep when Patricia and Charlie were in the band, and that was the biggest piece of shit. It was recorded at Programme Studios and it was lousy. It was the worst recording conditions - rehearsal is one thing, recording is another.

Shred: What are your hobbies?

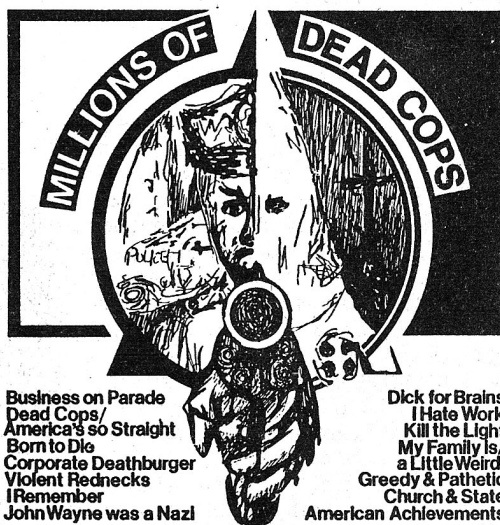
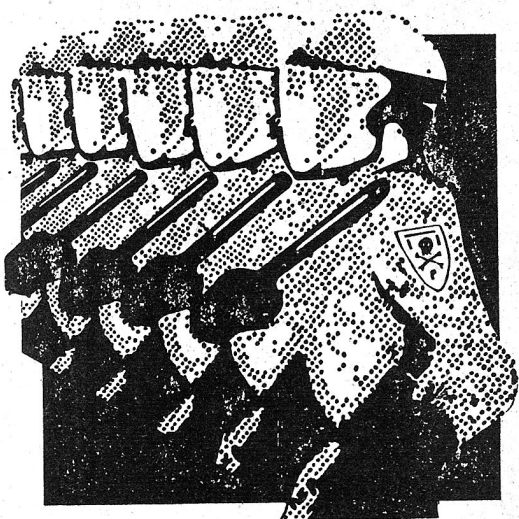
Kat: Chasing little boys.

[illegible]

MDC



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America's so Straight
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Now touring in Europe and soon in the U.S.**

ALLEN GINSBERG

"Interview" with Allen Ginsberg.
by roving reporter Helen.

Last feb I saw and reviewed a poetry reading by Allen G. in Flipside issue #30. Ginsberg refused to do any interviews...but I decided to push luck by giving him a questionnaire of sorts. Months later, I GOT the answers. Here is what he had to say...

Then



Helen: Through the years you have experienced the world on both a spiritual and political level. Which has played as the greater force in your writing?

Allen: Spiritual vision of eternity. Spiritual means (inspiration) breathing, literally. Open space sans paranoia, buildings glittering in the smokeless air.

Helen: Do you feel that comparisons to your work and outlook with that of Walt Whitman have been overstressed?

Allen: Yes, dig out your copy of Christopher Smart's Jubilate Agno. (Rejoice in the Lamb) (18th Century long-verse form rediscovered printed 1920).

Helen: Do you think these comparisons simplify or confuse an understanding of your work?

Allen: Comparisons & questions lead to inquisitiveness and talk that leads to understanding.

Helen: You helped establish the Jack Kerouac School of Disembodied Poets in Colorado. Do you feel it has been successful, and approached the ideals you had in mind when forming the school?

Allen: Ideal was to introduce poets to meditation practice and introduce meditators to golden-mouth poetic practice; show similarity between western open form & eastern open mind; connect East & West; connect body & mind thru breath of meditation or breath of poetic speech.

Helen: As most of the readers of this magazine are young punks, they would be interested to know what you think of the punk movement.

Allen: It's a new breakthrough of confusion & question & thus can lead to enlightenment; the energy's healthy, the wisdom is to come; punk shows suffering, so it acknowledges the Real.

Helen: Many of our readers are unfamiliar with your personal history---how you made a choice to quit the advertizing "straight" world to embrace the creative underground of the 1950's.

Do you have any advice for others who are not quite sure how far to go?

Allen: Look in heart; check out your visions with your friends; be bold and careful at the same time; Mind includes both sides of any argument; balance body feelings, reason and imagination: ALL 4 working together make whole man; read William Blake & Dostoyevsky; listen to old Blues (Leadbelly Ma Rainey & Skip James); learn classical Buddhist-style meditation practice; try everything; "If you see something Horrible, don't cling to it," sez Tibetan Lama Dudjon Rinpoche. See Charlie Chaplin Marx Brothers & WC Fields. Read PLATO's Symposium. Tell your friends everything. Give away all your secrets. "Be wise as serpents and gentle as doves." Feed everybody. Remember life includes suffering complete change and no ultimate personal identity, neither permanent

Self or permanent God. Cheerful! Help everyone!

Helen: I've always wondered how you felt about your success as the most celebrated poet associated with the Beat movement of writers (others may disagree about this). How did you deal with the development of such a large fame while other poets never quite achieved the literary spotlight?

Allen: No permanent self-identity needed; keep breathing; no jealousy for more than 5 minutes, then let go; there's no attainment; universe is both real & Maya.

Helen: How was it to work with Joe Strummer of the Clash (on last C. album)?

Allen: He's open minded, adventurous, no prejudice against old amateurs like me, I felt happy, inventing something new & learning from watching him sing & experiment & check me out for how I could be helpful.

Now



Helen: Being introduced to your poems during my inquisitive youth was a real gift. Curiosity remains, even as youth takes leave, and luck is that your work will always be there. Thanks Allen!

Discography:

Birdbrain—Allen Ginsberg (1982). A 33 1/3 single on Waxtrax .638 13th Avenue. Denver, CO 80203.

First Blues—on Folkways records.

FSS-37560 (pressed in 1982)

Howl—Fantasy records. Still in print, but rather hard to find at times.

Gate—(songs) The LOFT 1001

Additional note, I JUST learned that Ginsberg has been working with Still Life in Denver doing a recording on Local Anesthetic records (same address as Birdbrain note above). This should be pressed and ready for distribution by early winter.

Ok, all you people are out there bitching about how fucked the Misfits are - but do you bother to ask their side of the story? Noooooooo, you just kick them when they're down like the mindless geeks you pretend to be so against. Shit, haven't you ever been pissed off! It's not the first time someone ever hit anyone with a guitar, like when Sid did it it was cool, right? Well here's a chat with the Misfits on that particular subject. If you are the kid who got hit, we'd like to hear your side of the story, but that's all - no more eye witness accounts because that's just stirring up the mud.

Al: So what happened that night?

Glen: Well basically it's just that.... that... it got really out of hand. For ALL the bands on the bill. They were throwing beer cans at us, and our drummer jumped into the audience and a lot of kids jumped on top of him. It was either break it up or fuck our tour, so you know, that was the course we took.

Al: And there was an el Cabong, was that really necessary?

Glen: Maybe it was, maybe it wasn't, what would anybody else do in that situation? It's a split second thing. That whole situation was fucked. We did the whole country and we come here and they think it's the cool thing to throw beer cans. It happened to all the bands, Fear went up there and got a lot of shit, you know, we don't take that kind of shit. We don't care what anybody else thinks, it's just what we do, if we don't want anybody throwing shit at us that's it, fine, what do I give two fucks if that makes us rock art or something, we don't care. Well they say it's not that we like you or not but here in Frisco we throw beer cans at everybody, well fuck you. Not empty beer cans either, that's still fucked, but full ones.

Al: Doyle (Doyle did the deed), what was that particular doing?

Doyle: He was fucking with us that's all. Earl: (from Saccharine Trust who saw the incident) There were a lot of people scrambling when Googy was in the audience, we didn't know if he was getting beat-up or what then crassshhh! and that was it.

Glen: He (Googy) was going down, there were just like fists all over we did get a lot of support after the gig, no matter what you read in all the yellow journalism magazines, there were just like 20-25 assholes who wanted to fuck with us, who wanted to fuck with anybody that night. The fucked with the other bands and the other bands just did their set, fine. Now if Googy didn't jump in, but Googy did jump in because he got pissed off at some beer can and it was not cool enough to have just that one person fight him, a little riot had to develop.

Al: Well that kid was an instigator....

Doyle: Fuck he was the one that started it....(garbled)...

Glen: There's a lot of shit that goes with it, with that contingent, like rum-



ors that we raped a 13 year old girl at gun point, all this other bullshit....

Al: Is there still a lawsuit against you guys?

Glen: No, I talked to someone about it last night and they said the lady was just forgetting it. If anything did happen we might have had to pay for the hospital bills but even then they have to sue the club first I think. That guy who just put us on at Florentine, (Wes) told us that they have to sue him. And they don't really have a case because the kid was provoking the band by throwing beer cans. I forget what the law term is called, but anyway it's old shit. We've only gotten two bad letters about it, the rest have been more T-shirt orders. A lot of guys hit people in the head with guitars it's just that night - I'm not saying it's cool to hit people with guitars - we were just singled out for it. I mean Johnny Thunders killed somebody with his guitar, and Flipper, Frisco's heart throb had just hit somebody with a guitar just before we got there. I don't know why we were singled out, maybe because we're from N.Y. Saying "it smells of record company" when we give out buttons and shit we pay for that ourselves, we paint our amps, we pay for that, WHAT record company? Slash has done nothing for us but put the album out, we recorded it, it's bullshit.

Al: I guess you saw that cartoon in Maximum Rock and Roll.

Doyle: I thought it was cool.

Glen: Yeah, at least we got dicks instead of cunts ya know!

Al: Ok, enough, hey Robo!! How do you like the Misfits?

Robo: Great band, really good band. I'm really glad I'm in it.

Al: That's it.

Robo: That's it.

Al: Are you gonna grow a Devil Lock?

Robo: Well if it grows it grows!

Al: Are they different from Black Flag?

Robo: A bit yeah.

Al: Like how?

Robo: Song wise, but it's still energy...

Al: No more break neck touring....

Robo: Well we haven't done too much heavy touring YET, but we plan to. At this point we have to start touring to survive.

Doyle: Yeah, everybody now is not working.

Glen: This is like our first big tour where we don't just hit one region and then go home. Tell all the fiend club members that that live ep will be out really soon, soon as we get back we'll have some money.

Al: How many in the fiend club?

Glen: Last time you said 100 and it was like 500, and there's a lot more now so it's getting hectic - that another thing, I don't know who hates us in Frisco cause all's we get is t-shirt orders!

Al: Is Robo doing good?

Glen: Oh yeah! Except "Robo, four beats instead of three!" laughter.

Al: Most drummers are never even noticed, but Robo is like....

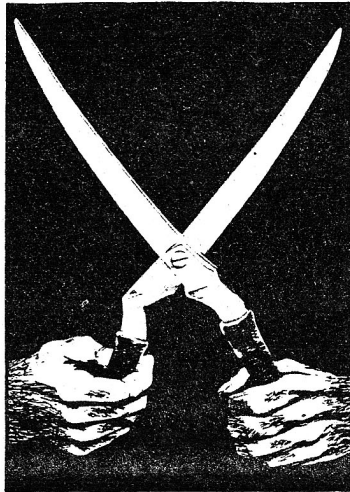
Glen: We played in D.C. before Robo and this kids jumps up on stage and opens his jacket and his shirt says "Robo is God" and then he jumps down! (laughter and hysteria, Robo turns red)

Al: Why Robo why?

Robo: I don't know. There's a Robo fan club in uh Lansing! (more laughter)

Glen: It's his shorts. We never even thought of getting Robo as a drummer, Black Flag had suggested it but I thought he gave up drumming. Then one day I got this phone call "Waas goeing ahn" (more laughter). So we flew him out and that was it, it's working out good. (The rest of this interview was talk about George Germain - which is quite a long story - you would have to ask the Misfits).

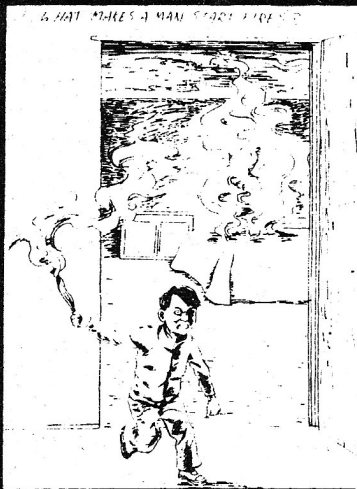
**BLACK
FLAG**



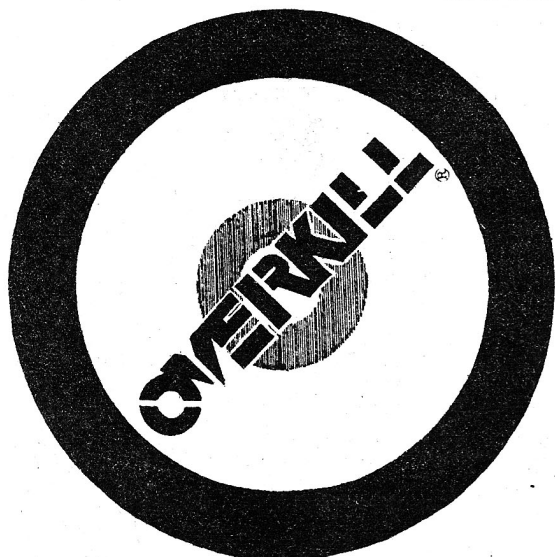
OUT NOW ON SST!?

BLACK FLAG: EVERYTHING WENT BLACK (Lp 2 record set):
Contains 24 unreleased songs recorded previous to 'Damaged'. With singers Johnny Bob Goldstein, Chavo Pederast, Dezo Cadena. Side four features crass radio commercials. \$8.98. SST 015.

MINUTEMEN

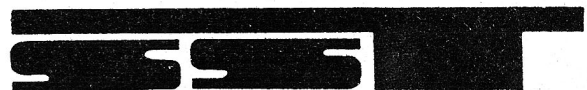


MINUTEMEN (LP): WHAT MAKES A MAN START FIRES?
Bob Dylan Wrote Propaganda Songs. One Chapter In The Book. Fake Contest. Beacon Sighted Through The Fog. Mutiny In Jonestown. East Wind/Faith. Pure Joy. '99. The Anchor. Sell Or Be Sold. The Only Minority. Split Red. Colors. Plight. The Tin Roof. Life As A Rehearsal. This Road. Polarity. \$6.00 SST 014



OVERKILL (7") HELL'S GETTING HOTTER, Our War, Burn the School, Don't Wanna Be Told, \$2.50

SOON TO COME: Black Flag (new LP), Subhumans (LP), Stains (LP), Dicks (LP), St. Vitus (LP), Overkill (LP).



RECORDS

P.O. BOX 1 LAWNOLE, CALIF
90260

SST CATALOGUE

(RECORDS)

BLACK FLAG (7") NERVOUS BREAKDOWN, Fix Me, I've Had It, Wasted. \$2.50 SST 001

MINUTEMEN (7") PARANOID TIME: Validation, The Maze, Definitions, Sickles And Hammers, Fascist, Joe McCarthy's Ghost, Paranoid Chant. \$2.50 SST 002

BLACK FLAG (12") JEALOUS AGAIN, Revenge, You Bet, We've Got Something Against You!, White Minority, No Values. \$4.00 SST 003

MINUTEMEN (LP) "THE PUNCH LINE": Search, Tension, Games, Boiling, Disguises, The Struggle, Monuments, Ruins, Issued, The Punch Line, History Lesson, Fanatics, No Parade, Straight Jacket, Gravity, War Fare, Static, Song For El Salvador. \$5.00 SST 004

BLACK FLAG (7") SIX PACK I've Heard It Before, American Waste. \$2.50 SST 005

SACCHARINE TRUST (LP) PAGAN ICONS: I Have . . . , Community Lie, Effort to Waste, Mad at the Company, I am Right, We Don't Need Freedom, Success And Failure, A Human Certainty. \$5.00 SST 006

BLACK FLAG (LP) DAMAGED: Rise Above, Spray Paint, Six Pack, What I See, TV Party, Thirsty And Miserable, Police Story, Gimmie Gimmie Gimmie, Depression, Room 13, Damaged II, No More, Padded Cell, Life of Pain, Damaged I. \$6.50 SST 007

MEAT PUPPETS (LP) Reward, Love Offering, Blue-Green God, Walking Boss, Melons Rising, Saturday Morning, Our Friends, Tumbly'n' Tumbleweeds, Milo Sorghum and Maize, Meat Puppets, Playing Dead, Litter Box, Electromud, The Goldmine. \$6.00 SST 009

WORM (7") We're Off, I'm Dead, Time Has Come Today. \$2.50 SST 011

BLACK FLAG (7") TV PARTY, I've Got to Run, My Rules. \$2.00 SST 012

MERCHANDISE

(T-SHIRTS, BUTTONS, STICKERS)



BLACK FLAG (POLICE STORY,
make me come, faggot)



MY RULES
BLACK FLAG
(MY RULES, the flip off)

(PETTIBONE'S STUFF)

(BOOKS)

CAPTIVE CHAINS: Featuring Pettibone's Social Realist (no, not a band) epic, "City Kids." Starring Clot Wilhelm, Paulie Mansoni, and Sid Sawyer. \$1.50 SST p1

TRIPPING CORPSE 1½: Revised edition. Come harvest time expect to see Pettibone's out-stretched hand courting that green Stuff. For hippies only. \$1.25 SST p2

ASBESTOS: Malicious missives from Pettibone's penis. Something that "Should've been printed on asbestos." \$1.25 SST p3

OTHER CHRISTS: Pettibone's profit-taking religious testament, a financial blessing." In Gold We Trust. \$1.25 SST p4

A NEW WAVE OF VIOLENCE: "Over a dozen corpses are littered throughout these exciting pages." "More action-packed than even Asbestos." Sex and Violence. \$1.25 SST p5

TRIPPING CORPSE 2: Pettibone's provocative follow-up to the wildly successful TC 1. Because you are "with-it". Numbered. \$1.25. SST p6.

FREUD'S UNIVERSE: What drives a man to cruelty, murder - and desperate love? Are all men really weak, vile, and disgusting? Numbered. \$1.25 SST p11.

MY STRUGGLE FOR LIFE AFTER DEATH: Provocative? Yes. And daring, too. Even shocking? Certainly. But most of all, illuminating. Numbered. \$1.25. SST p12.

(POSTERS)

BLACK FLAG POSTER: Limited edition of 197, signed and numbered. Black light quality. SST p7 \$1.75

PARENTS OF PUNKERS POSTER (POPP): Pettibone's (Uncle of Punker) response to BF poster. Be a card carrying (and cash and carry) member. Signed and numbered. SST p8 \$1.75

HIPPIE POSTER (O.D. A HIPPIE): Needle a hippie (Bum em out.). Famous BF pharmacist and songwriter Medea pays her debts. SST p9 \$1.75

PATTY/TANIA POSTER: Is it Patty (Hearst) or is it Tania? Revolutionary sex. Signed and numbered. \$1.75 SST p10.

MANSON POSTER: Kind of now, kind of WOW. Charlie! Numbered. \$1.75. SST p13.

**BLACK
III
FLAG**

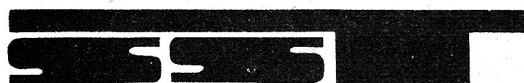
BLACK FLAG (the original)

Prices are postpaid in USA.

T-Shirts: \$7.00 each.

Stickers: 25¢ each or 5 for a dollar.

Buttons: 75¢ each or 2 for a dollar.



RECORDS

P.O. BOX 1 LAWDALE, CALIF
90260

REBEL TRUTH

REBEL TRUTH were interviewed thru the mail by AL in October 1981.

FS: Where did Rebel Truth start? Who is in the current line-up?

The band started here, in Sacramento about a year ago. At this time the band has three members- Erik Fremstad (Bass), Stu Horne (Drums), and Kevin Lee (Guitar).

FS: Do you have a definition for Rebel Truth that you want people to know about?

As a banner and concept, we think Rebel Truth makes a concise statement on society in general-Truth as rebellion to the thinking and actions of the status quo. As a band we seek honest, responsible and compassionate answers and efforts because for us sincerity and humanity are very important values necessary for good ideals, actions and goals.

FS: Tell us about the lyrical content of your songs.

We're not exclusively pursuing political issues, but politics are automatically implicated when you write society-conscious music. Still, we stay pretty basic. We usually try to keep our lyrical style straight forward and earnest because we don't want to be misconstrued. We also try to take a personal stance towards dilemma in a song because even though we want to touch a universal nerve, we can literally only speak for ourselves.

It takes a special skill to attack a political issue astutely with a song, though that's not to say we wouldn't want to try and do that in the future- it's just that dissipating personal anxieties and pressures with our music challenges us quite enough right now. We were really concerned with trying to do this as best we can.

As for what we were trying to accomplish- as far as we can see and hope, cooperation is vital to the future and communication is a vital basis for cooperation. We can serve as a communicator, hopefully a good one. We always want Rebel Truth to inspire and/or cause change for the better, but musical communication is our home base.

We do want Rebel Truth to become a cooperative effort between audience and band - a concept that will lead or initiate action by it's existence, one that offers positive change, support and encouragement for people both in and out of the scene. We'd definitely like to see benefit/donation gigging for honorable, compassionate causes become a much bigger part of our performing future.

FS: What do you think of Straight Edge?

A timely concept- we really like its message of responsibility. Hopefully, popularity comes from a new awareness and not a new fad. It supports a more intelligent, less indulgent scene, and we think that's great.

FS: Do you skateboard?

Sometimes.

FS: What is the "scene" like in Sacramento?

Like most places most nights, Sacramento's new music scene is very much a "scene"- a social gathering for the chic and elite. Occasionally, independent hall gigs w/ thought provoking, society aware bands are thrown, promoter Stuart Katz has produced shows featuring DOA, Circle Jerks, Flipper, Black Flag, TSOL, Lewd, Social Distortion, Meat Puppets along with local bands like Square Cools, the Vacant, Dead Pledge, JIA etc. opening- Unlike cities that have a lot of shows happening, these shows are rare enough to be special events, so a wide cross-section of people attend, not just hardcore. We like the aspect of curious people, especially when they've got open minds. We feel that to zealously guard a hardcore scene is hypocritical and no different than the attitude of petty snobbery we've hated in the social elite. If newcomers stay more than a half-hour they usually try to get some message or feeling from the music, which for us, is what it's really all about.

FS: How did you get involved with releasing the material you have?

Kevin Seconds of 7 seconds from Reno, Nevada gave Bob Moore of Noise magazine a copy of our first demo tape. Bob was kind enough to write and ask if we'd like to be on his first compilation, "Charred Remains". He eventually used four of our songs and even called back to ask us for a song to include on his latest compilation tape, Meathouse.

For "Not So Quiet on the Western Front", KPFA disc jockey, Jim Yohannon of San Francisco called and detailed the preliminary information necessary to be included on the album. We don't know who chose us or how we were chosen, but we'd like to take this time and space to thank whomever (s) was responsible. We really appreciate how easy it was to collaborate with the Maximum Rock and Roll people on the compilation.

Intelligent, unselfish, supportive contributors of talent, time and effort such as Bob Moore and the Max. R+R people are very rare, and we feel fortunate to have worked with them.

FS: Any plans for records in the future?

(8). So far, only that when we are able to finally make a record, we do want full artistic control with record, sleeve and cover and

we want it sold at a fixed, reasonable price. we'd love to produce and distribute it ourselves so as to skip the middleman and his cut and save money for the customer, it would also put us in closer contact with people who buy the record.

FS: Tell us about "Reagan Youth".

Reagan Youth

The president
Sends his command
The worlds fate
Is at the tip of his hand
Reagan Youth
No fearless soldiers
To see you through
Just empty lines
And Reagan Youth
Were Running, hiding
Night and Day
No one is fighting
Its all in play
No one to shoot
No one to kill
Thank god I've got
No blood to spill
Reagan Youth

The song is sung from a 'too-late' standpoint in hopes of creating realization and inspiration to fight the situation, before it really is too late.

When armageddon finally comes the fallacy of war is exposed on a personal level- the weapons are so powerful they have destroyed the freedom they sought to protect. Basically, a nuclear war cannot be won. (We don't feel any war can be "won", actually). The idea of being bloodless is to conceptualize the draining of will and freedom long before the bomb ever hit. The victims are all Reagan's Youth- Naive and now abused by empty lines of false security, blindly trusted.

FS: What do you want to accomplish as a band?

To see our music realize concrete good.

FS: What happened to you four plans for this summer?

Not enough money.

We think the day of the indulgent and selfish punk are numbered. These times need a new definition of hardcore and we'd like to offer you ours- compassion, honor, hope and love are at the center, the core of each individual. We want those qualities to become strong, enduring, hard.

In closing, we'd like to ask interested persons to contact us with your ideas, objections, anything. Our mailing address is below.

Keep the new awareness growing!

Thanks for your time.

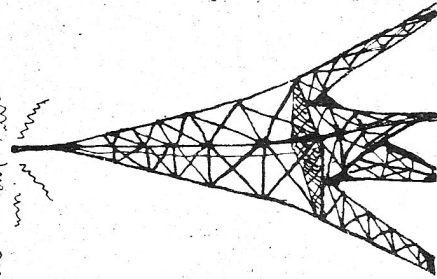
AND THE DAYS KEEP GOING BY
AND I REALIZE THAT I
SAY LESS AND LESS THE MORE I TRY
LESS AND LESS THE MORE I TRY

Rebel Truth
PO Box 22243
Sacramento, CA
95822

REBEL
TRUTH

ALL I KNOW IS WHAT I SEE
PEOPLE DON'T CARE.
ALL I KNOW IS WHAT I HEAR
THERE'S TOO MUCH HATE!
ALL I KNOW IS WHAT I FEEL
THERE'S NOT ENOUGH LOVE!
ALL I KNOW IS I KNOW WAY TOO MUCH

local report



Radio is getting worse to better. While commercial radio is afraid to play alternative-underground music, (with the exception of Rodney on K-roq and the station Kmac) public radio has taken up the slack. I sent out a questionnaire to nine radio stations in the LA southern Cal area. Only six stations replied back to the letter, four were public radio stations. In the questionnaire I asked them questions like: does the station play any alternative music, do you accept demo tapes, their opinion of the local scene. All their replies were positive. Here is a run down of stations and programs.

KCRW-89.9 FM PRGK

2-6AM Sunday mornings
plays- avant-garde rock, jazz, modern classical, new wave
- solicits demo tapes
programmer- Brent Wilcox
1900 Pico Blvd, Santa Monica CA. 90405

KCSN-88.5 FM Valley Rock Shift 12-5AM Mon-Thurs, 12-7AM Fri, 2-8AM Sun

plays- punk, new wave
- will play demo tapes
programmer- Mark Rosenberg
1811 Nordhoff street, Northridge Ca. 91330

KPFK-90.7 FM 12 O'clock Rock

12-6AM Sat nites- sunday mornings
plays- punk, reggae, avant-garde rock, live groups
- plays demos in good quality, will not play cutesy new wave
programmer- Andrea Enthal
3729 Cahuenga Blvd, North Hollywood Ca. 91504

KXLU-88.9 FM

Hardcore radio show 12:30-2AM Wed nites
plays- (what else) punk-hardcore
send records to Better Youth Organization, P.O. Box 67464
Los Angeles, Ca. 90067

-- Stray Pop

11PM-2AM Tues
Plays- punk, New wave, Reggae, avant-garde rock
- will play demo tapes
programmer- Stella
P.O. Box 2621 Gardena, Ca. 90247

Well you may not get all these stations on your radio locally, you should at least get one of them. If I have forgotten someone, made a mistake, or you want to send me more info, send it to me via in care of Flitside.



SCREAM and GOVERNMENT ISSUES
John Stabb were interviewed in Sept. by Kori and Paul.

FS: Any albums coming out?

Scream: We have one coming out on Dischord records this fall, we're still waiting for a Bad Brains compilation.

John: We got one coming out on a compilation and we're putting one out on Dischord soon.

FS: When did Scream get started?

Scream: About 3 years ago.

FS: What do you call your music?

Scream: We play a variety, reggae, Ska, basically rock and roll.

John: We play less punk, more metal rock and roll.

FS: Where exactly are you from?

Scream: We say we're from D.C., that's the big headquarters, we're from Virginia and G.I. is spread out from D.C.

FS: What direction is your music going?

Scream: We've always tried to be more melodic and tried to put in more harmony etc.. It's starting to come together more and more...

FS: What goals does Scream have....

Scream: To get our record out is our main concern now.

FS: Do any of you surf?

Scream: One thing about California, there's a lot of sea weed!!!

FS: What beach did you go to?

Scream: We hung out at Redondo.

FS: Did you go into the water and splash around?

Scream: Yeah, we always do that!!

FS: Did you body surf?

Scream: Yes. On the boardwalk we watched the roller skaters, skateboarders and the girls wearing them kind of things that choked their crotch (a swim suit??)

FS: Are the girls different out here than the east?

Scream: Yes, they're a lot prettier and a lot faster!!

FS: Are they more aggressive out here?

John: Yeah, in a way. They like to pick up on guys. The girls here are also a lot more hardcore looking.

FS: Any more traveling in the near future?

Scream: After we get the record out, we're gonna travel around more. There is no place to play in DC, it's getting kind of stale. We play in Red Neck bars and they say we're good but if we ever come back they'll kill us!!

FS: What kind of music do you like?

Scream: We like reggae!

John: We like psychedelic stuff like the Seeds and etc...

FS: Do you get into politics at all?

Scream: No, it's bullshit.

FS: Do you represent a typical DC band?

Scream/John: No. We're not like other bands, we're different and we're shooting for different styles and a variety of audiences...

FS: Are you going to come out to the West Coast again soon?

Scream/John: Sure, next time we'll have a manager, we were just kind of checking things out this time, we probably would have gotten more gigs if we had a manager, it was a good experience. We got into some van slamming and cooler dives!!

Scream: What did you think of N.Y.?

FS: I was expecting something completely different, I don't like the scene that much.

Scream: N.Y. is a pretty drab place.

FS: It was depressing.

Scream: A lot of new wave mom and

dads all over the streets.

FS: Where did you stay out here?

Scream/GI: We stayed at our friends houses and Black Flag put us up.

FS: Why did you start a band?

Scream: For fun, someone asked us that before and we said for fun and he wanted us to talk about straight edge and politics. People think that just because we're from DC that we're straight edged and they think that we have to bring it up so we'll talk about it. A lot of people think it's a movement in DC and it's not. Some kids are into drinking and drugs and some aren't, that's all. Too many people make too much of a big deal about straight edge.

FS: Do you think there's more places to play out here, or less?

Scream: There are more places to play out here it's just hard to get booked.

FS: What was your impression of the people and the scene out here?

John: The kids out here are more vicious looking than in DC with the spiked bracelets and stuff, they're more hardcore looking and it seems they're more image conscious here....

FS: Next time you come out don't you think more publicity would help?

Scream: The whole thing about this trip was that there wasn't really any word about us coming out here and it wasn't promoted enough. We basically came to check things out.

FS: How did people react to you as a DC band?

Scream/GI: We weren't really expecting too much but we did get a good reaction and people liked us. When we do come back, probably in the spring, we'll know what we're up against and we'll make sure there's more publicity.

EASTERN FRONT

D.O.A.

T.S.O.L.

THE LEWD

FLIPPER

THE OFFS

THE WOUNDS

TANKS

WAR ZONE

TOILING

MIDGETS
LIVE!!

POLL FOR 1982



It's that time again!!! Yes sir, here's the poll for 1982! Ok, it's simple right - even if you didn't register you can still vote in this one and even if you are the hardest hardcore anarchist you can still vote for the fun of it. Just like last year you can cut off this half of the page or xerox it or just write the answers on another piece of paper - just do it! Again - you can vote as many times as you want, I mean - how are we gonna know! So just do it, there's even some new categories.....

- (1) Best band of 1982 _____
- (2) Best new band in 1982 _____
- (3) Best record released in 1982 _____
- (4) Your favorite record of all time! - _____
- (5) Worst new band of 1982 _____
- (6) Best "club" of 1982 _____
- (7) Worst "club" of 1982 _____
- (8) Asshole(s) of 1982 _____
- (9) Best gig of 1982 (place and bands) _____
- (10) Best hangout of 1982 _____
- (11) Favorite Black Flag song _____
- (12) Favorite fanzine of all time _____
- (13) What should the "punkers brew" be? _____
- (14) Who should be on this cover? _____
- (15) Best record label _____
- (16) Are you in a band? _____
- (17) How many gigs do you attend per month? _____
- (18) Do you have the "Straight Edge"? _____
- (19) Favorite video game _____
- (20) Ultimate band to form: _____

Guitar: _____

Bass: _____

Drums: _____

Vocals: _____

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RADICAL LEFT toledo
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MECHT MENSCH madison
NEGATIVE ELEMENT chicago
LAW & ORDER maryland
SUBURBICIDE new jersey
BOLLOCKS maryland
CAPITOL PUNISHMENT clovis
SACRED ORDER milwaukee



NO CRISIS

L to R: Vid,
Curt,
Damian,
Bobby
& Mark.

NO CRISIS were interviewed in November by Al and Hud at their practice place.

Hud: I thought you guys were a Hollywood band, but here we are in Huntington Beach.

Kurt: Well we used to live in Hollywood when we lived at the Pondo - well when I first moved to Hollywood I met the Sterns and I lived at Skinhead Manor. I just kicked somebody out of a room there and moved my shit in there. So after Eugene burned it down (laughs)... I moved in with Dave. We had this dive over off of Normandie called the Pondo with 6 foot of trash in the middle of the kitchen. We moved in and cleaned it up then we got Dave's act together and started playing. And then we lived there with free rent for ... well Dave lived there for four years. There was hardly plumbing or anything....

Vit: It wasn't as bad as the Masque but it was pretty bad.

Al: What kind of No Crisis was around?

Kurt: Same band, me Vit and Mark and we had a different drummer that never had his shit together really and our bass player who didn't have his shit together - never had an amp or anything never came to practice. So when I moved down here we just got sick of it and found people that could play better. Mark already lived down here.

Al: Why did you move down here Kurt?

Kurt: My dad lives down here. I'm one of the original people from down here. Me and Bob Swan were the first people to

move from down here to up there. When we me the Sterns and they had that big giant house we said "Yeah that's our kind of trip!". And that's how we met Kevin, oh yeah Kevin was an old guitar player too. Then he joined the Youth Brigade, but he kind of horned me into the Manor. (A long discussion about how No Crisis always gets smoked out of gigs...).

Al: What are you trying to sound like, I mean you use harmonizing vocals and ...

Kurt: I don't know....

Mark: It's just us playing our stuff....

Kurt: My main influence is like Jake Burns from SLF and the singer from the Del Vikings...

Mark: We like the melodies but it's pretty much just what happens. We get an idea and we play it.

Kurt: And if it's shitty we dump it!

Vid: We don't use peddals and shit like that, it's just us on the guitars. And there are melodies that you can hear so when you walk away you can hum it or something.

Kurt: It gets boring going bahm bahm bahm all the time, we used to play that. When I first started singing I didn't have the slightest idea what I was doing but it just came to me from singing to records. Ian gave me singing lessons in the shower. I used to be in the Youth Brigade and Shawn Stern taught me a lot about singing and stuff. That was the first band I ever sang with.

Hud: Do you guys skate?

Kurt: He (Tony) does. I used to but I uh, don't want to break any fingers or anything. I just rather watch. Too body damaging..... Our favorite place to play is in San Diego! I like the people down there like Mark Rude, they're really fun to party with. They just get FUCKED up! I like them. Just go wild!. We played Edison Rec. center a few weeks ago with The Scoundrels (Tony's band) and Secret Hate. Punk rock in H.B., the cops didn't even come. (A long discussion about how rowdy it got)....

Tony: They had to shut it down, it got too wild....

Al: HB punk "violence"!

Mark: No, no fights! Fun fights and stuff...

Kurt: All the violent HB punks are either in jail or have turned into preppers! Ha! No, everybody went prepie - or rock a billy.

Vid: A lot of people came to see us because we only charge three bucks.

Kurt: We're not in it for the money, we just want enough for gas to get there and to party.

Mark: We're not yet anyway. Just playing

Kurt: Like when we play the funist thing about it is really getting a chance to cut loose and get it out of your system for another week, ya know? That's all I look forward too is cutting loose. I figure 3 years from now we'll all be eating Tylenol on the West bank anyway.

Al: So what are you guys singing about?

Kurt: Oh I sing about everything: chicks, politics, beer, speed, when I lived in Hollywood we used to experiment with speed.

Ian: It added 4 years to his life!

Kurt: I was a 98 pound weakling until Thanksgiving I went to my girlfriends house and turned into a balloon!

Al: What are you gonna do with No Crisis.

Kurt: It's a vehical for my political movement. I'm going to be a Senator, I'm majoring in Political Science at Golden West!..... I'm in the chorus there too... oh I have this recital coming up (laughs). I've learned a lot of things there though, I learned how to sing right - from the gut... so I can do a couple of sets.

Al: Where did you get the name, No Crisis

Kurt: Well our old bass player....

Vid: Johnny Snott thought up the name. So why release a record and not back it up, so he left the band but we're keeping the name.

Kurt: I thought the name sucked, but we are stuck with it. Party band - No Crisis, like "there will be no crisis" or "No Crisis will be here"

Vid: No Crisis let's have a party.

Al: So a fun band.

Kurt: We don't want to be all rough and tough and hard to bluff. We want to have fun. We're not all bummed out, I think its pretty good living in Southern California! (laughs) I'm not anti-this anti-that, I hate everything - I used to be but, uh.....

Al: What happened?

Kurt: Ummm, girls.....

VANDALS

The VANDALS were cornered after their gig at the Galaxy on Nov. 5th. Interviewing were Al, Pete and Paul. The Vandals are: Stevo on vocals; Human on the bass; Joey on drums and Jan on lead guitar. Needless to say, everyone was drunk.

Al: This isn't the original band, right?

Jan: I'm the only original member. We started in um, we were trying to figure out who we'd get as singer and we finally got Stevo. We had a different drummer & bass player and that was two years ago the first time we played.

Stevo: James Rodriguez of China White suggested me as a singer - as a joke!!

Jan: Then we got a sort of steady line up going, one guy from China White and we went for awhile like that but just personality conflicts... and we broke up.

Then we were playing musical drummers and bass players for like 5 months until January of last year, about 10 or 11 months ago and we picked up Joey...

Jan: Joey recommended Steve (Human) to play bass...

Human: I don't know why, I only played bass for 2 months...

Joey: I gave him the bass...

Human: We stole the bass from Urban Assault and we won't give it back!

Mike Ness: This room is too small!

Stevo: Get out of here you fucking queer we're doing an interview!

Mike Ness: Where's my jacket?

Human: They taught me how to play bass

Jan: So we've been together since

December of last year so it's almost been a year with this set up.

(They used to live in H.B. but now most of them live in Long Beach & Signal Hill)

Al: Hey you make all the t-shirts huh?

Human: I'm the Human T-shirt! I make all the punk rock t-shirts. And this interview is courtesy of Smirnoff Blue Label, thank you.

Al: Who wrote "Anarchy Burger"?

Joey: I DID!!!! I wrote the music and the idea for the words and he....

Human: He stole the music form "La Bamba" he did!

Joey: It's an old Nordic Conquest song.

Stevo: We weren't gonna record that song but we were at Prospective sound and it needed words so I wrote the words, they made me, I'm just a scum puppet!

Human: He wrote the words in a half an hour, we said they suck but we used them anyway.

Al: What does it say, except "Anarchy burger - hold the Government"? That's a great song.....

Stevo: "America stands for freedom, so if you think it's free, try walking into a deli and urinating on the cheese"

"Anarchy, kill a cat, shoot James Brady in the back, raise an army of rabid rats, beat your neighbor with a bat, write your congressman, tell him he sucks, he's only in it for the bucks" All kinds of shit you know, anti-government.

Al: What's the name of your s.p.?

Joey: Peace Thru Vandalism!!! Brent Religion, they like gave us all the money to record it and everything and, but he's a heck of a guy!

Human: Tom Wilson is one of the best engineers in the business.

Joey: That man is a genius!

Human: That's cause Joey sounded so shitty in the studio and he said (in a Madness voice) "Hey you, don't do that, do this".

Al: So you call yourselves the Vandals?

Al: RIGHT!%#\$!*!\$%#!!!!!!

Al: Is that a name or a theme or....

Joey: It's the closest thing to calling ourselves "the punkers" as you could.

Human: We do vandalize.

Al: What do you vandalize?

Human: Anything and everything (and a lot of things that we can't mention!).... and I drew all over it and I.....

Stevo: Also we are the Party Vikings.

Joey: The Vandals are a Germanic tribe.

Human: Loot - pillage - rape - plunder - and party with the Vikings.

Stevo: You better put that in there too, it's important.

Joey: Me and him go to U.C.L.A.!

Al: Huh, what do you study.

Joey: He studies political and I study old Norse and mid-evil Germanic Viking civilizations!

Al: Why?

Joey: It's punk.

Stevo: I live in the 405 Freeway off ramp on Seal Beach Blvd.

Al: You guys must surf....

Al: I do, he does, I don't, we do, they do.

Joey: I do, we must have surfed on maybe only 15 times this summer....

Stevo: I surf.... Lake Street dude.... can you smell that fart I just let? I really liked playing tonight because people threw stuff and it hit me in the face and it was really nice. They spit on us and threw stuff and dove off stage and they danced to our music and he hit in the face with his bass and my eye....

Al: Yeah and I saw you hit yourself with the microphone stand!!!

Stevo: That's different - my eye is still pretty swollen - and that's hip!

Al: What bands do you like?

Joey: Vibrators, Sex Pistols, Bowwow.

Sin 34, the Hated....

Stevo: I have no musical taste!



Human: Wire, Metal Urbain, Saints, Anti Nowhere League....

Jan: Gang of Four, Bauhaus and art band.

Stevo: Hey - dial 411 - ask for Stevo. I fuck the operator - I flugged the operator - can you print that?

Al: Um - what are you doing as a band?

Jan: Fuck up the government.

Joey: Get rich!!! Make another album! Vote NO for president.

Human: Get drunk and vote no for pres.

Stevo: We have this organization called the Party Vikings...

Human: Fuck you that's my organization.

Stevo: Well he made it up we are an elite group and I would like to make enough money to pay rent! That's my ambition in society - other wise I have to move up north to a boys camp and become a christian.

Joey: But we can never play shows. Nobody ever wants us to open for them and nobody wants us to play parties, I can't blame them for that, and we can't play with TSOL because Jack tried to pee on me at the Cuckoos Nest and I stopped in the middle of the set and the bouncers beat him up. And now he wants me to apologize for not letting him pee on me. I'm really bummed so I should let him pee on me. Their our best friends and we can't play with them anymore. But we don't care cause we don't need 'em!

Al: Have you ever played in L.A.?

Stevo: Yeah we played at Bob's Place.

Joey: We were booked at the Whisky once but they cancelled us!

Human: I'm not gonna say her name but



LTOR: HUMAN,
JAN, JOEY
AND STEVO

there's this chick and she's a witch and she puts a curse on us....

Joey: She puts our name in the freezer and we get our shows cancelled!

Stevo: Like the last time we were supposed to play, he (Human) got beat up by the cops.

Human: I got the SHIT BEAT OUT OF ME, by the cops!!

Joey: While I was being interviewed by Tony Valdez on Channel 11 news.

Stevo: Yeah, we got publicity out of it!

Human: I put my hands up and they beat me with billy clubs, because I'm a punker. Then they went home & beat themselves

..... off!!!!

Al: Is it hard to get gigs named Vandals?

Joey: It's hard to convince someone we are not gonna mess anything up....

Stevo: Especially since we fucked up the KNAC building....

Joey: No; no we didn't....

Human: Yes we did and we're proud of it ha ha ha ha ha ha haaaaa....

Stevo: No we didn't we don't admit it...

Human: I do - I broke the ash tray and I threw the records out the windows and I pissed all over the walls....

Stevo: That's an assumption, we were there, we did do an interview, there was some damage done...

Human: AND I DID IT!!

Stevo: And we don't know who did it! Our band is called the Vandals but some people sneaked in and the bald headed homos broke all the ash trays off the walls that were bolted on, shot off the fire extinguishers, and peed in the electrical sockets and shorted the building..

Al: Why?

Human: Because were punkers damn it, were the Vandals!!!!!!

Stevo: Fuck we're bad, WE'RE BAD WE FUCK AH BLLLAAABBB.BBB %*!\$!!! WE'RE ANGRY, WE'RE....

Al: Where did you get the hair?

Stevo: No I got real hair and it's dyed and it's cut and it's oh boy and it's....

Al: But you wear fake hair...

Stevo: CAUSE I LIKE IT, and if you don't like it ummm go to heaven; ummm I told everybody that if they brought scissors that I would cut my hair on stage but everyone chickened out so I'm gonna wear my hat!

Al: What about the fuzz on yer chin?

Stevo: I love it. Look, I'm poor right. I can't afford dental floss so I grow this shit on my chin, after I eat I floss my teeth....

Human: And when my balls hang on it they kind of scratch and shit....

Stevo: I'm gonna kick his fucking...

Jan: Todd from TSOL gave me head, he was asleep but he still did it.... there was a Roman orgy at Human's place...

Human: And Todd TSOL got the hard dick chap stick treatment...

Joey: Hey you're only ruining your own scene.

Human: Better than ruining somebody elses!!

Stevo: We don't like to ruin our own scene can you put that down?

Human: Anybody who tells me I'm ruining my own scene - fuck 'em - if it's my scene I'm gonna ruin it!

Stevo: Why the fuck do you think they call us the Vandals!?

Joey: Yeah, he writes those letters to Flipside... ya know I had a cartoon in Flipside - "Invasion of the Rock-a-billy Chicks"!!!!

Al: What's Nordic Conquest?

Joey: It's a concept.

Stevo: Same thing as party Vikings.

Human: Nordic Conquest is still gonna

happen....

Stevo: Party Vikings will take over the world!

Human: English people are standing there and the Vikings came down and fucked them up - they raped, loot, pillage, plundered and partied - they fucked the women, threw all the men and children off the cliffs, burned the town down and that's gonna happen to all the English punk rock scene that's going down.

Joey: And don't go to 7-11 cause 7 plus 11 is 18 and 3 times 6 is eighteen!!!

Stevo: And Ronald Reagan is 666 face.

Human: Ronald - 6 letters, Wilson - 6 letters, Reagan - 6 letters, you know what that spells? 1984!!!!

Stevo: Off the record we believe in Jesus.

Human: I ain't gonna say he ain't out there but if he is - how ya doing Jesus?

Al: Hey why do you do a Focus cover?

Stevo: It's a beautiful song

Human: Cause it sucks, people hate it.

Joey: Cause people love it!!

Jan: That's one of the greatest songs ever and that's why WE play it.

Joey: We also do "Copacabana", "Don't Be Afraid To Pogo", "Modern Machine" by the Crowd and "It's Not Unusual" by Tom Jones....

Stevo: We've been known to play that.

Human: And "Riders of the Sky" by....

Stevo: Let's face it we can get away with practically anything, because the stuff they threw at me tonight didn't hurt one bit. I got hit in the face with the coolest shit - and it didn't hurt!!

Human: Hey it's Bob...where's Neil? Neil down and Bob on this!!!! Ha ha ha...

Human: Tell ya what, were gonna make you an honorary member of the Party Vikings (cheers!!) Ok mother fucker here's the Smirnoff you gotta finish that or your not in the Party Vikings!

Al: There's about an inch of 100 proof there (cheering - you can do it)....

Human: Hey at practice I did a half pint of blue label in one shot....

Joey: Then he barfed.

Stevo: Two minutes later he's fucked up off his ass.

Al: But this is a pint, ok.... (gurgles)...

Stevo: Here's the chaser...

(I did it in two swigs - not as young as I used to be ya know)....

Joey: Wanna know how gnarly an H.B. punker this guy was, he used to be in a band called Gestapo!

Al: Woocooooo!!!!!!

Human: Me and Joey were in a band called Permanent Damage and I was the singer.

Stevo: I'm going to night school taking a no government course. I'm unemployed I live on a freeway off ramp....

Al: Who skates?

Human: Me..

Joey: I used to.

Al: Your pissing on his foot - hey not too close....

Joey: No man I got a date!!!! I'm getting out of here -

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TOURIST were interviewed on Oct. 19 1982 by Paul and Kori

The band consists of (l to r) Raffi: rhythm guitar, Kerry: drums, Loren: lead guitar and Darren: bass & vocals.

FS: Do you have any records coming?

Darren: We're going into the studio on Sunday to do a demo.

Loren: I have a question: Would you kiss that face? (Darren's).

FS: ummm, maybe!?!?!?

Darren: Wait wait, would you touch his hair? (Loren's).

FS: Yeah I'd touch his hair, I like his hair. When was the last time you washed it?

Loren: I haven't washed it for awhile.

FS: OK, do you have a goal as a band?

Darren: Loren does.

FS: Who writes the lyrics?

Darren: We all do.

FS: What do you think of life?

Darren: I go home, go to sleep, go to school, work now and then and I eat. (Talk goes on about how Loren likes Dr. Suess and how Darren smothers the kids on his block.)

FS: Back to you goal as a band...

Loren: I play enjoyable music and to have fun, right Kerry, Raffi?

FS: Is your real name Rafael?

Raffi: No.

FS: Where are you from?

Raffi: Turkey.

FS: How long have you been in America. Raffi: 6 years.

FS: Do you remember much of Turkey?

Raffi: Yeah I was there 3 years ago.

Darren: Yeah he was in Hawaii a few months ago, he bought us all t-shirts.

Raffi: You wanted them.

Loren: I got a shirt from Mexico.

Darren: My mom went to Mexico and got me a poncho thing, it was real big so I put it into the washing machine and when I took it out and put it on it was all shrunken.

Loren: E.T. got me a poncho down there FS: E.T.?

Loren: That's a friend of mine.

F.S.: I hear more people know who E.T. is than the name of our vice president.

Kerry: I'm surprised people don't know E.T. more than our president!!

FS: Ok, here's the big question, who is or vice president? (long pause).

Kerry: Bush.

FS: Are you for or against Prop. 13?

Darren: My dad's having a shit about that, he's got hand guns.

Loren: He has to considering where you live.

FS: Do you have any shows coming up?

Darren: Jack from TSOL got us a show and tries to get us shows and we're playing at the Pico Rivera show.

Loren: It's really hard to get shows.

Darren: We're really serious about this band and we want to have a good time, a lot of people are out to make money, if you're not having a good time then you might as well drop out.

Loren: If your music isn't getting better

then forget it, if your band can't progress then forget it. TSOL is a good example of a band that couldn't play their guitars and now they play good music. Hardcore was in 3 years ago, and it's cool to listen to it now, but bands have to progress.

Darren: We play pretty cool parties, at least people call us up to play parties.

FS: Kerry, what do your parents think of your ear being pierced?

Kerry: They think it's great, my mom wanted to pierce it for me, but I went and got it done.

Darren: When we start getting shows we're gonna help other bands out because we know what it's like to struggle.

FS: What kind of music did you listen to pre-1976?

Loren: I didn't listen to music.

Darren: Neither did I.

Kerry: Kinks!!

FS: Do you drink or take drugs?

Darren: Me, Kerry and Raffi drink beer, Loren doesn't do anything.

FS: Straight Edged Loren?

Loren: No.

Kerry: I think Adam Ant wrote "Goody Two Shoes" for Loren.

Loren: Ok, Darren's parents got really mad at him and I asked him what's wrong and he says "I didn't eat dinner tonight" and I said why and he says "I'm mad at my mom and haven't eaten in 3 nights" cause I'm mad at my mom!!!

FS: A hunger strike?

Loren: Yeah a hunger strike!!!

Darren: But did I get my amp? YES I DID

Kerry: You did it because your mom

wouldn't buy you an amp?

Darren: Yeah.

FS: Have you played with any English bands?

Darren: English bands are jerks! We played with the Damned and they said "We're not taking our drums off the stage you can play in front of them...."

A lot of bands put out stickers and push their band from there. I think this is the best line-up this band has had. If it's gonna happen it'll be with this band, we get a good response when we play, we just need to play more.

FS: Anything important you need to add?

Loren: Have fun, don't hurt anyone.

Darren: Shows are too expensive, bands try to lower the door price. I don't like people who go to shows and get into bad fights. But people do that.

Loren: Punks against punks is not happening!

Darren: Beating people up is not cool!!!!

Kerry: Hi mom.

Kerry's mom: Hi. Can I join this conversation?

Everyone: Sure if you want.

Kerry's mom: I disagree with everything I've overheard so far.

Kerry: What have you heard?

Kerry's mom: Well not everything but, some things are fatalistic and you must not look at things that way. It's all in the way you look at it, you know? You're close to being adults so it's time you start thinking a little more positively, that's all bye.

FS: I guess that's all, peace.....



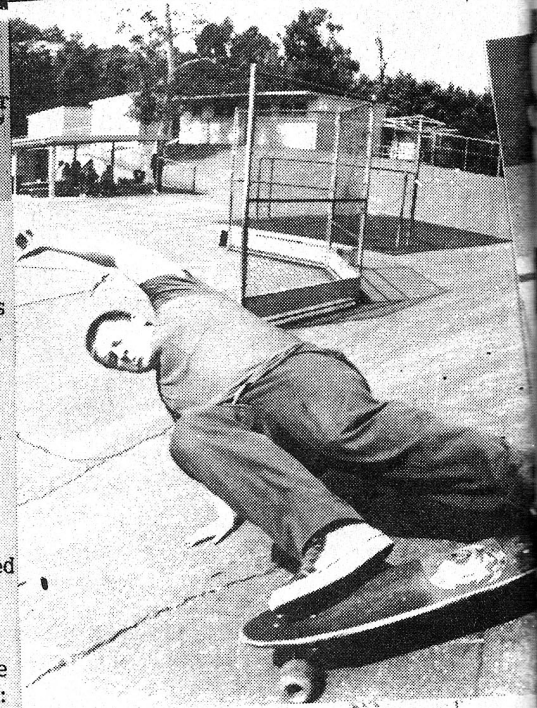
You all should know about the Necros by now, if not then you didn't read the interview we ran in F.S. 29. So for all the new comers they are: Barry on vocals, Todd on bass, Andy on guitar and Corey on bass. I've had the great pleasure(?) of talking to Barry and Corey a few times on the phone and thru the mail so it was real interesting for me to finally get to interview this band. Time: Necros first tour to the West Coast - Place: Some big house owned by Daphna of Unicorn Records in the Hollywood Hills - Present: the Necros, the Misfits, various roadies and hangers on and various people who lived there. Needless to say the interview got very loud and funny with lots of inside jokes, laughing and insults. Barry was bummed because Glen Danzig kept razzing him and in the end we decided to scrap this interview and do it some other time. Fine. BUT - I'm gonna summerize what's on that 90 minute tape, because it really was funny and a lot of it didn't get covered the second time around. Here it is:

Andy: "I like this house, nice place, it's got a pool in the back", all the Necros are eating. Corey broke his ankle and foot skating a pool in Denver, Necros first gig of this tour was Sept. 23 in Akron their 1st gig in their home state! Barry on the people at the Discharge show at the Florentine: "A million clones... I get bummed by the way people look and act" a comment comes up about "turning them over and using them to sweep up the floor", they really liked the response to them at Bob's Place, but not the mess after, Andy: "Don't print anything about Bananna War". Glen brings up the famous personality Rona Barry "I don't spread rumors, fuck you" is Barry's reply. Later we secretly taped Barry on the phone talking - but not spreading gossip mind you! Barry on the name: "Beyond what Necros means, it's a lot more original than any name I've heard in years- it doesn't mean "fucking the dead", it means "death". Corey: "The name just popped up before we were even a band". Food. George Germain. Song writing. Coreys videos of various bands and the "Todd and Andy Show". "How come you only have L.A. bands on the cover?". Social Distortion fucking them over. Barry talks about Smegma Journal (his fanzine): "I put my support to bands that are good and don't suck...." says he won't review stuff that sucks because it's a waste of time, besides people don't think his opinions are valid because he is in another band... that he might just be picking on other bands because of the bias. What he did with the records that suck "Before they even come out of the plastic I take them down and trade for what I really want" or says Andy "Barry wanted to keep them all so I'd break them in half and stuff them under the carpet!". Maumee Wines where they hung out and worked. Corey burps. George Germain. "Rear Deliveries"

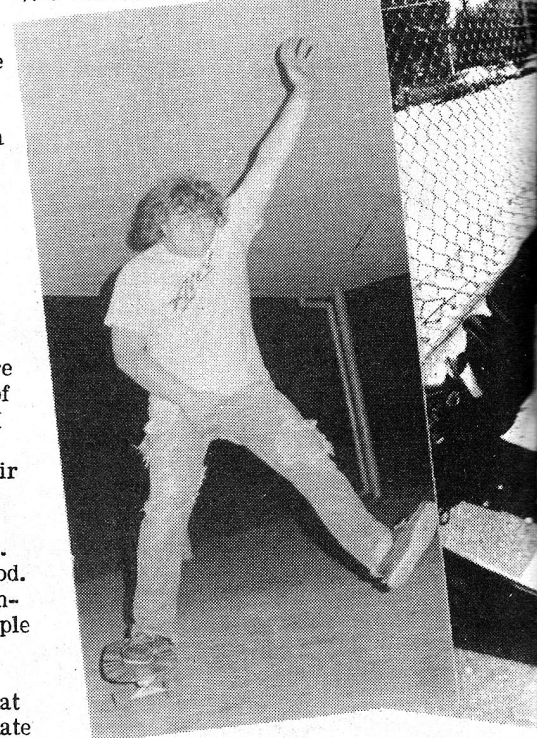
Barry: "Look, I needed the money....so what, I got my dick sucked in a movie". Corey: "A ahmmm, Barry, you got fucked up the ass". Barry: "Listen I got a cameo appearance, it was cool, with big Johnie Holmes!" I don't know about this because I don't know how serious they were telling me all of this, but I Barry: "Look I needed the money.... so what, so I got my dick sucked in a movie" Corey: "Ah Barry, you got fucked up the ass". Barry: "Listen I got a cameo appearance, it was cool, with big Johnie Holmes!" I don't know anything about this because I don't know how serious they were - but I do know Barry was in the porno movie "Rear Deliveries" - I saw the t-shirts. Andy: "We're old enough to shave". R. Moore. Video games. Barry on drunks rolling around on the floor at Bobs "It was disgusting, they were fucking lame people. We're not a straight edge band... we don't write songs about not drinking - I don't" Barry says he never smokes, drinks or takes drugs - Andy drinks - Todd skates - Corey runs Touch and Go records (POB 716, Maumee, Ohio 43537), Corey burps and they all went to see a movie. I was starving and went home..... Ok, next day I talked to them and we agreed the interview was not done in the best of conditions soooooo.... we did it again at a great skate place Glen Freidman took us to. We skated and then sat down - all alone and yacked away and here's what was said:

Glen: What do you think of the kids out here as compared to Ohio?
Barry: I like the skate kids alright...
Andy: I don't like the the Limey punks...
Barry: I don't like those guys at all, those guys are sheep.
Glen: Do they have any in Ohio?
Corey: There's nothing in Ohio. There's a few in Detroit.
Barry: That our scene. That's where we hang around Detroit.
Al: What's the big deal with people who want to look that way?
Andy: It's America remember.
Al: But it's also their own choice.
Barry: There's nothing wrong with it but they really do look at the same, even more so than the skinheads... it's a reflection of their mentality, it's sheep mentality and I don't like that.
Andy: All's they think about is getting their daily water and walking around a grassy field. That's all sheep think about!!
Al: Are there any spike head bands you....
Barry: I like Discharge.... G.B.H. are good. The point is their the kind of bands that in-ovated that look... they were the first people I saw with that look anyway...
Corey: How can this American English punks relate to so much of the Oi thing that is going on over there? How can they relate to the National Front or the Dole?

NEC



ABOVE: BARRY (PHOTO GLEN F.)
AND COREY (PHOTO AL)



ROS

Al: I don't think they are trying to relate to that stuff - it's more like they just like the bands and put them on their jackets without thinking about it that much...how many skaters do you think put Black Flag on their skate for less reason than that?

Corey: I think tons of people do that kind of shit, but I think

they shouldn't, I don't like when they do it. But I know a lot of people who put our stickers or Black Flag around that know what we are about....

Al: Because you know those people, but you don't know these "Oi" people that you are putting down. Some of them are sincere!!

Corey: I feel kids around here can relate to us better than some English band singing about English problems, but you can relate to however you feel but....

Glen: Sincerity is everything! Just so they are sincere about it and it's themselves and that's all that fucking matters! But I don't see how people can like that music, it's so dry, it's so plain....

Barry: Ok a lot of those bands are real stiff.... like Discharge is probably the ultimate English band - but they get on stage and you think they're gonna go off, you think they're gonna be the English equivalent of Black Flag, and what are they? The guitarist and bassist just stand there, sure they mean it on their faces ... I love their records, I've loved that band for 2 years but so what, one good band that whole night, the Misfits.

Andy: I'm in no position to judge anybody I don't know that well. Ok, that's it....

Al: Well the same thing happens when like Black Flag went over there....

Barry: Because they're into bands that pose Vice Squad suck!!!

Al: Fuck it, let's talk about you guys.

Andy, ok, I don't care what anybody thinks about me, I just groove on it - Motorhead is the best English band though....

Glen: A lot of bands are into politics or totally against politics are you guys....

Corey: Just against fake politics.

Barry: The whole point about what we write, about what I write is, ya know I'm not gonna limit myself to think I cannot write about.

I mean the only limit I have is that I can't see myself doing certain things. I can't see myself writing a song about being happy...

Andy: Or hating Reagan....

Barry: That not as important as saying ok I have these emotions, these negative emotions and here's the situation where these emotions came out - here's a song about it.

Corey: We're not political for the sake of being political. "I hate Reagan, Fuck Reagan" I hate bands like that.

Todd: Just so people have fun.

Barry: Right I want they to have fun but I want them to think...

Corey: I want them to feel the way I do.

And I want them to feel something when

they leave the shows too.

Andy: Like "God I had fun".

Al: Well it helps to get the message across if they do have fun as opposed to...

Corey: Yeah like if they walk out saying that show sucked then obviously...

Andy: They won't get the message....

Barry: And they'll blame their lack of fun on us. But I don't want it to be some fuckin

little beach party where they're all jumping around going "Ohhhhhh! Everythings really groovy" scratch that "Everythings really great!". I'd like them to think, I'd like them to be aware of a lot of things.

Andy: Like we all want to get laid after!

Barry: We have songs about living for yourself and not worrying about other thoughts condemning you. I'm into that, we have a song called "Satisfied" about everything I do is to satisfy someone else and wow how fucked up that is, the whole point is fuck that - live for yourself. Or not only live but think. That is the way I feel no matter how naive that may be.

Al: But you don't want to label that as an "anarchy" band?

Barry: No! Fuck that!

Al: No wayyyyy!

Corey: When we play we don't want people to leave with like "Anarchy" on their minds but just like "I had fun at the show tonight, these guys were really intense" Cause when we're done playing I feel something I don't feel anyother time from doing anything else. Like I almost get sick sometimes. I don't feel bad, I feel like I've accomplished something and I feel relaxed - something I can only feel after we play.

Andy: I feel like I've taken a shit, seriously!! Like all fresh and ready to go.

Corey: Like after you've been driving and you have to take a shit, and you feel really good afterwards.

Al: Why did you react so strongly when I said "Anarchy"?

Andy: It's so stupid...

Corey: So many people are into anarchy and they don't know what it means or they're just doing it to be trendy and I think that does suck!

Barry: That means I should be able to go up to any person with the A circles on their jacket and go "Gimmie money" and take it.

Corey: Or gimmie that jacket. I'm bigger than you, there's no cops around, we're in anarchy now. Their ideas suck! In N.Y. they have all the A's circled on their jackets but if you walked up and mugged one of them they'd cry for a year.

Al: What is that supposed to mean?!!

Barry: Anarchy, no rules....

Andy: Ok in an anarchy state if I want your tape recorder and Flipside I could take it or kick the shit out of you.

Al: That's not my interpretation at all...

Grant: That's the trendy way to see it,

BELOW:
ANDY (PHOTO-AL)
TODD (PHOTO-GLEN F.)





PHOTO
GLENN F.

that's not how Crass....

Barry: Crass are fucking beating their heads against the wall, I used to love 'em I'll admit, but how many times can you say "Fuck the system" when you're just singing about it? So what! Anarchy now and peace. Who cares?

Corey: How many kids are gonna go home from their show and do something about it? With stuff we sing about maybe they will go home and say "Hey maybe I can do something about the way I'm living. I don't think that many kids are that radical to hear a band singing about anarchy and want to go home and fuck the system."

Al: Ok, how did you like your show in LA?
All: Great, we liked it, we were surprised nobody knew the first song cause it was a new one but it got a good response, the stage could have been bigger....

Andy: Oh, the girl in the front with the Exploited t-shirt- write me!!! Same p.o. box as the Necros but 457...

Barry: I didn't know if people even knew who we were. People were going "Hey Barry" and I'm going how the fuck do they know what I look like? It's cool.

Al: You just look like out of towners!! Ha! I saw you guys eating salads, are you into eating healthy things?

Barry: I am.

Todd: I eat anything.

Corey: I'm with Todd, I eat anything but...

Andy: If it tastes good, it's good for you!

Corey: but when I decided to eat something good for me I got sick.

Barry: I was short of money and for like \$3 I got the makings for a killer salad....

Andy: At home I do eat good - salads, V-8 juice, I don't drink coke....

Todd: I eat shitty all the time.....

Al: So you're recording an album out here.

All: Yeah, mid-night tonight.

Corey: No 8 songs with Spot at Music Lab, that won't be the whole album....

(Talk about the Freezer in Detroit, which is closed now, and the City Club which sucks.....)

Corey: So for the last 6 months I've been trying to open up a place, we've got the building, it's a big building. We could do big shows there, and where gonna have a removable wall so we can do small shows and make it feel full and stuff. And it's gonna be legitimate. We're gonna get the right licenses and do it right.

Andy: It seems in Detroit the police have better things to do than worry about kids at the shows. There was only one time that police came to any gig, and that was the last Freezer show. (Talk about the gigs they've seen here and how it compares, and back to Bob's Place in Watts...)

Al: How did that neighborhood compare...

Corey: The Freezer is in a bad neighborhood but nobody lives there anymore, it's like 100% black but they're a lot more mellow, their mostly older and there's no problems with the younger kids. But at Bob's Place, it was a Freezerish show.... (Andy goes into all the details about problems with the locals who were stealing cars, stealing from cars, beating people and generally being uncool....)

Andy: After everybody was gone, there were about 30 people there and people

kept coming in with bloody faces for just trying to leave the club, so we had to call the cops to break everything up for us to even get out the door with our money. I'm sure they were waiting.

(Now Corey tells more details about the Circle Jerks getting their stuff ripped off and Andy getting a girls purse that just got stolen.....)

Al: You can't be totally anti-police if you do end up using them.

Barry: We're anti-asshole police.

Corey: Being totally anti-police is as racist as being totally anti-black....

Al: Who were the people causing trouble at Bob's Place?

Corey: It was an all black neighborhood and it was all black people who were starting the fights, they were being racist, I heard "white" being screamed quite a bit.

Al: Racism is a two way street....

Barry: It was like they took it as an invasion.

Corey: Yeah, but I didn't hear anybody yelling "nigger".

(Andy relates how the locals in Detroit don't act the same way as locals here).

Al: Where have you been skating?

All: Here (Kenner School).

Barry: Santa Monica ramp. We got to meet a lot of people we've always wanted to meet like Jay Adams and Jay Smith and a lot of other people like Merrill....

Al: What do you guys do for money?

Corey: I work in a Lumber Yard!!!

Andy: I worked at Maumee Wines until 4 weeks ago now I'm a male prostitute!

Corey works, Barry reads the mail, I eat salads, Todd mows lawns....

Corey: Barry is the Touch and Go records factory worker!

Andy: I'm into 14 - 16 year old punker chicks!

Al: How far and serious are you gonna take the band - will you do it as your living or what?

Corey: As long as it still means something. If I still feel the way I do after we play then I know it still has meaning for me. Whatever it means to anybody...

Barry: It's one thing I like to dedicate most of my time to.

Corey: If it get to be a hassle and we're not having any fun doing it then we'll stop, but right now it's cool!

Todd: It get more fun the different cities that we play.

Corey: This has been a real good experience touring.

Andy: I thrive on it.

..... good - so we'll see the Necros soon - the next tour will be when the album comes out. In the mean time you can write them at:

Barry/Necros: P.O.Box 421

Andy/McDonalds: P.O.Box 457

Corey/Touch & Go: P.O.Box 716

all in Maumee, Ohio 43537. Ta da.....

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MILLIONS OF DEAD COPS singer David was interviewed on the phone by AI in late October 1982.

As you probably know, M.D.C. are a hardcore punk band who are originally from Texas. They moved to San Francisco about the same time they changed their name to MDC. They have been around for quite some time and originally caught my attention with "John Wayne was a Nazi". This single could have been a stupid bunch of songs just judging by the title - but after listening to the lyrics you could tell this band was thinking about things. Although they were happening in Texas, in L.A. they were just another name for what could be a great band - if they go for it. And go for it they have. They are now totally self supported by the band, they live in the "beer vats" (low cost "punk" housing in an old brewery) and are very ambitious with touring. They just completed a cross country tour playing 56 dates in 91 days and are ready to, and are, doing it again. Besides working for themselves they are trying to set up a record label (to operate much like Dischord) and a club (to be at the Tool and Die in San Francisco). Future projects include films such as a version of "My Family is A Little Weird" that David thinks he can get shown on some cable network, and also videos of songs, especially "John Wayne Was A Nazi", and live videos of bands that play at their club. Sounds ambitious? It is, but they ARE doing it!

FS: What's going on with the re-release of your album?

David: Well we're just getting the 5000 albums printed and we've run into ever problem in the world. Alco, our pressing plant went out of business, and then this guy from alco was gonna do it and then the cover art got stolen. We were on tour at the time and we had to call our artist friend who did it, Larry and he had to re-do it again, and that took two weeks. And then we remixed it with the Dead Kennedys and the mix didn't sound right. We got the test pressing in the mail and oh, we were just unhappy with it and we had them re-do it. We never suspected there would be this big of a gap between our record, the record should be out or ready tomorrow and it's going to Faulty. The new 5000 should be out soon!!

FS: And it's on R Radical.

David: It's on R Radical, we were gonna go with Unicorn but they came in with "Oh we can do for you what we did for Black Flag, we'll put so much into advertising, and you guys should really do this" and then they show us a contract and it didn't have any money for advertising in it - "Oh we promise" Promise! We're signing our life to you for 5 years Promise!! I mean we're not a group that just formed in the last 3 months, we've been at this for 3 1/2 years pretty much. Naw. I think we fucked up

we just kind of left them on hold, we just said "Well we'll think about it, we're not sure" and they've been sitting with it in the can. So we're just gonna



MOUSE PHOTO

go our own way. They really wing-dinged us, they took us to town and to Ringo Stars birthday party at Madame Wongs! Ha ha. Goofy kind of stuff. We stayed at her house on top of a, um, Hollywood hills. With Jack Nicholson and Frank Zappa neighbors, you know, this could be you, working with Unicorn, eating barbecues at my house all that. And she (Daphna) is really nice, but they promised us stuff they couldn't come thru with. They acted like everything was on the house and then they say "Oh yeah, you have to pay for all your phone calls and by the way everytime you use the studio in the back it's five dollars an hour" And then there were other head trips, I'm really glad we're retaining our independence.

FS: Do you guys get into many problems with your name?

David: Well, ya, it does weird them out. We played Baltimore with Minor Threat and like 8 police came and helicopters came and a paddy wagon came and they busted four punks and one of them had a "Millions of Dead Cops" shirt on. And I couldn't help but think that the cop leaned on him and his group because he had our shirt on. It made me nervous in some respects, not just for myself but for other people who are into us. People who are digging the message. In weird places we came in as MDC, Calgary Canada I wasn't gonna come in as "Millions of Dead Cops" and a lot of places like Chicago and New York the Mafia is so big that they are putting on all the shows and so they already paid all the cops off. So the cops don't care. That's what has been told to me about Chicago and New York.

FS: Then why did you pick that name, you had to change from the Stains.

David: Right, and we were gonna be the Fatal Stains, we were just thinking of things. After we played here with the Stains at the Cuckoos Nest we were driving home and we were thinking they were such a great band and we weren't much better than them and they had a jump on the name for a year longer than us - we never knew there was an

L.A. Stains..... I mean we've always thought small, the "John Wayne Was A Nazi" single we made 300 of them, that how nieve we were, ya know. That's just how Texas was. So.... we were like hanging out and we were getting fucked around by the cops and we wrote a song called "Dead Cops" and we went to L.A. and saw the Cuckoos Nest cops and we were hanging out with Buxf Parrot of the Dicks and he said "Millions of Dead Cops", now that would be a great name for a group". And at this point we were still thinking that we had to keep the Stains - Texas Stains or Tex Stains and it kept on being goofy. Then it was like an inside joke - the MDC Stains, Millions of Dead Cop Stains, so we had the combination of M DC and Stains. We didn't really change it until the day we were leaving with the Dicks and Big Boys.

FS: That name really says a lot, just how anti-cop are you guys?

David: I don't tell people to go shoot a policeman, but I don't tell them not to. Do what you want to. I'm not throwing bombs, I'm just throwing words and to me Millions of Dead Cops is like a mental image, political poetry! Ha ha. We're not being too facetious in saying that, yet I think there's something real wrong with the police state that we have. One thing that is neat having a name like Millions of Dead Cops, all sorts of people come up to us, unbelievable, with police stories "Yeah, they killed my brother" or "they beat this girl silly" (goes thru an impressive list of stories!). So at least people can communicate cause that is going on. We worked with John Brown anti-Klan committee in Texas, we set up tables for them and do benefit's for them. They monitor police action with the Klan in Texas specifically.... After some punks got beat up by police in Austin the Klan came out and demonstrated supporting the police. And they do that whenever a chicano or black man get beat up. in Texas it happens a lot.... The Klan meets about 30 miles from Austin and they have like 600 people show up at their rallies.... the KKK office in Galveston sits right off the highway between Houston and Galveston like it's a post office or something. It not like in Joe's basement on tuesday, you know it, it's right there. I mean I don't mind having a radical name like MDC, if it's used in the right way. I don't want it to turn into like an Oi thing where you go "Yeah kill a cop ahhh ahh ahhhh" We want to appeal to people on a rational basis.

FS: Do you see a need for cops at all in America?

David: Well you know I think there needs to be what you call peace officers, ya know, I really believe that. Some kind of health safety thing available to society. I think how it's gone about is real wrong. Just what they feed people to believe - it's just what's gone wrong

with society, the whole idea of what "American Achievements" is about, they don't want welfare and they don't want abortion - so these people get impregnated and they get stuck with babies and poor people and lower middle class people who can't afford abortions get stuck with babies and have these kids. There's life's ruined and they treat 'em real shitty, they don't get the proper love, the psychology and the sociology of the society is not giving them anything to grow upon. And all these kids are brought up on high sugar diets, I was brought up in Jamaica/Queens and I could see it all my life - people not getting the right diet and that fucking up their minds.

FS: Are you guys vegetarians?

David: Yeah, everyone in the band is a vegetarian. Our roadie and our drummer eat meat if they need it on occasion. The whole idea isn't anyone every eating a piece of meat again in their life, it's just that the abuse is real sickening. I was driving up the highway and we saw all these chickens going to market and all their necks were broken and they're all dead in the cages. and the whole thing with Burger King - in New York they're boycotting Burger King because of how they bring up cows for meals - they put them in boxes where just their legs stick out, they never see their parents, and they stick them in a dark room where there's 10 thousand slaughtered at a time and they put like a milk

tube in their stomach and they like blow them up and kill them. And that's the animal level of it, there's the human level - who gets to eat that protein? Are they trying to make the world more self sufficient or are they trying to make it a market place for their domination.

FS: How do you feel about drugs and stuff like that?

David: We, ahhh, we're not um,mm, we do them ha haaaa... but we don't like them to mess around with our trip or our act which means like on the road, going across borders even up until right after we do the show - that's our policy. After the show relaxing is relaxing you know, not into the needle thing at all - I mean we've seen it, we have been there. In Texas it's tempting because we were real bored and we experimented with drugs - out of boredom almost and then the priority became the group - then we couldn't afford them - straight edge came out of economics....

FS: But you can relate to those straight edge people....

David: Oh yeah, real well because they are putting energy straight and forward into the scene.... it's not going into that 3 ludes they had or that gram of speed. I've seen people scam onto my guest list and then take money out of their pockets and buy speed with it - I go goddamn, I'm a lower priority than speed! I've seen what drugs can do to

the scene. Self control on drugs is a real hard thing. I don't smoke cigarettes, I've never been addicted to anything, I've never been an alcoholic, that's just me - but a lot of people have a hard time with it, and I'm not trying to put them down at all. I'm not anti-drug but I'm just real skeptical, like the saying: Are you using drugs or are drugs using you?

FS: That's the straight edge view....

David: Yeah, I don't think it takes total deprivation.

FS: Tell me about your upcoming tour?

David: Well we may stay either 3 weeks in England or 5 weeks with a week in Germany and a couple days in Belgium and Holland - we leave like November 14 and well be back like December 16. I'm gonna try to get a show somewhere in N.Y. or D.C. to try to make a little car fare then go on down the coast to Florida. Then depending we'll go back to Texas then swing back around to L.A. somewhere in around January. We have a new single coming out "Cleptomaniac" on the A and "No Place To" piss on the B. Oh we have a new song about the Bad Brains called "Pay To Come Along". It's about our trip down to Texas with them where they did indeed call Randy (Big Boys) a "blood clot faggot".....(The whole story about MDC vs. Bad Brains is a long one and we really can't mention it without going into details - I'm sure you all know the gist of it).

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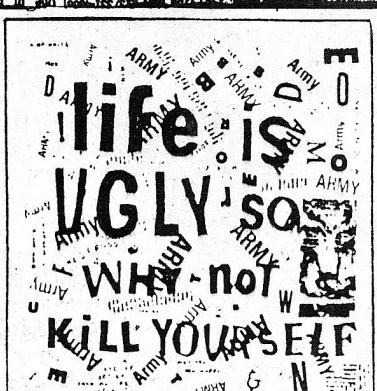
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THE PANTY SHEILDs were interviewed after practice at Nick's record shop/home next door to Unit 6. (Greg's silk screening shop) at 1am or so. "Have another one just like the last one" by Monk.

Monk: Greg, what do you do in this and besides masturbate?

Greg: Cut farts.

Monk: O'mon, what do you really do?

Greg (farts) I play sax. (Nick plays guitar, Paul bass and Jeff on drums).

Monk: Where are you all from?

Paul, Jeff, Nick: We're all from Las Vegas.

Greg: I used to live in Reno.

Monk: How did you all meet?

Greg: It was the Clicks Nest. MIA was playing and they needed a place to practice and I had a warehouse down the st.

Monk: What happened to MIA?

Paul: Jail and women broke us up.

Paul: Mike our singer moved to Las Vegas.

Monk: Yeah, the "American Youth Report" compilation has a couple of old MIA tunes on it - how long has this band been together?

Greg: About 6 months.

Monk: Where'd ya get the name at?

Greg: Off TV, it flew off into my grandmother's lap.

Monk: Well how do you describe that? Is there some sort of meaning behind it?

Paul: It's pretty self explanatory.

Greg/Nick: It's a spoof on the sexual

bullshit you get on TV, sexual exploitation

Paul: It's like Preparation H, it's not a satire.

Greg: Actually it was meant as a joke, you see it on TV and really it's kind of embarrassing to see it. Like if you're with your mother or your girlfriend!

Monk: Yeah, it's like seeing the diarrhea commercials, it makes me laugh.

Nick: Yeah, exactly - someone should outlaw them.

Paul: We should outlaw feminine hygiene commercials.

Greg: Why do they take it to that limit, why don't they be more graphic about it?

Monk: How do people react to your name?

All: Are you serious? (laughs)

Monk: Have you played any big gigs?

Greg: Ukranian Center with ISOL and Flipper and Mile Square Park with Shattered Faith and other places.

Monk: What kind of music do you listen to?

Greg: A lot of soul and blues and a lot of hardcore.

Paul: I listen to what a lot of the general public listen to, I like blues and hardcore.

Monk: What do you guys do besides play?

Greg: I own Unit 6 (T Shirt business) I do the tour shirts and the band shirts, c'mon down and we'll fix you up.

Monk: What do you do Jeff?

Jeff: I pirate a local cable station, \$190 that's all folks and build the boxes.

Paul: Our electronic wizard! I work in a record store in Newport Beach.

Nick: I work at Peer Records also...

Greg: Plus X-35 will soon be opening up in Costa Mesa. Nick and myself will be



PANTY SHEILDs

selling "graphics," records anything, the best imports in town!

Monk: How do you classify your music?

Greg: I think it's real hard, hard what ever it is.

Paul: I think of it more as jazz rock band fusion.

Greg: We have a soul jazz punk sound.

Monk: Fuck labels mate am I wrong?

Greg: I think of it as hard, hard soul, we have a horn in the band and we got kind of a funky beat but it's extremely fast!

Monk: What are some of yer song names?

Greg: "Al Hetherfield," tell him Nick...

Nick: That song's pretty much unexplainable. The title doesn't exactly mean anything. It's a song about a man that takes

his lawnmower to the shop and when he comes back and finds it's not fixed on

time he gets a shotgun and blows away a bunch of people. Typical psychotic person that can't cope and spins off the deep end.

Monk: Are you a sexist band?

Greg: No, not at all. Our society has really made a warped thing out of sex, the

TV and the media. They show the American lifestyle and the way it's supposed to be. People expect that and when they

never get it they get frustrated and blow off people's heads.

Monk: What about the song "Let's Believe in God"?

Paul: We sat down and we all wanted to

write a song but we didn't want to think about it so we took little pieces of paper

and wrote on them "A, B, C, D, E..." and threw them into Greg's cap.

Greg: Yeah the one you lost on tour Monk!

Monk: I didn't lose it it flew out the window of the bus when Louie was driving!!

Paul: Anyway, we threw all those papers in this extremely cool baretta type hat and pulled out 4 of them and used them for

chords in the song. We didn't premeditate the music or words, anything

we were trying to write it strictly off the cuff. Then we all just sat around and

wrote down ideas about religion.

Monk: Do you all participate in lyrics?

All: Yeah.

Paul: Sometimes we'll just jam and it will become a song.

Monk: Have you done any recording?

Greg: No, we do have studio time coming.

Monk: What are your plans for the future?

Greg: Play a line of cancelled gigs.

Monk: What are you gonna do now?

Greg: I guess we'll go on with the interview (everybody laughs) !!!

Monk: Is there life after the interview?

Greg: Yes, blow up banks and corporations and Congressmen!!!

Paul: No more war, buy Crass records...

(ends in laughter!!!!)

AMERICAN AND CANADIAN BANDS THAT PLAYED IN ENGLAND

BY Paul "where's my money?"

D.O.A. were one of the first bands over in Oct. 81 doing four gigs in London, one of which was a very big one with the Kens but the other three small crowds. Then came Black Flag in Dec. 81 and they did gigs all about the country supporting various bands, but they had a very bad sound most of the time, until they played the 100 Club with Chron Gen. It was one of the best gigs on the tour. That's all the live action but, bands were supposed to be coming over but never did ie., Bad Brains, Effigies, DOA (again also Black Flag) and the Circle Jerks. On the record front it was difficult to get any American or Canadian records because Rough Trade only got a few LPs and they usually cost \$14. In 82 Jello Biafra's label started to release a few singles: Black Flag's "Six Pack", DOA's "5 track ep" both making a little impact. Then came the singles by Flipper, Bad Brains, Lydia Lunch and TSOL, all of which did nothing at all. CH3 make a big break through with their, "I've got a Gun" Lp on No Future, it went into the

top ten in the Alternative Charts (AC) and stayed there for a long time. Black Flag released "TV party" on SST, this did all right and it made about 30 in the AC. "Flex your Head" was released but did nothing again. The Kens (Dead Kennedys) were next to release a single "Bleed for Me" which got in the National charts at about 75. The Kens only started to get into the National charts because of all the noise made about "To drunk to Fuck". The Circle Jerks 2nd Lp was released on Step Forward but most people had already got the import copy released months earlier. CH3's Lp has just been released, so I'll tell you how well it's done in the next issue. One last word: COME ON ALL YOU OVER THERE, LET'S SEE SOME OF YOU OVER HERE. COME ON YOU JERKS, MISFITS, FLAGS AND ALL YOU OTHER BANDS. If any of you lot are in a band big or small and would like to get your name spread about over here, send me a couple of copies of info. sheets and I'll send them on to various fanzines over here: SEND TO: PAUL, 15 Oxford Avenue Wimbledon Chase, London SW20. 8LT. England

Big News at the moment is that some of the old punk bands are and have reformed ie. Drones, Vibratators, Cock Spanner and Screamer. Bad News is Blitz's bass player Mackie has left the band on the eve of a national tour with GBH and the release of their debut Lp "Voice of a

Generation" which has 17 tracks on it. More bad news is that the Pantisins will be splitting up after they have finished their Lp, but Spike and Shark will be coming on. And just to make you even happier Theater of Hate have called it a day but a new single and Lp will be out soon.

Other Releases: LP'S,

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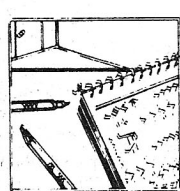
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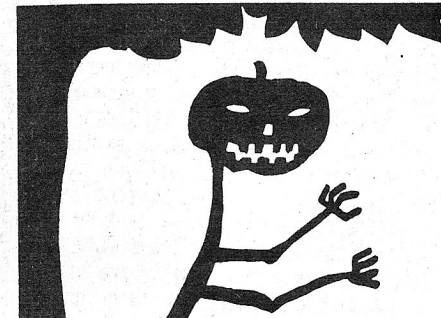


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ITALIAN ^{by Phil SAFARIK} HARDCORE

Probably most of you don't even think that there could be punk action in Italy, well you're wrong! We have a growing underground scene since '77 with amazing bands. I'm not gonna tell you about the old groups, (mostly broken up) anyway some of them were pretty good like Tampax, Hitler's, early Gaznevada, Canceggina Gang and the great Sorella Maldestra. Since then the scene grew up alot and went thru many changes. The biggest scenes are in northern Italy but new ones are showing everywhere. There are many different attitudes between different factions of kids. The scene i know better is Rome cause that's where i live. In the past years it used to be a pretty "elite" thing but in the last two years it has alot of new punks. The punks are not united and there were many gang

scene), supposed to be out by this month, has been postponed for technical problems. They have alot of fans between punx and skins thanks to songs like, Subway, Guns of Rome, Apocalypse, Don't let him die, Shotgun, Bob is dead, (dedicated to Bob Marley) etc. Anyway the 4 live cuts on my Italian Hardcore Comp., "Destroy Clones" doesn't reflect completely their actual sound. Other Roman bands are: Scum (an OI! band with a great female singer, ex lead vocal of a group called Stranglehold), Bloody Riot (Good hard core band), Klaxon (a really great band sound like the clash), Rancid (all girl hardcore band, probably

Armm, Dioxa etc. Stiv with Susi also print a great fanzine, Asociale OI!. On the way north there are many small towns with amazing bands: Indigesti from Vercelli, Chelsea Hotel & Babylon's Wall from Piacenza. Raging Bite from Padova, Eu's ARSE from Undine (EP out soon) etc. Enen in Murano (Venice) there is a powerful hardcore band with a great californian sound, the Wops. The big industrial cities of Milano and Torino are the centres of northern punk. In Torino many active kids keep alive a big scene with bands like Fiori Del Male, Chain Kids, Rough, 5° Braccio. The guit-

NABAT →
SHOTGUN
RESOLUTION



warfaress but it's cooling down. It also used to be pretty fashion conscious, UK oriented but this year it's becoming a lot more individual and many kids are starting to think for themselves. The skinheads are united and usually hang out with the punks also because most of the punks are into OI! The cops don't hassle us too much anyway A.C.A.B., (cause they have got bigger problems ha ha) but sometimes there are fights with disco morons, freaks and other kinds of assholes. We have a club called UONNA where we all hang out. They play some

good music and occasionally there are gigs with local bands. Some radio stations play alot of punk rock. Not too many fanzines around but we have some good bands in the capital city. The greatest are Shotgun Solution. They have been together for a couple of years now and play hardcore music with both English and American influences synthesized into their own style. They changed two bass players and the present line up includes: Walter on vocals, Stefano Corsi on guitar, Alberto on drums and the new bass player Pierpaolo. Live they are also very powerful and have played many gigs in the north and south of Italy; they also opened for the Dead Kennedys and Discharge during their Italian tours. Their first 12" EP (produced by Federico Guglielmi, a well know name in the

broken up cause the guitar player Anti ((ex guitar player of my broken up group Thugs)) is moving to LA. Another big scene (probably the biggest in Italy) is Bologna a mid Italy town. Punx and skins there hate each other cause the punks are all anarchy & peace & vegetarianism concerned. Personally I don't like their tons of ideology and some hippie attitudes but at least they do something and are better than all the poseurs who don't think at all and just follow the others. They are very active, have bands, print alot of fanzines etc. They have put out a self produced by the bands, EP, with 4 local bands: Raf Punk, Stalag17, Bacteria, Anna Falkss; I don't like it. Bologna's skinheads bands are alot better especially Nabat. Those guys have been together SINCE 1980 and play pure skinhead mus-

ic. They had hard times getting where they are now; they are the band that probably played the biggest number of live gigs in Italy; they also toured the deepest south (where they had trouble with the Mafia). Their songs are rough with mean lyrics about nihilism and everyday problems. The actual line up, after many changes, is: Stiv-guitar, Steno-voice, Marco-drums, Riccardo-bass. They have 9 songs on a demo tape along with another OI! band, RipOff; their EP (great) will be out by the time you're reading this and Nabat are also trying to produce a compilation with Italian OI! bands like:

ar player of 5° Braccio prints a good fanzine, Ansia, and also produces compilations with local bands; the last one (#3) called "Assillo Politico" is pretty good with over 30 cuts from 5(DEGREE) Braccio, Indiesti, Disperazione, Peggio Punks, Holocaust, Babylon's Wall and Isolation. I don't know much ABOUT Milano, the only bands I heard of are Tanks and Wretched (who are putting out an EP along with Indigesti). On the west coast in La Spezia, there are two amazing bands: Holocaust and Fallout; Fallout are

one of the best know Italian bands. They have good experience and play really fast punk (hardcore). They have just released their first EP with songs like Criminal World, Punx United, Work Instigates etc. All fuckin' great! The 4 members of Fallout are: Benzo-voice, Giampus-drums, Marco-guitar, Beppebass. They are also cool guys really dedicated to their music and ideas; they also print their own fanzine, "Archeopterix" That's all I can remember about Italian hardcore right now, anyway it's just a small part of the scene. Be yourself, it's the only way to be original, DESTROY CLONES!!!!

For information write to: Phil Safarik, Vic. Gallinaccio 8, 00187, Rome, Italy. And for copies of, Destroy Clones" compilation send \$6 bucks too! 40 songs from 10 bands of pure Italian Hardcore!!!

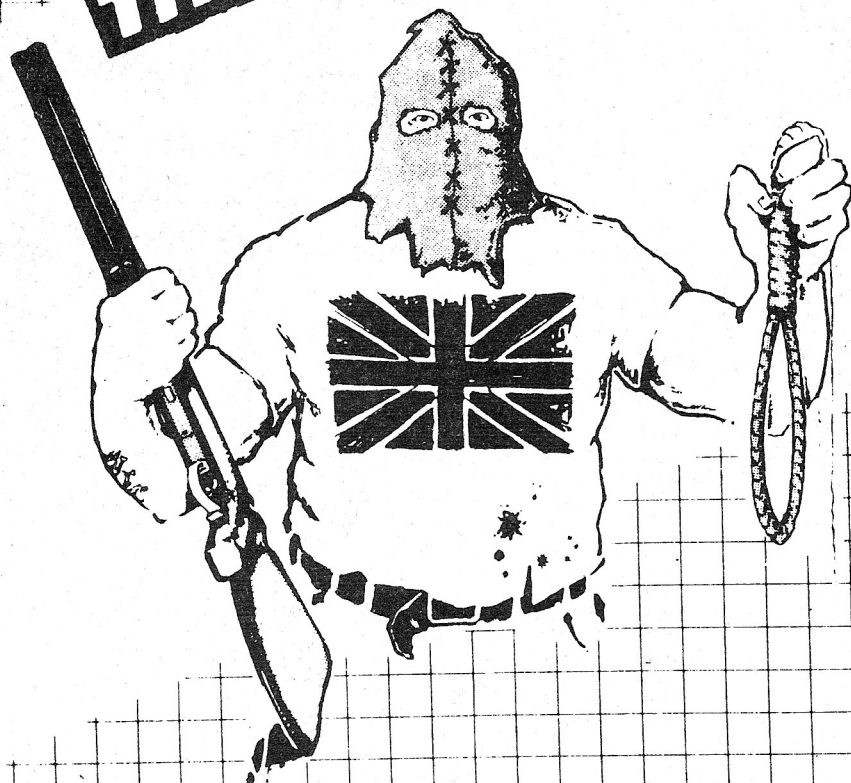


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THE NOZAS



People are always telling us what we should sing.

SLA ARE (is) neat. Patty Hearst is neat. She's one of the best people.

The Romans were interviewed on Halloween Eve @ Mercury Arts Center in LA. In the band are Michael Uhlenkott (bass, vocals) and Keith Mitchell (drums) who were both in Monitor. Juan Gomez (guitar) from Human Hands, Pat Delaney (sax) who played in B People and Deadbeats, and Mikey Borens (guitar) who played in the Legendary Consumers a few years back.

PS: where is your guitar player right now?
Michael: He's on ship right now. He's a chaplains assistant in the navy.

PS: What happens when he's out at sea and you have a gig?
Michael: Will you play without him?

Michael: We might. You see we were arranged so that we can be a three piece, a 4 piece, or a 5 piece band. We've played in Arizona as a 3 piece with me, Juan and Keith. When we play with Pat we're a 4 piece, and we've also arranged our music so we can play with Mikey too.

Juan: Except the only problem is that it sounds really good with everyone.

(Call to Mikey to see if we can go on ship and interview him)
PS: Who writes the songs?
Michael: I don't know who writes them, they come to us.

Keith: It's like automatic writing, we go into trances. Juan: We don't really think about it that way, but we will have credits on the record.

What songs did you record?
Juan: You only live once. It's a lie, Nazarene, Black...
Michael: I write the lyrics.

Keith: They're found lyrics.
Michael: They don't say much because we don't have too many songs with lyrics. All our new songs have vocals, so we'll probably be doing an all vocal set next time we play.

People are always telling us we should sing more, but I figure if our instrumentals are good enuf they should stand up by themselves without vocals.

Keith: Michael's a total dictator.
Michael: We sort of want to feature instrumental music and once in a while do a vocal song. People always expect you to be singing. Why should we yap and sing.

We have nothing to sing about, who cares.
XXXXXXXXXXXXXXXXXXXX
Keith: No one can hear the words anyway, they always think they heard something other than what's actually being said.

Michael: Not one song says anything, so it just goes to show you I should shut up.

Juan: That's not true... everything always means something to someone no matter what you say.

PS: Did you get the idea for "Tuned Out from the book?"
Juan: It's about people walking around that aren't really here.

Keith: Its about Darby Villa.
Michael: The place is called the (Darby) ranch. Its local circles. Its sort of like here. Tons of people always here.

PS: So you like that?
Michael: No, I like peace and solitude. Its really cheap to live with a lot of people. That's the best thing about it.

PS: Why do you wear the SLA t-shirt?
Michael: SLA is neat. Patty Hearst is neat, she's one of the best people.

PS: She influence you?
Michael: Yes, we have a song called the SLA Theme.
PS: What else?

Michael: She's affected my diet.
PS: Are you a vegetarian?
Michael: Animals have rights too. She affected my life. God I have about 5 SLA t-shirts. My friend Jeffrey Vallance and I used to make SLA displays all over the place.

Juan: They used to have to clean them up afterwards too.
PS: What places are there to play now?
Michael: Places to play, that's a problem. Like there's the

Anti Club but they charge way too much and they're sort of rude. Keith: Helens' really rude.

Michael: Except for Russells' great. Keith: The bouncers are real turkeys.

Michael: The bouncers aren't so bad, but the people that run it are pretty cranky and they charge way too much. I think that clubs should charge like \$3, \$3.50 and last time we played it was \$6. It was terrible thinking that everyone had to pay \$6. So we were collecting money from everyone that had in free and passing dollars out to the people that had to pay \$6. We gave away free candy too. We always try to give something free at our shows so that should make everyone want to go. Get something for free.

Juan: I don't mind playing somewhere where people know ahead of time how much its going to be, then you can...
Keith: Save up for a month.

Juan: But not when they jack it up at the door. They get greedy at the last minute.
Michael: They're trying to make a lot of money, if they charged less people would come. They should just charge less.

Another good place to play is the One Way. Sunday afternoons. PS: What's been your favorite gig?
Juan: The most fun I had was that night at the Comanche.

Its funny because it was kind of impersonal. A lot of those people were there for totally different reasons. They weren't expecting us and they really liked it.

Michael: We felt good about the other band and the whole show not as individual rock bands but as a show.
PS: How do you view the group in relationship to what's going on with music in LA?

Juan: Its hard to say. We started playing together, not live, but rehearsing before the current crop of "whats happening" groups started playing around. We also happened to be searching for earlier roots, now all the bands that seem to be making the big noise in LA seem to be those kind of bands.

Michael: We were first for sure.
Juan: I'm not saying that. The Bangs have actually been together for a long time. So have Salvation Army. Lisa coincidence. What I'm trying to say is that, that is one thing that is happening now. I think the experimental thing went as far in some direction. I think it could go, and in a way punk has too, for a lot, even for the people playing it.

PS: Did you start playing when everyone just picked up a guitar and started playing?
Juan: Yeah. I thought when I first started playing guitar in bands in LA, it seemed like the people influencing the groups were more like the Stooges and the Velvet Underground, New York Dolls. This is like in 76. Its definitely a lot more street level. It wasn't like if you don't play guitar like John McLaughlin you shouldn't be in a band. The standards just changed. That's when I thought, well I have some hope maybe of being able to contribute something that I like doing, because that what I liked doing anyway, but it wasn't happening. It wide open now it seems. Its up to the individual to do something that's valid and challenging and listenable at the same time.

Kellie: What do you think of the punk scene?
Michael: It seems to be in an interim phase right now, doesn't it?

PS: And the art music scene?
Juan: I think what's happening now it that the music has influenced the art giving the artists another medium to work with. You know people like Laurie Anderson, like that. I don't know how we fit into all that.

Michael: Frankly any art that I do is totally separate from the music. It has nothing to do with it.
Juan: Well, not if it ends up on the cover of a record.

Michael: That's fairly part of it. The art I do for myself usually has nothing to do with it. I cringe when I think of artists being in a band.

It seems to be in a interim

What do you think of the punk scene



Juan: It sort of goes against the first commandment of rock, which is, suppose to be innocent and naive and artists by nature are self-conscious and self-searching. A lot of people that are involved in the art scene that I've seen trying to make a musical statement come off as self-conscious. They're obviously trying too hard to make a statement. The idea of a song in music is to have more of a spontaneous feeling. Artists tend to be meticulous people. They tend to be more thought out in a different way than musicians.

Michael: We have all this cerebral hemorrhage music, you know. Cerebral art damage. That kind of music. Its best not to think about it.

PS: What's a good example.

Michael: Monitor.

Juan: Scratch that.

Michael: It works best when you get a crowd moving, kids just want to go. Its really a nice feeling to please a crowd of people. The masses want to just move.

PS: What drugs do you do?

Michael: Im allergic to penicillin. Why don't ask us what bands we like?

PS: What bands?

Michael: Can we say Strong Silent Types?

PS: Aren't you going to be on the same LP?

Juan: Yea. We have 4 songs coming out on the LP, from Monsterface records.

Michael: Green on Red is really good.

Keith: Hesitations.

Michael: My Favorite band is the Avengers.

Juan: They're not around anymore. I like the Descendents.

Michael: Meat Puppets are the greatest.

Juan: Meat Puppets are really Great but they've gone Top 40.

I don't like them anymore.

Keith: Dream Syndicate and the Bangs, The Monique Experience.

(Honoraments Phranc, Joo-doo ettes, Hex Appeal)

PS: Who are you influenced by?

who

Juan: Ethnic music of any kind. Do you know what I mean by that?

I like rock music too.

PS: What kind of ethnic music?

Michael: All the trendy stuff.

done by negroes he likes it.

PS: Is that true?

Juan: Maybe.

PS: What do think of "the message" by GrandmasterFlash?

Michael: We get messages?

Juan: Its the best record of the year.

PS: How far do you want to take the Romans?

Juan: How much gas do we have?

Keith: All the way to Malibu.

PS: Why are you doing this?

Michael: To make people happy. We just have this urge to make really neat music, and the neatest song we can make is the best feeling ever, is that good?

PS: Nice.

Michael: If everyone like us we'll stop taking drugs.

PS: What about the communist symbol on your...

Juan: Those are branded on us., Its stigmata.

Michael: So that people know we really like everyone.

Keith: We don't care if your communist, fascist or even democratic.

Michael: Were trying to make really neat music.

music, you know what we mean.

Original -

Photo by Lynda Burdick

taken @ Kelbos

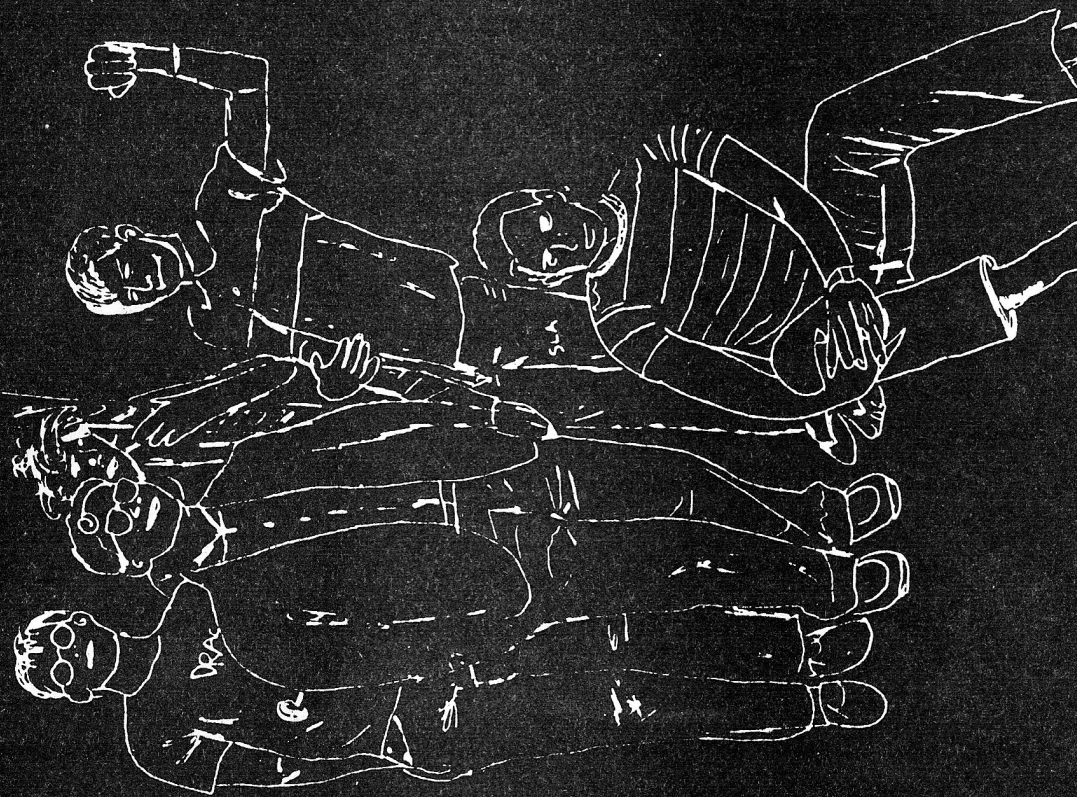
THE END



Romans Interview by Aldo H.

We all have this cerebral hemorrhage music

You know



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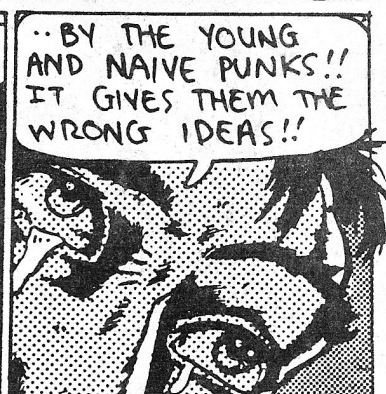
BOBO IS GOING TO VISIT THE PUNK CARTOONIST SAX WARCOT, CUZ HE WANTS TO 'SAVE THE WORLD.'



I'AM VIRTUOUS!
AN EVEN THO' I'VE
NO TALENT FOR
ANYTHING, I CAN
SURE TALK!!



SAX IS BUSILY WORKING AT HIS TABLE AND A BIT AN-NOYED THAT A JERK IS THERE DISTRACTING HIM!



MIKE MUIR, the lead singer for Suicidal Tendencies was interviewed over the phone by Al on Nov. 18, 1982.

Suicidal Tendencies are a very notorious and very popular band - but they've had a lot of bad shit happen to them. The Penthouse article is the big one, but it seems like every time something happens the name 'Suicidal Tendencies' comes up. Here's what Mike had to say about that stuff and other things:

Al: How long has ST been together?

Mike: I guess about 2 years, but it's been in different stages with a lot of different people. A lot of times we were a band in a sense but we weren't playing because, like one time our bass player got his finger cut at work and had his finger in a cast and couldn't play for a month or so, and our old guitar player got in a fight and got hit with a bat and got a concussion - his head was all split open and his wrist was messed up so we couldn't play for a couple of more months and then we would switch people and stuff. So there was like 6 months that we didn't even play but like twice.

Al: You just went thru another change.

Mike: Yeah, we just got it all straightened out. We thought we had some people but they didn't work out. The band now is Louie, he plays bass, our drummer's name is Amory and our guitar player is Rick.

Al: What was that deal with you guys signing with Capitol Records?

Mike: Yeah this dude that worked at Capitol, but that's a thing in the past, that was before we split up. The thing was he wanted us to get a new bass player, but the bass player happened to be my friend and I didn't want to do it - so we got in an argument with the band and we split our separate ways and we got a new guitar player and drummer. Plus to do the record we'd have to partially go commercial pretty much - the emphasis of the album would be a different style of music and it was nothing I wanted to venture to.

Al: Sounds like a sell out deal....

Mike: That's what it is but I didn't want to say sell out, it was a good opportunity but, I'm 19 I'm young, I can regret it later but might as well have fun while I am young and do what I like.

Al: Who named your band?

Mike: I did. A couple of people used to think I was pretty crazy and they'd say "Yeah you're gonna get killed, you're killing yourself", so, well Suicidal Tendencies man.

Al: All this shit goes around about the "Suicidal Tendencies Gang"....

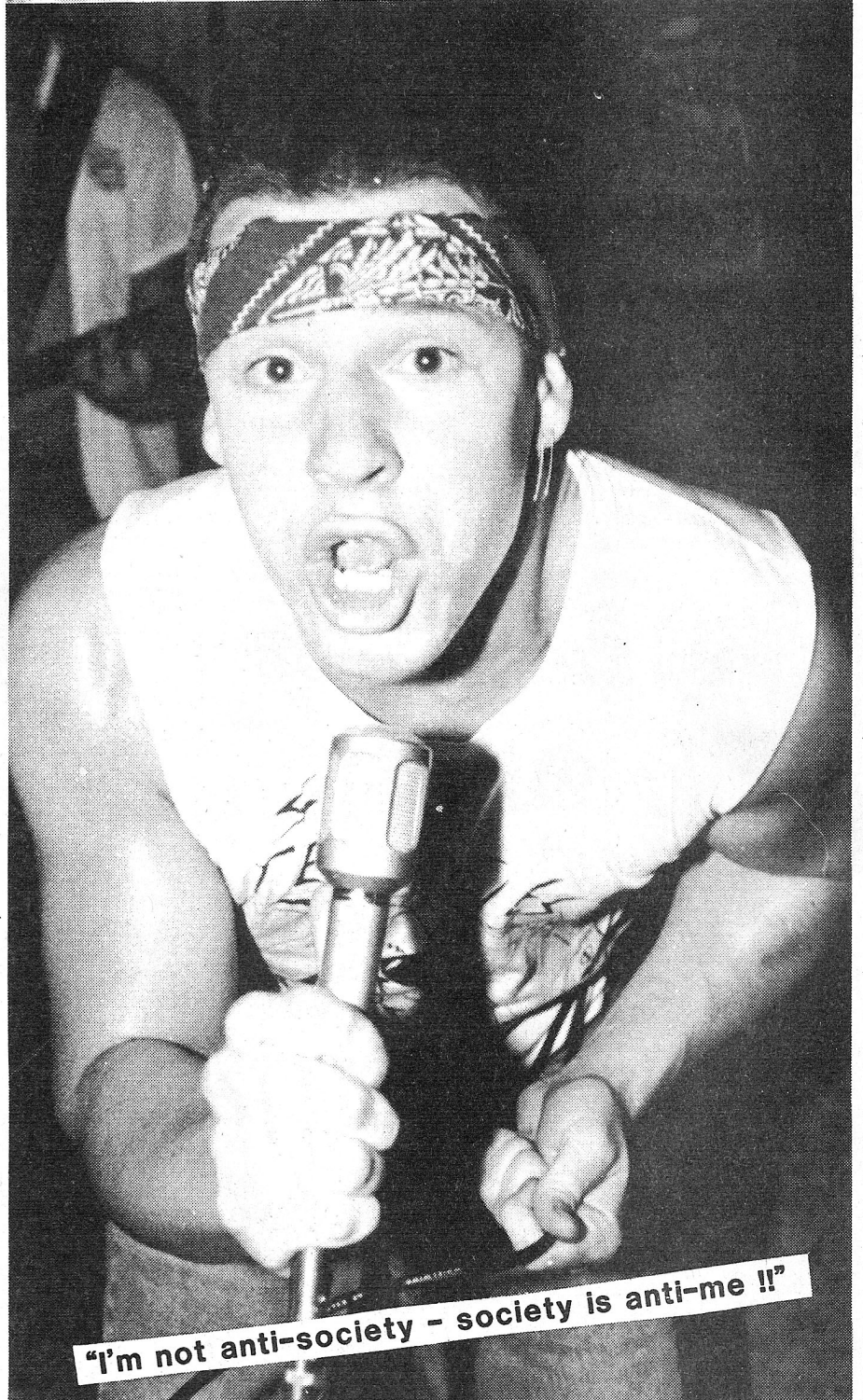
Mike: I don't know anything about no gang you would have to sight instances....

Al: Well like this weekend where someone got a guitar stolen and it was blamed on Suicidal Tendencies.

Mike: Yeah, Glen told me about that one. No, that was the Music Machine up to their little things again because they've decided we're good scapegoats. Like the

SUICIDAL TENDANCIES

PHOTO- GLEN E. FREIDMAN



"I'm not anti-society - society is anti-me !!"

last time they said at a Circle Jerks show that a member of ST was mad at them because they wanted to play a show with them and hit one of them with a bottle. Some ridiculous story like that. They won't let anybody in the Music Machine that has ST shirts on. (Lots of details about the Music Machine using ST as scapegoats). I'm basically tired of this stuff and if I have to I'll play the law game and call up and tell the police that that place has the back door fire escape locked, I'm tired of getting fucked around.

Al: You have quite a few fans in the Santa Monica, West L.A. area.

Mike: Yeah. We play a lot around here and the family name's known pretty good so people know about us - when people know the band is local they are more likely to give it a chance.

Al: What did you think about that Penthouse article?

Mike: It was pretty good from a fictional point of view, it was interesting but it was all lies. The magazine isn't out there for articles, so the articles they have they have to make interesting. The stuff I supposedly said I didn't even say, it goes right back to like the National Enquirer... and a lot of the stuff he had other people saying, I said. I was pretty funny. This guy when he first came up to me, I agreed to do it but I didn't get paid or anything, nothing I could appreciate, when it came out it did make me look pretty bad. It was a farce. That guy went to one show and tried to be an authority.

If I was reading it I'd be scared and make my kids stay at home. That was my first experience with the press, otherwise I wouldn't have done it.... it came out like over a year after they guy talked to me - he only came over with a little note pad so he couldn't really quote me verbatim anyhow..... (Talk about more crap like punk on Chips and Donahue. Then more about the ST rumors....)

Mike: We played one party and these guys I knew came just to party and they ended up getting drunk and offended some people so they chased them down the alley and I guess the guy got beat up pretty bad or something and the rumors started how he died, then it was in the paper and stuff. You know how it starts off "someone got killed" then it's "three people got killed" then it's "the gang fight where 7 people got killed" - they have some really weird stories going. I've died like three times now. We got shot at in a park we used to hang out at one night..... the only problems we have up here is people think it's a gang and stuff but that's pretty funny, that was the same thing when we had like the Mercenaries... people like to tell stories and they like to add it up.

Al: What are some of your songs about?

Mike: Well, I used to work at the Times delivering the papers in the morning, so I used to get up at 2 in the morning at it was like you had to do something to keep your sanity, so I'd get these weird ideas in my head. So our first songs are like, uh, "Incinerate me, I'm a Jew", "Par-

ents for Adoption" and all these things like that which had no meaning, just weird stuff. Now they're more political I guess, just saying how I feel. Not preaching in the sense of the Dead Kennedys because I don't appreciate when people exploit the fact that they're in a band, people like the music and they get up there and tell you you're stupid and stuff. Or say this is the way you should be, if you have opinions that's nice, you have the right to express your opinion. My songs express, like we have this song "Two Sided Politics" and it deals with the hypocrities of the world like if you kill someone in a war you're a hero but then like if something happens - like right now I have these charges against me for fighting with these Iranians cause they were fucking with my friend... We have this other song that goes "I'm not anti-society, society is anti-me", they are the ones that are prejudiced against me, like those people on the Donahue show, I don't got nothing against those people, I don't think the world is the greatest but I have nothing against them, they are the ones that are prejudiced against me. They're the ones that think I should be locked up because they can't understand the way I look. I just take the attitude on the world that I just laugh at everything - people don't like it when you're happy, they get upset when you're happy. When people call me up and tell me I'm gonna die, I just go "Ya, and you have a nice day too".

KIM FOWLEY Jr. Son of Frankenstein



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THIS BAND BELOW IS DIE TOTEN HOSEN, THE BASS PLAYER WROTE THIS REPORT.....



For most people Germany's music scene seems to sum up with Trio's DA DA DA and a bunch of new wave, art synti bands. Thank. God that this isn't all we have. Even some big companies are buying bands of independent lables and put out shit records left and right and alot of bands are ready to make a quick dollar. There are still some people left that think a little bit different about things and don't go along with the happy no meaning german commercial wave of today. Due to the fact that fanzines in Germany don't last very long and that there is only one magazine that is alright, Speex, most of the good bands don't get much press. To find places to play around Germany isn't that easy. Alot of clubs won't allow any punk bands cos once they had them the kids would play, "punk rock" for one night and destroy the venue and then alot of places are very trendy and the trend right now is chics and tobe dressed up. So they turn the clubs into sort of discos, oh well. Since there aren't that many places to play we don't get to see as many local bands as LA for enstance, they're aren't that many anyways, but still. I guess I'll just mention a few good bands you might find them in stores:

Slime-One of the biggest hardcore bands in Germany they have already 2 albums out and sold alot too. I don't think their lyrics are to good but the music is defintley good.

Hass-To bad they are about to break up. I guess it's because they distributed their album thru a major record company and everybody got mad at them and they didn't even make that much money. They are or once were a great band. **Marionets-** They come Munich, they're really good. Fun pogo stuff with good lyrics to go along with it.

Luzibar: They come from Mettmann a small town by Dusseldorf and are proud of it which is good since it's also my hometown, ha ha. They regard themselves as a famous punk band, so figure it out yourself..

Daily Terros: Good pogo band, they play real well, come from Braunschweig as far as I know.

Out of Orders: More English than German to bad they are about to break up.

Well and then there is us Die Toten Hosen. Just done with a tour and pretty broke, but we had lots of fun so who cares. We

also succeded hurrah!! in bringing out a single and I dropped some at Zed's, Rhino's, Greenworld'd and Flipside's. Pete from Flipside even got to be our roady and did a good job, atleast drinking wise. In our hometown we could't even play so we ended up playing under

a bridge with a generator and had fun.

Enough of selling my own band, lets try to sell our own products. Totenkopf records; which is us, will bring out a American compilation in Germany to make America stuff cheaper. Like it looks right now we have, Rhino 39, Youth Brigade, Agressions, Catch 22, MinitMen, Rebel Truth, The undead, Beasti Boys on it and I hope to touch with more bands. So we might come out soon. I'm heading out to Germany now and if you know the right people and do the right stuff you could still have fun in Germany.

Andi

FOR MORE INFO WRITE TO:
TOTENKOPF SCHALLPLATTEN
Kölnstr. 170-4000
DÜSSELDORF, W.GERMANY.
~~~~~

xxkerry king





The following is an interview with Bill Bartell - this introduction is by Al. I know Bill. He's been around for a long time - a real long time. I admire Bill because he is original and is not afraid to tell you what he likes (however bad he knows you think it is) or play in any band what-so-ever (even if you know they suck!). But Bill does it. The real funny thing is Bill is an inadvertent star of the Decline movie. You see glimpses of him in almost every band scene, mostly making an ass of himself, but he's there - where were you? Where was I? That was the "better thing to do" for Bill. What also amazes me about this character is that he hangs out a lot in L.A. for a guy that lives in Riverside (which is at least 70 miles from the beginning of L.A.). Bill is a permanent fixture in this scene and here is Dixie's interview with him.....

As one of the innovators and originators of the Riverside scene, I figured it was about time for a short interview with this local celebrity. This was done by phone so some of it may not make too much sense. (Since when does Bill make sense anyway - Al)

Dixie: So tell me how you got into punk? Bill: Tell me how you got my phone number first?

Dixie: Bryan gave it to me.

Bill: Oh. I got into it around 1976 when I read about the very beginnings of it in some English and NY papers, when the Ramones and London SS were just starting. The first records I got were like Ramones, X Ray Spex, Generation X whom I really liked.

Dixie: When did Riverside get going?

Bill: Around 1977, this is all in the magazine coming out with the compilation tape so I'll just say me, Bryan, Jon and Rene and Donnie were the first.

Dixie: What about bands you've been in?

Bill: Well of course Test Pattern was my first and still is my main band, but it's on hold for now, which is funny because now's when we're getting all these offers. My first punk thing was

the Yardgaards with Jon and Bryan, we were gonna be called Black Flag but we thought it was kind of stupid. This was way before they were called Black Flag. Then I put X-Kon together which turned into Death Patrol, which I was never really a member of, I just put them together and taught them to play all their instruments. I wrote a lot of their early material because they couldn't. CAHUENGA is a once a year piece of CHAOS!!! Next time we're going to do the entire wall show, our own special version....

Dixie: What about the Sins?

Bill: Well, ever since I first met Tony I liked him, and I always loved the Sins, and the opportunity came up to play bass, so I jumped. I didn't mind going from lead guitar to bass, it was fun and a good experience, kind of a chance to learn something new.

Dixie: What happened to the band then?

Bill: Well after the record and some gigs we went to record a demo for Smoke 7 and Posh Boy, and we all wanted to make a real thing and Tony wanted to do it all live with no overdubs, like the ep. He always said he wanted to make records like the Sex Pistols did, but he would but he would never listen when I told him that they used the studio as a tool, I can't understand how or why he wanted to be in control of a situation he didn't understand. As soon as me or Bryan or Paul mentioned something he didn't understand he said "I don't like that" and got all pissed. The Sadist

Faction stuff sounds a lot better than the Sins ep, and it's still raw and hardcore. I always wanted the sound he wanted, I just thought I knew how to approach it with more of a professional approach. So at this session he walked out saying "We do it my way or no way at all". I think the last straw for Paul was when Tony said Paul couldn't do overdubs because he just wouldn't be able to. I quit when he said that Buddy Holly never did overdubs. Buddy Holly was the first person to EVER do over dubs! I'm really sorry it worked out like it did because I respect Tony as a guitarist and song writer and I'd still be friends with him, which is something I always value, a chance to learn from another person I respect. I wish he could have had the same respect for my ideas as a technician and producer.

Dixie: You sound really bummed about it, Sadist Faction is like the Sins isn't it?

Bill: Well, to a point. We all got kinda tired of Tony humoring us by saying the band was a democracy when it wasn't, and he'd like say "Ok, we'll do one of Paul's songs here, let him play guitar there" just to keep us happy. SF is a real democracy and we all decided it was a hell of a lot more fun than the Sins when we worked together.

Dixie: White Flag?

Bill: Ask Pat Fear, I'm not in that band.

Dixie: Be serious, I know you're in it.

Bill: No comment. Dixie: What about Rene Gade?

Bill: I loved Rene as a friend, I got her to sing and write and she brought me happiness by developing Death Patrol to a point even I couldn't have achieved and I hope I made her happy by getting her involved. We fought a lot but we really liked each other. I don't want to talk about it.

Dixie: What are your favorite bands?

Bill: KISS.

Dixie: Be serious!

Bill: I am! Kiss, Red Cross, The Beat Chickens, White Flag, Twisted Sister...

Dixie: Who else?

Bill: 45 Grave, Test Pattern, White Flag, Residents, Iron Maiden....

Dixie: Is Don Bowles really your brother.

Bill: Half brother once removed. We had different parents.

Dixie: Any final comments?

Bill: I'm not a junkie. I don't even drink beer or smoke pot but people always ask me for drugs. I've never done them and never will. I guess it's the company I keep. Flipside rules, more Bill Bartell comics!!!!!!!!!!!!

WHO THE FUCK IS:  
**Bill Bartell**  
THE END.



\* ONE OF THESE DAYS  
THEY'RE GONNA HAVE TO  
CALL IN THE NATIONAL GUARD  
FOR CROWD CONTROL!

Back by popular demand: 100 FLOWERS!!! Back you say? Well if you didn't know a few years back when this band was called the Urinals we ran a big feature interview and stuck their mugs on the cover - now they have changed their name and to some extent changed their music and are interviewed here by two of their biggest fans; Maw and D.T. Read on.....

These three, collectively 100 Flowers, have been fusing and bending contemporary music styles since 1978 with their inception as the Urinals. The band has been busy with their own label; Happy Squid. This interview took place in Kevin's apartment on November 7 1982.

FS: Why "100 Flowers"?

Kjehl: The name "Urinals" didn't reflect what we were doing, it didn't match our change.

Kevin: Mao said "Let 100 flowers blossom and let 100 schools of thought contend", which was one of the slogans of the cultural revolution in '49. It's about old vs. new ideas.

Kjehl: We don't have a real consensus among the band. We are all very different.

John: Kevin is the most politically aware, Kjehl is somewhere in the middle and I'm the least.

FS: So do you have a lot of political songs?

Kevin: All of them are political in one way because the espouse some way of looking at the world.

Kjehl: This band is real schizophrenic. Everyone's got their own approach to things and quite frequently we don't see eye to eye on things. Interesting and frustrating. (No clear cut 100 Flowers philosophy, ok?)

FS: Does it matter how many live shows?

John: A reasonable amount, under the right circumstances...

Kevin: We've played enough Wednesday nights at bad places in front of three people. No more of that, we'd like to play fewer places with more people.

FS: How often do you rehearse? (laughs)

Kevin: That's an individual thing again.

Kjehl: Well, I believe in practicing. I do a lot on my own.

John: Usually about once a week. The Urinals were into total chaos. We only practiced once every two weeks, would play as fast as possible, be as obnoxious as possible. 100 Flowers has become a lot more proficient...

FS: Is there a certain area where your going towards?

Kjehl: We're touching weird areas - pop stuff, heavy metal, rock a billy. Whatever comes up.

John: Which usually gets mixed up with all the other influences. We're doing a lot more funk stuff too.

Kevin: We do a lot of covers that no one recognizes.

FS: Does 100 Flowers have groupies?

Kevin: No, we have a strong feminist stand. (All of a sudden a big debate on sex and relationships with groupies).

FS: What do you do for fun?

Kjehl: Shows, movies, go out with my girlfriend, read and write.

John: Shoot passerbys with air rifles.

FS: Do drugs enter 100 Flowers?

Kevin: No.

John: Only once a year.

Kjehl: We don't perform when we're high.

John: We drink a lot, occasional hallucinogen.

Kevin: (about that killer -CAFFEINE) I drank three cups of coffee on an empty stomach and I started hallucinating. I thought that people were outside my window and were going to shoot me or I was going to crack up. There were two options.

FS: What about the debut album?

All: It was recorded about a year ago, and it was ready eight months ago. We've been hitting people to put it out ever since.

FS: I heard you were all thinking of breaking up?

Kjehl: Dirty lies.

Kevin: Well, we have low spots, and 8 months ago we were considering it. But we don't know how these things get around - air mail or something. I mean it's a possibility, we'll see how far we can go anyway.

John: We've been keeping a low profile.

FS: What bands do you all like?

All: Minutemen, Descendants, Gun Club, Savage Republic, Middle Class....

FS: How do you feel about not having places to play?

Kjehl: We like playing the Whisky and going there, it's a focal point, it's history, seems like a loss. It's strange, there was a lot of excitement there, and at the Starwood - which seems to be missing at a lot of other places now. Better money deals too.

John: We feel personally responsible....

Kjehl: No, don't go on!

Kevin: ...for the killer nature of our band.

John: We closed the Starwood and the Whisky. Chuck Wagon blew his brains out the night we opened for the Dickies....

Kjehl: And the club we played at closed.

John: We played with the Bags their last two shows, we closed Blackies with Black Flag - the night they got arrested.

Kjehl: We went to San Francisco with Middle Class for their farewell. We did the Human Hands last show at the Whisky.

John: Oh yeah, we killed Slash, in the last issue they had an interview and a review of us. (pauses). We feel responsible for a lot of misery.

Kevin: Al's Bar, we played there the weekend before it closed.

Kjehl: We worked real hard trying to get in these places.

Kevin: When we were the Urinals, we were banned from places. We were just those dumb kids from UCLA. Blackies said our fans trashed their bathrooms.

Kjehl: All six of them!

John: UCLA said we pissed on stage!

Kjehl: The Gogos, X and the Press (?). We got such a horrible response we left after one or two sets. When we left someone said a Urinal got up and pissed during X's set.

Kevin: IN a piano. (laughs). You see a cock around it must be one of us, Urinals, right? (San Diego chit chat)

FS: Whaddya think of San Francisco?

Kevin: We like it real well. People there are a pretty good crowd. I think people are easier on us if we're not headlining.

John: Yeah, we work better as an opening band, although if things continue the way they're going, we're getting a lot more confident, professional, better in general. (Someone knocks at the door, Kevin answers. A man asks for a donation to the Peace Officer's Association variety show. Kevin writes him a \$10 check which will allow 3 handicapped kids to see the show)

Kevin: I'm on the give list in the phone book. (John tells the story about how when he and Kevin used to live together, how there was a swinging dentist also named Kevin Barrett. He's get a lot of strange female phone calls, a Xmas card once even).

Kjehl: We used to do this thing from an elementary school book club where everybody switches instruments. Make a lot of noise.

Kevin: The only rule is you can't play any instrument that you are familiar with.

Kjehl: One Sunday afternoon we decided to do some recording, this guy wanders up with a 6 pack of beer. He doesn't seem to be all there but he's very happy and he grabs one of the microphones and starts singing, we have about 40 minutes of him. What we did was take off the vocals and released part of the Arrow Book Club stuff on Happy Squid but if you turn up the other side Howard's there!

John: Singing about Star Trek.

Kjehl: And Star Lady (?) Howard Kennedy if you're out there we got a deal for you.

FS: Any closing words?

Kjehl: There are serious aspects of the band but then there's funny stuff like "Love Roller Coaster" cover. It's not just one direction we take. It's rounded.

Kevin: I think we demand a little bit of the audience because you can't just stand there, the audience has to work a bit, get some kind of chemical reactions going.

John: We're not background music for people picking up other people. (FAD)

100 FLOWERS

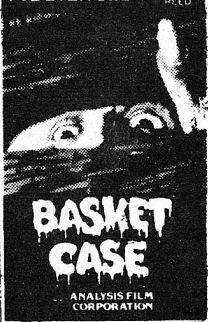




## BASKETCASE

BY POPULAR  
DEMAND!  
THE UNCUT  
VERSION.

"THE SICKEST MOVIE  
I'VE EVER SEEN." REX  
HELD



BASKET  
CASE

ANALYSIS FILM  
CORPORATION

-- this movie is great.gorey,gruesome,hilarious,what else can I say.  
If this plays in your town go see it.Low budget but high quality  
throughout.THE MONSTER in this is so cool.He's really ugly and  
has one of the most warped sense of humor.He tries to **FUCK**  
a girl and the results are far less tha successful.More like a  
**BLOODY** bang.THIS IS A MUST!!

## CREEPSHOW



Big letdown from George Romero(the guy who madeNight of the Living  
Dead and Dawn of the Dead).The stories aren't scary,the movie isn't  
gorey and the special effects are wasted by the stupid?red and blue?  
lighting effects.They flash red and blue lights whenever it gets a  
little violent.There are 5 stories in all but the opening of the movie  
"kicks ass" on all of 'em."The Crate" and "They're Creeping Up On You"  
are the standouts in an otherwise slow film.

## ROAD WARRIOR

This is the sequel to Mad Max but that's where the similarities end.  
Mad Max was boring but ROAD WARRIOR is the ultimate statement on  
survival in the not-too-distant future.Scavenging mohawk-men riding  
the highways of the wasteland,searching for new victims.Hunting out  
the scarcestoof all things,GAS!MAX really gets fucked over in this  
one but manages to survive it all(he ends up looking like a walking  
contusion).Plenty of harsh brutality,violence,rape,murder,and death.  
All the things that await you in post-war life.I've seen this five  
times,at ten I'll lay off for awhile.See this at least once.



## HALLOWEEN III

SEASON OF THE WITCH



HalloweenIII doesn't even deserve a full review.  
This one sucks and the night he came home he should  
have visited Debra Hill and John Carpenter.

KEVIN  
DANIEL



# Once again let's join the flipside staff with the battle of the

# RECORD REVIEWS

its time to put some spurs on and dust off my cowboy hat. Hi, Gus here, I am going to review some albums that deal with similar themes. The 1st one is from **RUBBER RODEO** on Eat records called what else **RUBBER RODEO**. On the first side there are two songs of a country western type with a disco dance beat, "RUBBER RODEO" and other remake of "Jolene". The third song is a **ROXY MUSIC** sound a like called "Slipping Away". Second side titles are "How the west was won", "Tumblin tumbleweeds" and "Ture confessions" which truly don't live up to their names IT'S only on the last song (Ture Confessions) do you get a feeling of what this album could have been. **SLICKLY** produced package, but a poor showing for a group that's trying to promote a country western theme. For someone who likes slide guitar. **EAT** records should eat this one..... Keeping on the country western theme lets look at the new **RANK and FILE** album. "Sundown" on **Slash** records, Rubber Rodeo should listen to this album. **THIS** has all the spirit of a western roundup or hoedown lam sure, this would be a hit at a truck stop cafe (bar). Get out the Lone star beer! THE songs sound like they were played to the beat of a train passing the desert prairie. **NICELY** produced package. Thank god no slide guitar. **THIS IS A MUST** for anyone who likes a little change and likes modern westerns like the movie "Hud"..... **HERE'S** a 45 with a house saddle on the cover called "REALLY RED", the groups (**CIA** records) from a **HOUSTON, TEXAS**. I wish this group would use sounds of the big state of **TEXAS**, but alas they don't. **THIS** group runs the same tread mill that hundreds of (make that thousands) **THRASHER** groups play. Some titles I refuse to sing "NO more art, Sub urban disease, I was a teenage fuckup" "Ode to Kurt Kren", **THESE** songs reflect old ideas, but every group must go thru this stage to be a good band. Look at them in the future..... From the desert to the sea, across to the english shores and catch a wave along the way, we find from the cover looks like a surf group called the **BARRACUDAS** on **Vox** records (**Bomp**) Don't let the cover fool you, it's **NOT** the surf sound. It's more in line with the sixties groups like the **YARDBIRDS**. A good album. If I **STUCK** this record in to a pile of records with my sixties collection albums, I wouldn't be able to tell the difference..... A fast trip back home to some local territory a group called **MNEMONIC DEVICES** with an EP on **Bemisbrain** label. This label has found another interesting group. A haunting blues **PIECE OF** work. It's something to listen to on a rainy day. All the Musicians on this album do it well. I would like to see this group live.....see ya, Gus.

Thanks Gus, now here is Paul and Kori with two simple reviews - one is the new **LEGAL WEAPON** "Death Of Innocence" lp, which is a good rock and roll record, parts of it sound like X-Ray Spex, good quality, fun to sing along with, great at a party or other fun events. Next we have the "WHAT IS IT" compilation from What Records with the **Germes**, **Dils**, **Skulls**, **Kaos**, the **Eyes and Controllers** that is a good compilation of some of the early bands - or is it exploitation of some peoples desires for by gone days. We liked the music (if it was exploitation Chris What would have included

Charlotte **Go-Go** singing "Kill Your Parents", oh well - Al). Hey Hudley wanna review a few records? Sure Kori. I don't have much time - ok Hudley here and here's three records I love and play all the time. One is **SOLIDARITY** (on Solid Records) a band that concentrates on peace from Long Beach. 2 songs "Disarm" and "Destiny". Good, fun, clean, caring music. Next is "Punk and Disorderly Vol. II" (in US on Sounds Interesting) which is a must to get with **GBH** and **CH3** etc and is strictly English punx music - GREAT!!! Last, but not least I have "The Master Tape" a compilation record with lots of interesting mid-west bands. Comes with a lyric sheet with good info on each band. Check out their ads in any fanzines - the Master Tape - a must!!! Hey Pooch review some records, pleaseeee? OK, Hud here goes....**JAMES WHITE** "Sex Maniac" - what a cute title, unfortunately this NYC stallwart comes off less funky, less interesting and less cool than **Parliament**, and his one groove thangs are about as moving as **Return to Forever**. For all the press he gets, this disc waxes jive honky with half a hole in the soul. **WALL OF VOODOO** "Call of the West" is a well crafted, conceptual work dealing with all manners of the old and new "West", from the open praries to the big city. It is, by far, their best, most satisfying work. Unlike most groups I hear, **W of V** comes across on vinyl sounding like a total band, and not simply a leaders concept with background players. They keep improving, anyone noticing? I sure hope so. I knew I'd probably dig local boys **JOE CITY & THE NIGHT CRAWLERS** new ep when I noticed that the cover was done at the "Pike" in Long Beach. What a sleazy hole, I mean we're talking serious grease on my spindle, here. There's some city ska and rock a billy, but basically they give off some 5th and Main R&B stunk that slides across the grooves like a greasy dog. Check it out, the record don't cost much and they look like they could use some new threads. S'nuff said. I'd appreciate the **LAST's** new single "Up In The Air" more, if they would realize they're from L.A. and not from Manchester. Their ideas are nice and the words intelligent, but with a voice somewhere between **Jello** and **Howard Devoto**, **Joe Nolte** loses me with his affected accent. They're getting better though, and that point alone, along with their tenacity, sustains my interest in their continued efforts. And finally "What did the leper say to the whore?" "Thanks, and keep the tip!" oh yeah, here's a couple of late quickies **ICE HOUSE** "Primitive Man" is not as strong as their excellent debut, it's slower and more **Roxy** influenced and **BAUHAUS** "The Sky's Gone Out" - pretentious, artsy, 3rd rate Bowie cop, so of course, they're big in England. Well - ahem - Pooch, can I review some more? Sure Hud, go ahead. Ok, Hud (Thud to my friends) I got this **SPORT OF KINGS** lp (on Thermidor) and well, moody music, sometimes passionate, the singer sometimes sounds like **David Bowie** - poetic lyrics, ah right - here's a compilation from Cincinnati on Hospital records - these bands are 2 to 3 years old - record one side A **B. PA** do "Dead Boy" - primitive drums mixed with erratic guitar and "Leroy" that is 60 type music with lyrics that are echoy. Side B is **Qintelpre**, "Jerilyn" more erratic guitar and stupid lyrics, has a disco back beat w/ some heavy drums.

Record 2 side A is **Switches** (present) who are monotone all the way through - back ground music. Side B is **Switches** (past) with the same disco backbeat, all of these bands sound like they know each other. Last (and I mean it this time with all this crap!) is **MAXIMUM JOY** (Y Rec. 70A Uxbridge Rd, London W12) is all instrumental sax moody music. Take it away Andi, pleaseeee... Okm dis Andreas from Germany escuse ze ackzent (Ok Andi. I'll translate - Al) First I'm gonna review **Slime**'s album, the are one of Germany's best know bands "Yankees Out" says that we (Germans) don't want you, at least **Slime** doesn't, they even put **McDonalds** down on the cover. **Slime**'s second album, they have changed a little, they don't have any more English lyrics, they are slogans that we heard better already but the music is really good. The first record gained a lot of publicity because the police confiscated it for anti-police songs on it. I don't know if that happened to this album yet. Next we have **ZK** "Pel-astesten Ihren Weg" (Which means in English "Dead Bodies Along the Way") they are a German fun band and bring out what they have recorded on their gigs with more or less quality sound, but you can tell that they had fun so this is a great document after the band split up. If you are familiar with the German language this album would make a perfect Xmas gift! Next I have "Not Moving" doing "Strange Dolls" for some strange reason this group sings in English, kind of like **Gun Clun** but a lot more worth while. **YOUR FUNERAL**, are another death cult kind of band, coming from Denver it's good but not outrageous. **NO MORE** do "Suicide Commando" is a really horrible boring synth single from Germany... it's rhythm machine going along with a sleepy voice and synth noise at their worst. It's really a suicide commando!! Last for me is the **LURKER S** "This dirty town" (on Clay Records) Great! The **Lurkers** are back and they are better than ever! The got thrown off their old label **Beggars Banquet** and are now on a small label, they got a new singer too, it's brilliant, everything you expect good songs to be the recording isn't too good but so what - go get this!!!! Thank you Andi (glad that's over with, just kidding) so now that I can't get anyone else to do these fucking reviews (besides I'm the only one who listens to all these records) I'm gonna go at it. Ok, Al here and the first record I have (and the cats haven't pissed on it yet either!) is the big **MAXIMUM R&R** double lp (POB 11458, SF, Ca. 94101), put together by "those guys who do a magazine by the same name", as you no it is a compilation of 47 (count 'em!) northern California (and Nevada) bands, I like side 2 the best, it has my fave band **Rebel Truth**, but they do the same song they do on **Charred Remains**, drat! Anyways a lot of this stuff is the old formula H.C., some are terrific like **Mani**ax (real minimal!) this is a mandatory record - it's just too bad L.A. etc isn't part of "the Western Front". Some compilation are too thick to wade thru - kinda like **M&R**, but whole albums of great bands are fun - like the **DESCENDANTS** album "Milo Goes To College" (on New Alliance) this is definitely the album of the issue for me. Great songs, playing is great, singing is right there. I love it. If you like the **Descendants**, you're gonna sput over this one! That only means that my favorite ep is gonna be the **VANDALS** (on Epitaph) With "Peace thru Vandalism"

Yeah they sound like **GOOD TSOL** with maybe a little **Dickies** damage and some **Simpletone** humor but it's great. There ideas for songs are outstanding. Listen to "Anarchy Burger" or even the hit "Urban Struggle", get it, thee L.A. sound!! Also from the L.A. area is **RICK AGNEW** with "All By Myself" on **Frontier**, I've listened to this record for three months now and I think it could have been good - it's just too damn wimpy and over produced - so what, he played all the instruments, **Rick** is a brilliant guy but.... Out on **Invasion Records** (**Bomp incognito**) is **AMERICAN YOUTH REPORT**, which I have personal gripes about. Sure I like the disc, all (some) of my favorite bands are on it, and most of it I've heard before - but why didn't they get behind these bands when they really needed it? Think of all the bands that arn't even recorded? I think labels should help out bands, not ride them once the see "it will sell" - ok now for the lighter side, I got some surf records here, one is **JOHN & THE NIGHT RIDERS** with "Splashback" (on Thunderbolt) this is a big surf medley record but unfortunately it sound so much like the original it's just no fun. On the other hand we have **DAVEY ALLEN AND THE ARROWS** (on What!!!!) with a "Stoked On Surf" ep, not quite "Blues Theme" but a pretty good record. The test pressing I demanded was supposed to be mixed way to loud, but it's really a good sound clean and loud, still I'll take **JFA's** versions of these popular surf tunes anyday. Ok, **TSOL's** new album "Beneath the Shadows" (Alt. Ten.) is um, well it opens with "Soft Focus" that has a riff that reminds me of the riff in "Hey Little Girl", what else can I say, um, "Glass Streets" is a nice instrumental, I'll be honest - I fucking **HATE** melotron type orchestrated keyboards and this album is full of it, it really sucks!!!!!! Um.... **MORTAL MICRONOTZ** (Fresh Rec. POB 36 Lawrence, KS. 66044) is a decent band with a decent album of garage type punk stuff with occasional good lyrics. Must be fun live!!! Back to L.A. for **ANTI** "I Don't Wanna Die In Your War" (on New Underground), has a wonderful fast thrash guitar sound, brilliant production, I love it, some great tunes with some good lyrics and some great tunes with shitty lyrics!! The need some maturing (note: **John Alcecat** drums in this group!). Next are the **POP-O-PIES** (415 Records) - God! Do I hear **Dickies** damage? Listen to the Pops version of "Truckin'", it's funny but some other tunes like the reggae "Catholics Are Attacking" get sickening, funny but... the **ERECTOR SET** (Dan-O 304 Warner St. Cincinnati Oh. 45219) are just maybe a notch better than that whole crop of new wavers like **Translator** with the down the throat voice etc.... **SHOC CORRIDOR** (on Shout Rec. 452 Fulham Rd, London SW6) are one of those typically boring English synth bands who do long songs - definite background music. Back to L.A. AGAIN, but this time another scene **GREEN ON RED** (Down There - 1240 N. MacCadden Pl. #5, L.A. Ca. 90038) are from that neo-Vel-vets school of whatever music/image (not that I wanna stereotype but I gotta describe this) sometimes **GOR** are like surf music, maybe a little like **Gun Club**, maybe a lot more like **Dream Syndicate** with keyboards - which brings us to the new **DREAM SYNDICATE** "Days of Wine And Roses" (on Ruby) and they come off this time even sounding like **Lou Reed's** mouth and the few good things he did. I like this album a lot because out of all the new



# The battle continues with RECORD REVIEWS

stuff I can tolerate this type of noise the longest (that may sound bad but I really do like this record/band). **THE BANGS** (BANGLES) on Faulty this time with a 5 song ep that shocked me at first by it's overproduction and sickening sweetness, but it kinda grew on me - I like more the garage sound but... this is like 60's stuff with a few borrowed riffs - I like "Mary Street" and "How is the Air Up There". Now if you combine the **Bangs** and **Dream Syndicate** you get, ta da, **RAIN PARADE** who have the 60's feel all the way, they even do a song called "Kaleidoscope", wow (on Llama Records). **The Human Hands** (with Dennis from D.S. above) on Monolith (8033 Sunset #758 LA Ca 90046) is one of those get everybody together and bang out a record type of jam weirdnesses (especially on "Heart of China") but it is a good, happy fun sounding record. From Canada we have **LETRNAGER** (Sensible 3 Brewton Rd., Scarborough, Ontario m16 1w2) I've heard a lot about this group and even thought they were H.C. by the intensity of their reviews, but har har, fooled me, they fit nicely in with the **Dream Syndicate** crowd, good lyrics and not a bad ep at all. **AMOEBAS IN CHAOS** - I don't know kids, here's a band with a bunch of synthesizers (& etc) who do songs like "Nuclear Tofu" or "Ronald Reggae" I just don't know what to say, I listened to this and I just don't know what to say.... **MEN AND VOLTS** "Rhythms and Blues" a bunch of guys jamming blues and getting very irritating unless you like blues/jazz whatever or else you save your watts. **CODE OF HONOR/SICK PLEASURE** (Subterranean 912 Bancroft Way, Berk., Ca. 94710) This is a pretty good album of actually the same band only with a different singer. Good punk/hardcore but it kinda blends in with the rest, a great screaming guitar. **SHATTERED FAITH** "Live" on Prophet Records is the long awaited lp, a live side and a studio side, and no Posh Boy in sight. They don't sound much better than his stuff to tell the truth except that I really like live recordings. The live side has more of the upbeat tunes (some from Posh days) and sounds really great! The studio side is a little slower and tends to drag on, if you like S.F., especially their lyrics, you'll love this. Here's a band called **OCTOBER DAYS** (Aim, 6733 Greenleaf, Whittier, Ca. 90601) with "Do the Right Thing", don't know much about them, interesting record, slow, moody but rocks at the same time, like it that edge ya know, check it out. From the LAMFS (Solid Eye) is the **DOO DOO** album "Look To This", weird stuff, like a version of the soundtrack music to the movie "Zombie" and all kinds of assorted excerpts and versions of - um - stuff, you should have this in your record collection so you can have all extremes. In other words advanced noise band. Back to reality we have **DOA's** 12 inch "War On 45" in which is included some great **DOA** stuff but also a catchy version of "War" (...what is it good for, absolutely nothing, say it again) Yeah **DOA** has soul, and a reggae "War in the East" yeah **DOA** love Jah, and then the **Dils** "Class War" yeah the **DOA's** punk out!! Great ep. From Propaganda (Box 393, 00100 Helsinki 10, Finland) comes some really good stuff. First the "Russia Bombs Finland" compilation. If you haven't had the pleasure of checking out foreign thrash this is the record for you!! Can't understand a word they are saying but he titles are in english, and with that kind of music you know what it's about. Everybody's faves are on here - Terve Kadet and Kaos and others. **THE BASTARDS** also have

a single out, sounds like a fast rowdy **Germs** with Darby singing in, well he sung that way anyway! Also got an ep called Nolla Nolla Nolla by **MOEMO** (or vice versa, who knows?) that is slower that what seems to be the standard **Discharge** type thrash, still a good record. For more info check out our Finland report in FS #31, now for some singles: **ESSENTIALS** (Safety Net POB 4546, Ft. Laud. FL 33338) "Fast music in A Slow Town" is like pop influenced punk/rock or rock influenced pop/rock or.... **SCREAM** (620 Santa Clara Av. #31 Alameda, Ca. 94501) not the DCers is another thrasher but this one with a little heavy metal damage - some good stuff tho - we'll see what happens. **BROADCAST** (Fresh) is a real shitty record, funk disco beats the only worth while one is "Sex Demon" only because it's noisy and up tempo. **ARTICLES OF FAITH** (Version Sound POB 174 Xenia Ohio 45385) Is a pretty good ep with a delightfully dirty production, some great thrash speed music but the singer more sings than screams, some times reminds me of a cross between **Bad Religion** and **CH3**. **SOUNDTRACKS ZUM INTERGANG** (Agressiv Rock Produktionen Skalfitzerstr 49, 1, Berlin 36, W. Germany). Andi should'a had this one, it's a compilation of some german bands, mostly punk, some hardcore and some rock and weirdness from ZK. A good compilation if you're interested. **TRUE WEST** "Lucifer Sam" a cover of one of my fave Sid Floyd songs, a decent cover - the b side is the same song backwards (POB 160951 Sacto, Ca 95816) and around the same neighborhood is **SEVEN SECONDS** with "Skins Brains and Guts" (Alt. Ten.) an ep much in the **Discharge** tradition with lots of songs, all thrashers - my only gripe of this great ep is that the songs are about worn out themes. **APOCALYPSE** "Teddy"/"Release" on Jamming! (Tony Fletcher's label) this is a pretty good single, it surprised me for sure. Released is a bit over produced (by P. Weller) and I don't like it that much, but "Teddy" is a classic pop tune. Like maybe a combo of the Moody Blues or even Doors or, it's real haunting in that it makes you memory wander. Great record, but what direction are they going? The **MYDOLLS** "Imposter/Exorcism" (CIA) well produced single that mixes the 60's sound with contempo euro dance music. The **INCREDIBLE CASUALS** "Picnic Ape" Heavy drum mix, twangy guitar, some bells and art and there you have it, plus a "version" on the flip - a waste. **LOST GENERATION** "Never Work" ep (Incas 272 Benham, Bridgeport, Ct. 06604) An interesting and varied ep, from Ramones like stuff ("Never Work") to thrash like Fear stuff with tempo changes and "Oi" type choruses. Their version of L.S.D. is classic!! **URBN DK** (Box 239 Zion Ill. 60099) Slower songs with tempo changes that portray their name very well - erratic guitar blasts when you're not expecting - recommended! **MSGUIDED** (Reality Rec.) I like these raw, unpolished records, this is just clean enough to be great, only gripe is that a lot of other bands sound like this, I'm sure they'll develop, I recommend it anyway! Also from N.Y. is the **MOB** and they go one better than the **Misguided** and are full on thrash attack "Upset the System" ep (246-14 54Av. Douglaston, NY 11362) both these NY bands are recommended for you HC fans. Well, it's time to talk tape - not too many this time: **NO CORE** compilation (\$4 from 1005 St.

Mary's St. Raleigh, NC.27605) which is a compilation of hc from NC and includes **Color**, **No Labels**, **No Rock Stars** and **Corrosion of Conformity**. I like **No Labels** the best, they're mostly hc thrash but mixes other stuff in here too, here is a slow cover of L.S.D.! C.O.C. are good also, remind me of Law and Order a little. **JE SUS AND THE GOSPEL FUCKERS** is a 9 song tape of wild thrash and not half bad at that. If you like that kind of stuff or like to collect foreign thrash band to impress your friends, then check our classifieds for this guys adress. If you don't pay attention you could swear this is in English, hell even if you do pay attention it could be in English, maybe it is in English, you'll have to find out. **SENSELESS HATE** (Chainsaw) "Mechanical Death" the title says it all, plus you have to realize that your equipment is not malfunctioning - loud, art damage noise for those who don't like their ears and pray to the god of feedback. Instrumental one sides cassette - but mine had some other band on the other side, obviously not S.H. hmmm. **SMART DADS** (Dwarf 3506 Speedway #204, Austin Tx. 78705) is a tape of a rock pop band that doesn't impress me much and Hud says it's shit, Gus says it's awful, Pete just burps, Kori is wondering, Helen won't say anything bad, Paul is gonna break the tape - "No Paul!" oh no it's gone.... Oh well at least he didn't get to my **Fartz** tape! If you like the **Fartz** get this tape (adress in the classifieds) more loud thrash and gnarly vocals than you can imagine, my tape didn't come with any lyrics so you might ask for that too. A tape compilation called **THE OTHER** is out and about with the other side of music on it. It comes in a very nice package, if you

like this kind of stuff (it's very well done!) get a hold of these guys (the adress is again in the classifieds.). Ok to end up, we'll look at a few books that Delilah sent us (118 E. 25th St., NY 10010). This company publishes all kinds of books, some were reviewed in previous issues. There are 2 new books out this time one: "Death of a Rolling Stone: The Brian Jones Story" is a biography of Brian by Mandy Aftel has lots of pictures and big print, so it's fun to read if you're into that. The other book is, hold on, "Streisand - thru the Lens" by Frank Teti and Karen Moline. Hey if your into that actress you would have to have this book, lots of picks - some even show when she was starting out with a achne pitted face! Great stuff. Well, depends on your taste..... the end. **WE SURRENDER** Join us Again, next time, for the battle of the Record Reviews



THE OBSCURE REACTION. A NEW TRANSACTION OF POLITICAL CONCIUSNESS  
okay? BY SAKO'G

Scenes could be waited but someone melted and ruined our entertainment

THAT EVENING A HOLIDAY INN COLLAPES

FROM BUT LETS NOT DWELL ON IT LETS SEE A BAND

Then you saw her the girl in the jello commercel

WHEN I CAME HOME MY RABBIT WAS STIFF

SO I ATE THE DOG.

Scene 1 act one ready begin

ARE YOU PICKEN YOUR TEETH AGAIN

AND THE LIVING ARE CRUCIFIED among the dead

now is starting to get crowded

in the end it was a big explosion

BOOM

CHICITAS MEXICAN FOOD



THE MAU MAUS "WE'RE BACK & EVERYBODY ELSE BETTER GET OUT OF THE FUCKING WAY" interviewed by D Cyde

Since the Mau Maus formed in 1978 they have gone through numerous personal as well as professional changes that have stunted their success. After 4 years of intermittent playing they are finally getting it all together & seem determined on becoming Hollywood's favorite sons. They're actually showing up for all their shows & have recorded in the studio. The very dynamic & talented Nickey Beat who was once a MM is now back in the band. Besides being a great drummer, he is not about to let the MMs lapse back again into stagnation or obscurity. Greg Selva, their original guitarist & tune writer rejoined the band in early 1982 & as he puts it "I'm back & I'm bad". Their bassist Scott Franklin has been in the band for more than a year & half & also contributes to their material. Rick Wilder, their very witty & charming singer is the only member to have remained in the band throughout MM history. This lineup seems to be the perfect headhunter combination. The MMs were interviewed backstage at the Roxy 7/24/82 after a great 2nd set.

FS: Why did you leave the band Greg?

GS: Cos I wanted to go to NY. I just didn't think the band was any good cos the bass player sucked. Ha Ha

SF: That was Rod Donahue.

GS: No, Rod's my best friend. I left the MMs to look for something better... but there just ain't anything... here I am.

FS: Scott, when did you join the band?

SF: Right on my birthday in 1980- Dec. 18th. I'm the youngest one in the band by 7 years.

FS: How old are you?

SF: 18, Greg's 25, Rick's 26 & Nickey's 27.

FS: Nobody knows too much about your backgrounds. What kind of families do you come from?

NB: I come from a wealthy tuna fisherman.

SF: My parents are in the Manson family.

RW: My parents are opera singers.

NB: Your parents are opera singers? How come you can't sing then?

RW: Snozola - your parents are Jimmy Durante & I know it.

FS: Where were you all born?

SF: Indiana, Hicksville.

RW: Rome, Italy. You don't believe me, do you? I was. No really, I was.

NB: I was born in a parking lot.

HAIR WIRE: You were not!

NB: I was!

FS: In what city?

NB: Spain. In a Zody's parking lot - not the country, Spain - the city Spain in Maine.

RW: What color underwear are you wearing? (tries to look up my dress)

RW: My Mom's a theatrical agent. I have 2 sisters - one is a famous opera singer & tours the globe.

NB: There was rain & a hurricane going on & I was in this Zody's parking lot in Spain, Maine & that's when I became.

GS: Enough of this nonsense. I want to say something meaningful.

NB: Everything he says is stupid.

GS: No, it's not! This is very good advice - you can pick your nose & you can pick your friends,

but you can't pick your friend's nose.

NB: When are we supposed to laugh.

GS: I was born in upstate NY (Auburn). I've got 3 bros & one sister & an alcoholic dad. I was the middle child & always got picked on so I bashed my frustrations out on guitar. I've been playing 10 years.

FS: How much education have you had?

NB: I finished the 1st half of the 11th grade & then I did 10 more weeks on the 2nd half. Then I went to junior college for a couple of months.

FS: What did you take?

NB: History, swimming, silk screening and french.

SF: Everyone knows I dropped out in the 9th grade.

NB: Don't forget I was born in a Zody's parking lot in Spain, Maine

GS: I went to pharmacology school for 2 years.

KEITH MORRIS: Do you know what? I don't believe in Santa Claus. MMs rule!

RW: Did you hear that? You heard that. Keith says the Circle Jerks suck & the MMs rule.

FS: when are you recording?

RW: RCA wants to record w/us. We haven't taken anything seriously. We've had 7 little record people-like Bemisbrain offer us something but we want something bigger-you know what we mean-we don't want Slash records. However, if Chris Trent will ever get his ass together & finish our recording...

CHRIS TRENT: Well, it costs money.

NB: It's possible something will come out on Warner Bros.

GS: We've finally made a tape of 5 songs. Hope to get it out ASAP. We recorded w/Alec at a \$200.00/hr studio.

FS: Which songs?

GS: Laff Track, Puberty, Doomsday, Dead or Alive & Sex & the Single Sniper.

FS: Who writes all the material?

SF: We all do.

GS: I wrote 11 out of 14 songs. Rick writes the lyrics & I write the music.

FS: Why has it taken you so long to record?

SF: They haven't offered us enough money.

RW: We haven't been together all the time, or we haven't all been around, or have just been doing other things or (swivels his hips) or (simulates jerking off) or (hits the crook of his arm w/his fist) - you know, it's Hollywood baby.

FS: Why didn't you do an encore tonight?

RW & SF: Too many wienies!

FS: What are your ambitions?

SF: As long as everyone pees their pants when we play - we'll be happy!

GS: Guitar, guitar, guitar- to play the amp. I think we have the hottest set up ever right now. Nickey & I work together like soul bros. We're all broke & it's hard to get rehearsals together. Now that I'm back in the MMs-we've gotta get down! We want to tour- I want a VW.

RW: I want to be an astronaut-seriously. What color underwear are you wearing?

NB: Oh, I've already achieved it- to be Nickey Beat - a million \$+.

FS: So what happened to your old drummer?

GS: He wanted to beat up my 92lb.

girlfriend cos she told everybody that he asked her (among others) to go to church w/him-he's a Jesus freak! Actually he couldn't show at Antony's 4th of July party & Nickey stood in & fell into an instant groove. I could play w/ Nickey forever! We've got the hot set up-MMs have been idle for 2 years, but I'm back. We played the Roxy before we ever played the Whiskey!

(talk goes on about scams to get Rick to places on time)

FS: Why are you always late Rick?

SF: Only his pharmacist knows for sure.

RW: I'm actually quite good, but I have a bad reputation.

NB: Poor Rick - nobody knows his problems, but him.

FS: Why aren't you guys headlining places?

RW: We can't play straight clubs-they don't like us.

SF: The last 5 clubs we've played there's been people killed. Too many deaths.

NB: He's lying-he's trying to make headlines.

SF: Someone was killed at the Hong Kong.

GS: Bad luck.

RW: That's true to an extent, but not 5, more like 2. No, 5 of our shows have either been closed by the police or someone got killed or the place was set on fire or we just didn't show up.

FS: Rick, I've heard a rumor that you were at Godzillas one night & didn't feel like playing so you called the police & said a riot was going on. Is that true?

RW: No.

NB: No, actually I called cos I couldn't go to that show.

SF: No, he wasn't even in the band. We played the last night at Gods & they shut it down after we played. They couldn't follow the night man China White just said fuck this shit, we can't play after the MMs.

FS: How do you feel about people/ other bands who don't take you seriously as a band because of the junkie image?

RW: Well, when we were doing junk nobody else was doing it cos they were following the crowd. Now that we're not doing it they're still remembering the past & they don't know where they're at. Their ass is up their heads. I don't even do fucking junk.

GS: We're working hard at being a pro band & I only wish we could afford all the drugs people think we take.

FS: What do you do now?

RW: Alcohol or other things. It's a long standing bullshit observation you know. Because people just can't live w/the fact that some band that's better than them doesn't do junk-that's their only way of putting us down. However, killing people is just as good a rush. HaHa

FS: Oh Yeah. Well have you killed anybody lately?

RW: I refuse to answer that question under grounds that it might incriminate me. Junk is as boring as anything else if you do it too much. It gets boring unless your an imbecile. You're Keith Richards or something & you got lots of \$\$ & I'm sure it's fun. Fortunately, I don't have lots of \$\$ & I just feel doing one drug that long would bore the shit out of anybody. I get more of a kick out of playing than doing drugs-really I do. I'm not just saying that to be quoted.



# DISCHARGE IN L.A.





# LOUD & LIVE

SVDB, Necros, Misfits and Social Distortion at Bob's Place by Al

Dare we go back into the "bad" section of town for another gig? Yeah, this could be (and was) the Necros only appearance in town, so it was a must. The place is already crowded when we get there, the Necros stood out for some reason and we yacked for awhile.... SVDB (Saint Vitus Dance Band) were on - eehhhh, what can I say? Sounded none too distinct and the crowd just kind of gave them half an ear, I've heard a lot about these guys but was not impressed. After a long pause the Necros took the very small stage and the crowd gathered around - tight! Corey was kinda propped up against his amp (remember he has a broken foot), from where I was Andy was slotted between the drum set (which just about hung over the end of the stage) and the pa speaker. Todd was buried in his drums but looked comfortable and Barry - he just kept looking for a place to stand as the crowd kept closing in more and more - finally with a collective "fuck it" the ripped into their first song, seemingly just to see how things would shuffle around. Things never got better so they just played the best they could - which was pretty impressive. Barry just doesn't look convincing when he's just standing around, but on stage he works up some real aggression. He paced the stage the best he could in the limited space. The played a lot of new stuff and a lot of the older stuff, but everything seemed to get the same energetic response. I'll bet they really kill on a better night (better conditions I should say). The Misfits were next and still ripped despite the crowdedness and increasing heat of the whole place. Fun fun fun, but 10 feet away you could not see them, let alone hear them and the power kept going off. I could recognize all my favorite tunes by only hearing the guitar noise (vocals? what vocals.) Social Distortion came on and I for one was kinda burnt, S.D. were drunk and did a real sloppy set which sounded like shit in that place, oh well. I won't even go into the fun a lot of people had with the neighbors.....

PIC BY JAVIE M.



"NECROS" AT BOB'S PLACE PIC BY JAVIE M. THANK YOU

Fun time at the Florentine with Discharge, the Misfits, Lewd, Crucifix and who knows who else by Al.....

I really hate these big punkarama arena type shows. It's like heard in crowd of thrillseekers, punks, poseurs and every one else - this gig was no exception. Why go in and stand there in the heat with nothing to drink and get burnt out before the great bands come on? Sure sure it's good to see up and coming opening bands but this is just the wrong conditions. How could anybody look or even sound good in this "thing". So I think the Atoms opened, would have liked to see them and the the Detonators who everybody said sucked. Well inside it's like deja vu of the last time I was here, yawn. Crucifix are just finishing up a really raging set. Would've liked to see all of them, so I'm a jerk.... the Lewd were up next and for some reason sounded good (in those conditions!). Olga posed around looking real mean and Satz paced the stage. Not a bad

T-Bird Roller Drome with TSOL, JFA, Angry Samoans, Aggression etc.... by Al

A bit of history first - this place had one BIG gig previously, the "us" of punk show with about 40 bands in two days. I wasn't there for the whole thing so I won't review it, but it looked like a success as far as the place goes (it wasn't closed by the police or trashed). The shows here are put on by PUNK, which is John Macias of Circle One and his buddies. If you haven't been there, you are probably screaming, but the shows go real smooth and the people running it are cool and get the job done. John is really making this work and he gets a lot of respect from the bands that play. Tonight I missed the opening bands simply because I've seen them before and didn't like them (Beast the Beast), JFA I only caught part of but looked like a typically wild and frenzied good set. Up

Underground Prod. in Assh WITH PUNK  
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FRI. OCT. 29 SAT. OCT. 30

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Red Scare  
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Info-699-1600

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SECRET SERVICE  
AMERICAN DISGRACE  
ANTI  
THE HORSEMEN  
CORPUS DELICATUM  
THE PATRIOTS  
VERBAL ABUSE  
CATCH 22  
STANIC  
MAD PARADISE  
U.A.T.



## Sothira of Crucifix

set, although it stayed at about a even pace which got a bit repetitious. 45 Grave were next and didn't sound too good - or look good either. The new bass player looks like a Plasmatic reject and the mood of the time (for me at least) was not 45 Grave. But anyway.... the Misfits came on in what was supposed to be a surprise (but I knew - the had flyers at the gig the night before). They were just no way as intense as last year at Al's bar or the Whisky, I know it's because of the gigantic hall, they even looked a bit silly and the "Ol Oi" fist in the air came off really macho! They were much better at Bob's Place!!!! They sounded like shit too, with their amps up all the way the speakers in the pa just went kaka-kaka-kd kchkhkhkh (something like that). Finally Discharge!!!! They looked really great all spikey and everything, real HC, they took the stage and started ripping. I was on stage so it sounded good thru the monitors, what they lacked in movement (the guitar player didn't move at all and the bass guy did a little) they made up for in pure minimal energy. Thrashing vocals, a thrashing crowd, thrashing noise - what can I say? They were fucking great!!!

next were Aggression, the did really good in the big place, lots of slamming and even a few stage dives (off the same stage that was used at Happy Times, the one Mark Stern built!). I didn't think the sounded all that original, but then again I haven't seen them that much. The Angry Samoans came on to a wild welcome, the punks started slamming in a circle just like they do in New York, which is real weird, looks like a whirl pool and seems to make slamming quite enjoyable - it minimizes head on collisions and elbowing, you kinda all thrash together, unless of course someone trips or starts chicken slamming, fun time. The Samonas wound them up, they sounded good, but real sloppy tonight, it's good to see Mike back in the line-up, he fits in better than Jeff did. They did a really funny song about Posh Boys cock and all their other stuff. Real solid guitar (there's enough of 'em) and a thick noise to thrash to - on the other hand.... up came TSOL who have some good songs, and when they play them it shows. But some of that new stuff drags to me and you could tell because the slamming wasn't as fast, only on the older stuff. They were plagued by the power that kept going off which didn't held the flow either. Maybe it was a bad

of if you guys - besides it only a few miles from my house! (It's at 8252 Whittier Blvd.)

night for them, I've seen them a hell of a lot better. This could be a good place for gigs, large and small, so take care



Public Image - as reviewed by "La De Da" L.A. Weekly 11/12/82 by R. Hill. The big show reviewed by big press with predictable results. An obvious cynical and extremely one sided view of the entire event emerges from the first line which finally comes to a period after 62 nauseating words that give a terribly false impression of the PIL weekend. Then an absurdly ridiculous comparison is made between the hall and a Nazi architectural creation which brings hilarious thoughts of the mind that put these thoughts on paper, and then to even have them published. The most nauseating paragraph of all comes where the writer describes the method he and his ultra-elite group of pals from the Masque days alleviate their boredom. More of the usual bitching follows and at the end of this literary creation, the reader is left with the belief that the two nights of PIL were a complete disaster. Most people will casually accept anything that's in print and I'm sure many people picked up negative feelings toward the concerts after reading this review and the L.A. Times review. The first night had some organization problems, with the security primarily, but that together with the long wait for PIL just provided the tension needed to make this a legendary event. Since the second night ran with a smooth finesse that's rarely seen in an independent production, there was nothing to complain about so of course no mention was made of that show at all. What do you expect from someone who uses Claude Bessy quotes? To be honest I could care less about how anyone views anything, but it seems that the highly influential big press has allowed itself to let the bad side of these shows to dominate and overwhelm the good side which was, when you come right down to it, two exciting and contrasting rock concerts.

Public Image LTD/Savage Republic  
Fri/11/5 The Galleria SF--Ace

Wow 100 bucks for this show, but I guess it's worth it. Just hanging out waiting for the show to start when a camera crew pulls up and starts interviewing us for special on ch7 news, well alot of people were talking to them and you should have seen these people whatta fucking joke, could this have been their first gig. The crowd stayed real mellow not one fight through the whole gig.

Anyway it's huge, four stories to be exact. Right when I walked in they were selling shirts, records, and posters, a reeeeeeeal big deal. 54/40 was the first band and were pretty good I might add. But Savage Republic was next up and they were alot better. A good band worth seeing. Next up was the ever popular PIL. A good mood tonight, he didn't seem to mind all of the so called hardcores trying to slam to the music. But he did mind the people above him throwing. So he spoke up and said, "Who ever is throwing things I want it stop ped, if I have to catch the bastard myself I'll kill him". Well what else can I say about PIL but tonight their fucking hot. Well this gig was over fairly early, so the next thing to do, is to go the the Tool & Die to see the Crucifix. But on the way it was about the time to hit the liquor store again. Well we got their and this club is great, it's cheap admission, good bands, no frisking, no hanging out(to bad) and you can bring as much booze or beer as you want or what ever else you bring in. I got in free, and was in time to see some of Verbal Abuse, only saw a little of them because I was upstairs getting really fucked up. What I saw of Verbal Abuse I liked. A good punk sound, also I might add that the singer of the Fuck-ups was vocalizing for them this evening. Next up was the Crucifix, and they were fucking great tonite, they opened with Annihilation. Too bad they had to quit early. And that is the end of this evening, good night-Love to my fans- Ace-ah

PIL by Al

I went to the first show, and I thought it was really great. Ok, the story. When we arrived we say this gigantic line that went almost around the big building that we did not want to wait in at all. If we cut in line we could get in to see Savage Republic, but then again that line ain't moving - so we opted not to cut in like and be assholes, in fact we didn't want to wait in any line at all so we went over to the near-by Lock Ness pub and had a few pitchers and played a few rounds of Berzerk! When we got back there was no line and we walked right in. In a while PIL came on. If you were more than a hundred feet away you weren't there. You could say, yeah I saw PIL, but you're lying. Ain't no way you could catch Lydon's expressions from 100 or 200 feet not to mention at the back of this probably 800 foot hall. That goes for hearing them too. Fuck it, I saw and heard them, I got situated in the front row, just close enough so the stage divers went over me and killed the people behind me. I saw everything and I thought it was really great. (Besides I only have heard the first PIL album - and they played mostly that!!).

SOCIAL DISTORTION



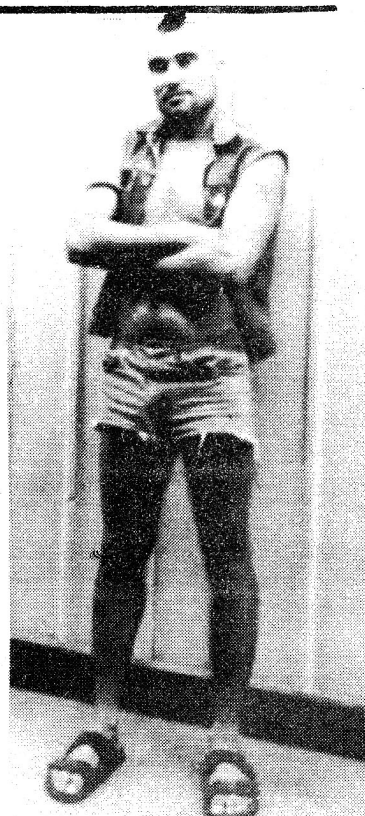
Social Distortion, Vandalz, Mentors,  
Shattered Faith, Eddie and/Subtitles  
Galaxy ROLLERRink by thud/ in Nov.

This show seemed to be a success, it was crowded outside when we got to the show and Eddie/Sub already went on. The PA sounded kinda bad and it made the bands drag on. The Mentors were terrible because they were so inhibited. Their sets are so clean now so the kids who never saw them in the past really can't catch their humor now. I've seen kids in the audience take them seriously. Shattered Faith were as usual but their set was too long. I heard the Vandalz were good( They just ended when I got in the show). Social D. also did the same songs and then weren't up to their best. Mike Nes kind of looked like Jerry Lewis (I heard people say, and after awhile I agreed). All and ALL kind of a slow evening the audience really didn't seem to get in to the music that much (I mean either punks slammed or just stood stationary) But lots of my friends were there so it was a well rounded night out, Thank God no Violence-Hudley.

>GALAXY Roller Rink Booker<  
The MONK

Happy Times Roller Rink Gig with Sin 34, Youth Brigade, CH 3 and Social Distortion. Oct. 23 by Al.  
This sounded like a good gig - put on by the BYO and Youth Manifesto - in a big roller rink in, you guessed - Watts. So we get there and the guy in the liquor store is really cool, but wonders what all us punks are doing in "their" part of town, "Why arn't you people in Hollywood?", hmmm, arn't we welcome here? Yeah it's a black section of town but I'm not rascist so what do I have to worry about, right? Late as usual and the place is packed and very hot, it was so hot

CONTINUES ON the NEXT >

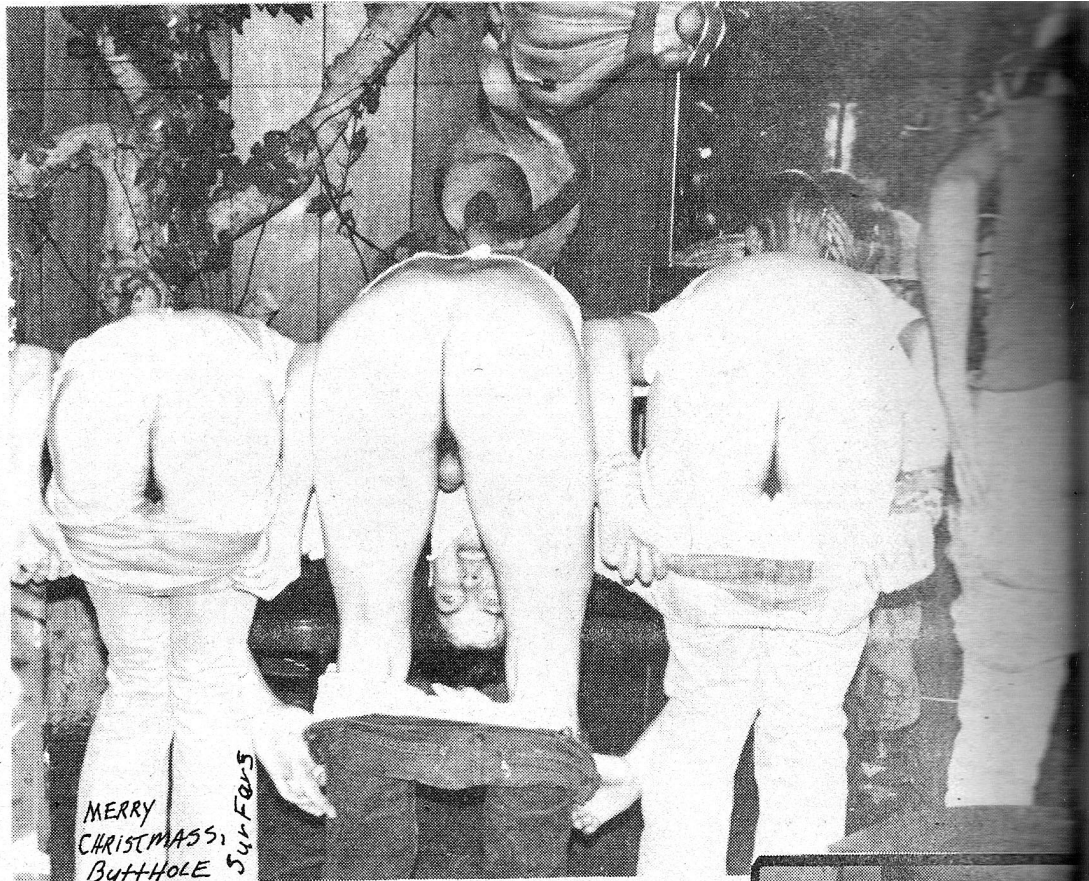


PIL-Smile



that the moisture condensed on the ceiling and fell like rain, making the floor progressively slipperier (hey a new word!). Sin 34 were great, but were interrupted when someone stole the D.J.s records and threw them into the air. Records flew, and when a record piece hit's someones head, it sticks - not bounces and blood did flow. That was dumb and Sin 34 made a point of it. Ed Colver even got in a fight during their set. Next up were the Youth Brigade who played and looked hot, and by now the place was a sauna - literally. Before Channel 3 came on there were a few reports of people getting clubbed by bats outside, and there were some real bloody people walking around - but I did not see what happened so I will not speculate, ok. CH 3 did one of the best sets I've seen them do in a long time - real spontaneous - way way better than the last time I paid attention (which was the Roxy). They had (or got whether they liked it or not) backing female vocalists on "You Make Me Feel Cheap". A real good set that ended all too quickly. S.D. were supposed to go on next.... the place was even hotter and there was nothing to drink and Brent is standing there with his bass ready to run out when the expected cops come running in, and he says he doesn't even know where Mike Ness is - shine it, we went to eat.

GANG OF FOUR at Magic Mountain  
by ALEXIS



How do you review a band that you know very little about? Unless you've seen the band several times, you have no information to use for comparison. . . . so do I tell you how they looked or if they made any noticeable mistakes? I guess you could say they were perfect. Nice clothes, nice looking haircuts, musically perfect. . . . The singer was quite a showman with some great moves. He really laid it on you thick and that was the problem; the band was just too over-powering. Everyone was so excited to see them and from the moment they stepped out, the crowd would have been eating out of their hands. Their approach, however, left the majority of the audience jaded and isolated as if they were watching a t.v. commercial. How do you sell a used car? Gang of Four will show you the technique. I kept wondering how much longer they were going to play. Encore? Yes, there are always the hardcore fans (let in the orchestra pit just prior to the show by the security- I guess the band wanted to make sure they got the encore) blinded by their own envy that will dance and at times it was hard to tell who was amusing who. Good points: Quite obviously Man In A Uniform and some earlier material that brought a few people back to life. The final test- the second set. I couldn't sit through it again, but perhaps one of the twenty some-odd people who went back to catch it found something I missed. Definitely a hard sell.

I'd like to take a few moments of your time to tell you that Skitchblade and Carrie are dead and more than likely it went unnoticed in the majority of your daily lives. As the story was told to me, they had left a party in H.B. and Skitch was driving with Carrie in the front, Teresa Ness and friend in the back seat. The car went head on into a parked truck or dumpster. Skitch died instantly and Carrie survived only a day, sustaining massive head injuries as a result of going through the windshield. Teresa only suffered a broken jaw. I'm not going to moralize this but ask everyone to stop and think for a moment. Dave Wright not to long ago died in a motorcycle crash and the wake turned into a "lets get drunk party" and I'm not even going to mention the fatal O.D.'s that have occurred in O.C. up to this point. I myself was lucky to escape with my life when I was hit by a drunk driver. How many more deaths, how many more car accidents have to take place before we stop and look at ourselves?! How much alcohol, how many ludes does it take to kill yourselves or someone else? Its fucking shitty that our friends died a meaningless death, but do they have to have died for nothing? No, because maybe their passing can get a few more people, or their friends they left behind, to stop and think. Maybe it will save some more people from ending up on the slab. You've gotten drunk off your ass, stoned out of your minds or sedated beyond realization and you were lucky all those times. You can play the odds but remember your card has to come up sometime. Don't make these people's deaths mean nothing. Think about it.

Soldiers of Fortune/Rebel Truth  
Idiot Servants/ Shapes Fri./10/29/82  
at Rohnert Park Rec.

Well, it's another friday night in RP so might as well go check out the local punk show. When I got there it was piss in' down rain. And there wasn't hardly anybody here, but I would say that 9 out of 10 people at this show hav'nt been to the scene for long at all. Well it's time for the first band, their a good band, but they must of thought that they were playing a tellathon. The Shapes were up next, and they sucked. Next up was Rebel Truth, what can I say about this three piece band, except for these guys are great, especially the drummer, watch for this band. Soldiers of Fortune was next, and they were pretty good. I especially liked the surf music they opened with. Also this band came out with an debut EP called, NO Wimps or Poesers.--Ace (SanFran)



GANG OF 4 show MAGIC MOUNTAIN-Michele



Super Heroines/Modern Torture/SVDB Anti Club Sept. 28 by Dwight Manning  
First was SVDB, god only knows what those letters stand for. They played punk rockish type music. I don't really like them. Next was Modern Torture, a three piece noise band - guitar, bass and flute. They were stupid, pathetic and BORING and a total waste of time. I don't know what kind of mentality it takes for a group of people to make mindless noise on stage. I can only assume that they are idiots and want to show other people that fact also. Next were headliners the Super Heroines, this is what I came to see. I don't want to be rude, but the new bassist Jill has got to be the worst dressed female musician I have ever seen. I don't know what the problem is, either someone stole all her clothes or she just doesn't know how to dress herself. I could understand her doing housework dressed like that but not for performing for an audience. She's just the opposite of guitarist Eva who was dressed beautifully, as usual. Eva should give Jill some tips on how to look like a girl. And what's this "Hey let's rock and roll" attitude Jill seems to have? This is the Super Heroines, not Ted Nugent. I think Jill is in the wrong band. How sad that original bassist Sandra Ross is gone. Sandra had class and knew how to look like a girl. Musically, the show was ok. Not great, just ok. I suggest you listen to the Super Heroines album. Go see them to watch Eva, she's the only Super Heroine left in the band. Good bye.

Fear/Code of Honor W.O.W. Hall, Eugene, Oregon by Zac  
Is THIS what it's come to? Code of Honor should have been thrown off stage. But NO, these Oregon kids loved them! How can you like a band with a lead vocalist who sez "We're not here just for your emotional entertainment, we want to tell you about what your government's doing"? From Frisco, actually from Berkeley, but they were not admitting it that night, these aren't punks, they're idiots in punk costumes, like all of these stupid Oregon punks. This guy is worse than Jello Biafra with all his pseudo-political slime coming out of his mouth. Groups like that just wanna get up on a podium and speak, but they don't really have enough to say so they write 5 minute "punk" songs instead. "Code of Honor" played lousy too which is an important thing. Fear was a different story. They put all of these Oregon jerk-offs and Code of Honor in their places. These Eugene punks know all the words to the songs on the album, loyal fans, but no matter, Fear still blasted em with insults "No we're just kiddin', we wanna make friends". Thank god they DIDN'T wanna make friends - just money. It was like a piece of L.A. coming up and giving me my personal revenge on this town. These Oregon hippies haven't changed in 15 years. They need to be kicked around. Or killed. And Oregon punks don't know what the hell is going on anyway. Fear played a 100 million times better than Code of Honor ever could. And they went it. What am I doing in this shitty place? It's like a Whittier for liberals. (2 - ed.)

Burning Sensations/The Exiles  
Wongs Chinatown Oct. 18 & 25 by Pooch  
With the increasing continuing fallout of decent venues to play I've seen a lot of L.A.'s best bands and shows at Wongs and Wong's West, consider this bill a case in point. Burning Sensations have been able to build a following by playing 35 consecutive Monday nights in Chinatown. The band is essentially Andy and the Rattlesnakes fronted by ex-Pop, Motels guitarist Tim McGovern. The sound deals with a lot of third world rhythms, not unlike T. Heads with a little calypso tossed in, or Harry Belafonte. They could well be the most original stylists in L.A. since Wall of Voodoo. They're on their way to signing with Capitol so you'll probably be hearing a lot of them soon. The Exiles are 3/4 of the Pop (one of my all time favorite LA bands) with an added guitarist and are still in their formative stages. They're sort of Dylanesque with a little Clash and Iggy edge. Roger Prescott has gained more confidence up front and the musicianship is first rate. Their excursions into white funkdom come off as merely cute exercises and tend to dilute the toughness of their set, but like I said they're just starting out and I can't fault them with experimenting, every good band does. And both of these bands are very, very good.

Assinine Civic Show - With Circle Jerks, Bad Brains, Discharge, Bad Religion and F0rtz. by Al  
I really really wanted to see the Fartz so there ain't no way on earth I was gonna be late to this show, oh yeah? We got there early about 6:30 (I mean shows start at about 9 right?). By the time I hassle with the dicks at the door to get my camera in it musta been 9 and know what? Discharge just finished their set! Fartz and Bad Religion were over too!!! Fuck shit piss!!!!!! Well the Bad Brains came on and I have to admit were pretty fucking not: I don't like their antics anymore than you but come on, credit where credit is due, they are one hell of a band. The crowd loved

it, slamming, stage dives, you name it. Theydied mostly hardcore, but did do some reggae with a guest singer and all that and it really dragged. Ho hum. After a very short time the Circle Jerks were up. I think this was their first show in L.A. with their new drummer. Seemed to me like he did a good job of imitating Lucky, but then again those are the songs I'm used to hearing Lucky play - the point is he does it, he works. They played all their hits, Keith was much better on stage than he was a few months ago with the cracked ribs. Wild set - and then it was over - and we were quickly heard out and when we got to the car it was 10:30! I SHIT YOU NOT!!!! We were there on time! They fuckin' started the show at 7:00. This world is cruel!!!!!!

THE CIVIC - another view  
This show was a barrel of fun. I got there at 7:00 just as the Fartz started. Totally dead, the place was empty and for a good reason - the Fartz were bad-real bad. I came back in as Bad Religion set up. They talked too much but even so turned out a good set. Didn't play long enough, real good effort. Discharge was a great big treat, full of energy and real wild. The crowd was huge now - fantastic band, everyone seemed to love them. Bad Brains next, first time I've seen them and probably the last, they're breaking up. Real casual singer telling everyone to come on stage and everyone did. Fun! Bouncers just about stayed away. Reggae stuff was even excellent - managed some slow slam/ska or something, they surprised me how good they were. Circle Jerks have a real lame new drummer, ugh! Took a while to get used to him, they played long but with too many pauses between songs, ah with an encore too. Ha, lots of singing along with them, they played lots of stuff from the old "Group Sex" album which was good, the floor was jammed and always moving. One think I wish would stop is smoking in the pit, on the floor whatever. I keep thinking I'm going to get burned, can't move freely enough. Cut it out, or confine it too the lobby.

by Erica

Kommunity FK, Saccharine Trust, Susan and God. Anti-Club Sept 29 by Dwight Manning  
I've seen some shitty bands in my time but I swear Susan and God have to be the worst. Their name tells it all. A group of de-frocked hippies hoping for a chance at the big time. The singer did the silliest dancing I ever saw. I had to go hide in the Men's room and try not to scream at this musical torture. This was my first time seeing Saccharine Trust. They were pretty good, energetic punk rock. How nice. The singer reminded me of a very angry Sears salesman on speed. After a long delay, Kommunity FK came on, they were well worth the wait. Featuring the oh-so-lovely platinum blond Ce Ce on bass. What a beautiful hunk of woman. She opened the set with thunderous cascading bass chords that shook the club. This band is so good and so tight. A great drummer who at times is faster than a machine gun and great vocals by Patrick. Some of their songs are somewhat slow but when they do the fast ones it's music at it's best. K FK is what a band should be - exciting. The only bad part of their set was that Ce Ce turned her back to the audience half the time. Sure she has a nice back side but I'd rather look at her face. I'd also like to see/hear her do more back-up vocals. She has a good strong voice. Their stage lighting was low and added to the mood of their music. Anyone who appreciates a good band should go see this band. They are real pros and deserve your money and support. We are lucky to have K FK in our Kommunity. Amen.

Dream Syndicate/Green on Red/Romans Anti Club 10/23/82 by Robert Hill

Things have a way of catching up with you. An agonizing aftermath could result from either doing certain things or sometimes from doing certain things: in my case on this particular evening, it resulted from a little of both. Although I had little regret over what I had done the prior evening, it was what I did not do that created the psychological bombshell that devastated this night at the Anticlub and seriously threatened to undermine all my attempts at sanity and existence. It was not that this failure to act was a life-threatening in itself, in fact I had endured the conditions of this situation countless times before but the thought of this action developed into such an extreme anticipation that anything less than a completely satisfactory execution of it would compound the problems of an already unstable emotional state to a point of utter despair, which is precisely what happened. Going out under these conditions would definitely tend to influence any opinion I might have, positive or negative, so I chose to absorb the music of these bands with a non-partisan attitude. In putting myself in this position, every irritation, no matter how trivial, was magnified to the point of intolerance and it was not long before I found myself wishing to kill all those who surrounded me. Although it was neither the bands nor the club that caused this unfriendly condition, I forced myself to leave during the middle of Dream Syndicate's set, rather than succumb to my hostile desires. The only part of the night that was not obliterated by the senseless but overwhelming depression was the set by the opening band the Romans. See the band.

Kommunity FK/Shadow Minstrels / Human Therapy 10/9/82

Desolation Center also the Plugz at the Street Scene by R. Hill  
Another night on the town and downtown LA is as crowded as ever with Street Scene going on. The gangs are out of the barrios and on the prowl together with a lot of tourist-type people; I guess this is the closest LA will ever come to having a Mardi-Gras. Anyways the Plugz were scheduled to play on the main stage but got moved at the last minute to a stage at Temple and San Pedro Sts. There were lots of people to cheer them on, but I wasn't cheering this Mexican Bruce Springsteen and that's exactly what the Plugz sounded like with the addition of a sax and a keyboard. They only did one old song, "Adolescent" and that didn't have the punch it used to have when the Plugz were a minimal power trio. Time to move on, so its over to the Desolation Center which was located two floors above the Lace Gallery. This place was going to be the next really alternative venue in LA with minimimof advertising and a very liberal booking policy, but as it turns out, the "Powers-that-be" decided they did not want an every-other-week club in their building and almost halted this show before it ever happened. Fortunately Kommunity FK, Shadow Min., and Human Therapy were all able to play to a fairly decent turnout with the Shadow Min. being the highlight of the night. A new location is being sought and hopefully the Desolation Center will re-open soon.

Psychedelic Furs/Dream Syndicate SMC Nov. 19 by Pooch  
Still bummed that Translator cancelled, I catch Dream Syndicate's last few songs and understand why everyone was in the lobby. It's a shame they chose to muddle up their potential with unnecessarily loud, lame feedback. If they will ever understand the difference between true passion and mere nostalgia, I might start believing the local praise they've gotten. By the end of the third number, the Furs had used up their lighting effects and of course, the fog machine, so they were forced to rely on themselves to carry the show, unfortunately, the sound was hideous and their performance un-moving. Their older stuff seemed to work best, but only when it was not cluttered with banks of keyboards, a saxophone and a cello, that, coupled with the loud mix, made them sound like bad quality bootlegged out takes from Magical Mystery Tour. If they'd have started from the encore backwards (when they finally seemed to reach the audience) the set might have fared better. I know they're capable of being very good, but not this time.



# The Residents Mole Show 10/30/82 Pooch

Realizing only fully well that this was designed to be a bone-a-fied event, I hurriedly burrowed (so to speak) my way into a very rare performance by probably the most bizarre cult band of all time, The Residents. They, of course, played behind a screen while a narrator, props, backdrops & dancers told an uncompleted saga of a mole "Colony's exodus to a new home". The theme being held together by intermission music & members of the most integrated audience I've ever seen at any club. While the concept itself was on the right track, the whole affair seemed to lack a strong definition, coming off either as too professional to be rock comp or too shoddy for real theater. It was a good idea, though, for The Residents to finally crawl out of their hole. It seemed even their music was a bit more accessible this time out & I hope the effort will enable them to reach a larger audience. In all, I really enjoyed the Mole show, it was different, humorous, intelligent & entertaining, but I still walked the same way afterwards.

## A visit from Saint Vicious

© 1982 Stephen Donaldson  
Twas the night before New Year's,  
when everyone's drunk,  
Not a rocker was stirring,  
not even a punk;  
The baggies were hung by the phono  
with care, in hope that Saint Vicious,  
Yes Sid, would be there:  
The Clash were sold out,  
but we stayed in our sheds,  
While visions of tickets still danced in  
ou heads; Linda with hash-pipe and I,  
dressed in black,  
Had just settled down for a long-playing  
track--When out in the alley there a-  
rose such a clatter,  
I crawled from the couch to see what  
was the matter. Away to the window  
I latched with a crash,  
Tearing a poster I had from the Clash.  
The strobe light, the acid, and new-  
snorted snow, gave a luster of day-glo  
to objects below;  
When what to my unfocused eyes should  
appear, But a miniature stage, and a  
band I could hear,  
With a singer who danced; by the pogo  
he did, I knew in a moment it must be  
Saint Sid.  
More rapid than Springsteen, their  
rhythm it came, and he snarled, and  
shouted, and called them by name:  
"Now Rotten! Now Strummer! Now Joey  
Ramone! On Strangers! On Devo! On  
Cook and On Jones--  
To the top of the charts, kick over the  
wall! Now anarchy, anarchy all!"  
As punks that before a rock concert  
get high, When they all start to pogo  
Mount to the sky, So up to the window,  
the rockers, they flew, With powerful  
speakers, and Saint Vicious too.  
And then in a twinkling I heard on the  
trunk, The swearing and cursing of  
each famous punk.  
As I drew on my pipe, and was turning  
around, Down the vent shaft St. Vicious,  
He came with a bound; "He was all in  
black from his head to his toe, And a  
chain ran from shoulder to regions be-  
low. A black leather jacket was slung  
on his back, And he looked like a heretic  
freed from the rack.  
His eyes, how they flashed! His smile,  
how merry! He staggered right in, and  
his breath smelled like sherry!  
His darkly blue hair was drawn up in  
a spikes, and the rest of the punks were  
attired alike. A portable mike he held  
tight in his hands, "Holiday in the Sun"  
issued forth from the band, To be fol-  
lowed by "Anarchy in the UK", "God

Ras Zebrae/Beast of Beasts  
Anticlub 9/30/82 by Robert Hill  
As I write this, my brain is anxiously  
searching through the jumbled mess  
in my head called memory; searching  
for any, for the slightest detail regard-  
ing what went on that night, its just  
that it happened so long ago and my  
memory fails me often nowadays. Oh,  
the disadvantages of toxic substances  
! Anyways Ras Zebrae were an ama-  
teurish bunch of girls (and guys) who  
seemed to enjoy playing their live gig.  
At first they sounded like the bags,  
then like Sloxie and the Banshees,  
then like someone else. Yes, they  
are searching for their sound, and who  
knows? Look where the GoGo's started  
and where they ended up. The fol-  
lowing band, Beast of Beasts, know  
their sound: typical hardcore early  
China White, but they were less soph-  
isticated musically, and they were  
trying for the Maumaus look. You de-  
cide.

# ENGLAND/LIVE

GBH- Abreasive Wheels-Destructors  
at the LYCSSEM- 10/10/82 Paul  
Blitz were also supposed to play tonig-  
ht but bass player Mackie left the band  
earlier that morning. Destructors where  
up first they had a bad sound the songs  
were crap anyway, but a lot of the small  
crowd liked them. The Wheels came on  
soon to a great crowd reaction they  
hanned through their Loud fast set  
mainly from the soon to come LP. They  
had a bad sound to start out with but  
the PA man got it right soon. When  
C,B,H, came on there was only about  
500 people in which is about one quarter  
of the capacity. This was caused by one  
the day advertising. But the crowd went  
wild and paged through the 60 minute set  
which was this long because of 5-  
encores topped off by the great Bell  
End Bop. One thing I must say is GBH  
are miles better live than on vinyl,  
so if they tour the states don't miss em.  
(Don't worry I won't -Husley)

Chelsea-at the Marquee 13/10/82  
Tonights show was to be abit different  
because there was no support bands  
but a support film instead by Stuart Cope-  
land (police). We were told it was a  
rough preview of the actual film, which  
was live clips of the "so what tour"  
and included tracks by Chelsea, Chron-  
Gen, the Defects and the biggest bunch  
of shits in the world. The sound qual-  
ity was very good which probably means  
a live to follow. Chelsea soon hit the  
stage with another line up change, the  
lead Guitarist has gone and Steve Tarnet  
(ex-Marace) was standing in (again)  
They had a real good sound and the cr-  
owd went wild as they did numbers like,  
War around the nation and Only thinking.  
The Crowd did the usual stage invasion  
but a boncer didnt like it so he rough han-  
dedly threw people off stage, but they  
didn't like the way he did it and about  
20 people laid into him. I'm not a person  
who believes in violence but that cunt  
deserves what he got. Anyway Chelsea  
were great, but did a very short set, only  
about 35 mins, which is my only moan.

to Clement C. Moore

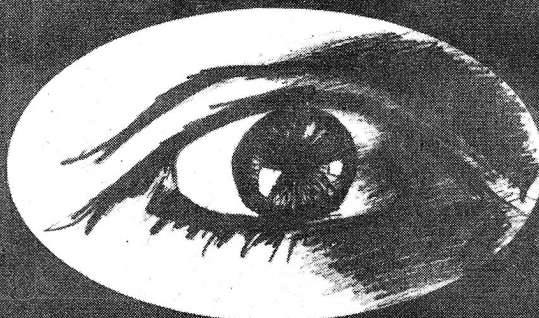
"Music to scare the



out of you!"

DREW MORRIS

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